2017-2018 CATALOG

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#UniquelyEureka
2017-2018 CATALOG

EUREKA COLLEGE
300 East College Avenue
Eureka, Illinois 61530-1500
www.eureka.edu
Office of Admissions: 888.4-EUREKA
309.467.6350
admissions@eureka.edu
This Catalog provides general information only and does not constitute a contract or any form of agreement between Eureka College and any person(s). The programs, policies and regulations contained herein are subject to addition, modification and/or deletion without prior notice and the College specifically reserves the right to make whatever changes, which Eureka College in its sole discretion may deem appropriate at any time. The College policy is, however, to attempt to notify those affected by changes which are planned in advance, in order to foster possible adjustment without undue inconvenience. Toward this end, the College generally attempts to limit substantial changes to those made effective at the beginning of an academic year. Students and others interested in such matters are encouraged to consult their faculty advisors or appropriate College officers as to specific contents of this Catalog, including particular degree requirements.

The faculty and staff of Eureka College do not stand in loco parentis (in the place of a parent) to its students. We accept the state and federal policy that the women and men who attend Eureka are fully functioning adults. Within our tradition and framework, we will continue to provide a caring environment in all areas of academic and social life.

Eureka College follows all procedures as required by the Family Educational Rights and Privacy Act of 1974 (FERPA).

In keeping with its mission of "concern for a better world ... implemented in an educational community dedicated to the welfare of humanity," and with the Christian Church (Disciples of Christ) call for "a society which proclaims and honors the rights of all persons," no one shall be denied admission to any College course or program, nor denied housing, employment or promotion, nor the opportunity to study or work at Eureka College because of race, color, religion, national origin, ancestry, age, sex, marital status, sexual orientation, disability, unfavorable discharge from military service, military status, status as a Vietnam-era or special disabled veteran, genetic information, citizenship, or order of protection status, in accordance with applicable law. Any questions regarding discrimination on the basis of sex or sexual orientation should be directed to the Title IX Coordinator at Title9@eureka.edu. All other concerns regarding discrimination should be directed to the Provost's Office.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TABLE OF CONTENTS</td>
<td>1</td>
</tr>
<tr>
<td>ACADEMIC CALENDAR</td>
<td>9</td>
</tr>
<tr>
<td>Fall Semester 2017</td>
<td>9</td>
</tr>
<tr>
<td>Spring Semester 2018</td>
<td>9</td>
</tr>
<tr>
<td>Summer Session 2018</td>
<td>10</td>
</tr>
<tr>
<td>THE SPIRIT OF EUREKA COLLEGE</td>
<td>11</td>
</tr>
<tr>
<td>VISION</td>
<td>11</td>
</tr>
<tr>
<td>MISSION</td>
<td>11</td>
</tr>
<tr>
<td>OUR HISTORY</td>
<td>11</td>
</tr>
<tr>
<td>LOCATION</td>
<td>11</td>
</tr>
<tr>
<td>CORE VALUES</td>
<td>12</td>
</tr>
<tr>
<td>OUR GOALS</td>
<td>13</td>
</tr>
<tr>
<td>ACADEMIC LIFE</td>
<td>14</td>
</tr>
<tr>
<td>The Faculty</td>
<td>14</td>
</tr>
<tr>
<td>ACCREDITATION AND MEMBERSHIPS</td>
<td>15</td>
</tr>
<tr>
<td>ADMISSION TO EUREKA COLLEGE</td>
<td>16</td>
</tr>
<tr>
<td>APPLICATION PROCESS</td>
<td>16</td>
</tr>
<tr>
<td>CRITERIA FOR ADMISSION</td>
<td>16</td>
</tr>
<tr>
<td>First-Year Students</td>
<td>17</td>
</tr>
<tr>
<td>Transfer Students</td>
<td>17</td>
</tr>
<tr>
<td>International Students</td>
<td>19</td>
</tr>
<tr>
<td>Degree Completion Students</td>
<td>20</td>
</tr>
<tr>
<td>Unclassified Students</td>
<td>21</td>
</tr>
<tr>
<td>Senior Citizen Students</td>
<td>21</td>
</tr>
<tr>
<td>Readmitted Students</td>
<td>21</td>
</tr>
<tr>
<td>ADMISSION STATUS</td>
<td>22</td>
</tr>
<tr>
<td>Deposits</td>
<td>22</td>
</tr>
<tr>
<td>Denial</td>
<td>22</td>
</tr>
<tr>
<td>Appeals</td>
<td>22</td>
</tr>
<tr>
<td>EXPENSES/BUSINESS OVERVIEW</td>
<td>23</td>
</tr>
<tr>
<td>FINANCIAL COSTS</td>
<td>23</td>
</tr>
<tr>
<td>Overview for Incoming 2017-2018 Students</td>
<td>23</td>
</tr>
<tr>
<td>Tuition</td>
<td>23</td>
</tr>
<tr>
<td>Board</td>
<td>23</td>
</tr>
</tbody>
</table>
# TABLE OF CONTENTS

- **Room** ...................................................................................................................... 24  
- **Dispute of Charges** .................................................................................................. 25  
- **Other General Charges** ........................................................................................... 25  
- **Insurance** ................................................................................................................ 26  
- **CIC Tuition Exchange Program** ................................................................................ 27  
- **Payment** ................................................................................................................... 27  
  - **Payment Options** .................................................................................................... 27  
  - **Payment Methods** .................................................................................................. 28  
- **Finance Charges** ....................................................................................................... 28  
- **Refund Policy** ........................................................................................................... 28  
- **1098-T IRS Tuition Statement** .................................................................................. 29  

## SCHOLARSHIPS AND FINANCIAL AID ............................................................................ 30

- **Applying for Assistance** .......................................................................................... 30  
- **Eureka College Scholarships, Grants and Awards** .................................................. 30  
- **First Year Scholarships** ............................................................................................ 31  
  - **Academic Merit Based Scholarship: Eureka Scholars Scholarship** ....................... 31  
  - **Ronald W. Reagan Leadership Program** ............................................................... 31  
- **Other Scholarships and Grants** ................................................................................ 31  
- **Maximum Awards** .................................................................................................... 32  
- **Need Based and Other Assistance** .......................................................................... 33  
- **Student Employment** .............................................................................................. 33  
- **Loan Funds** .............................................................................................................. 34  

## CAMPUS LIFE ............................................................................................................... 36

- **Office of Student Life** .............................................................................................. 36  
- **Title IX** .................................................................................................................... 37  
- **Applied and Experiential Learning** .......................................................................... 38  
- **Campus Safety** ......................................................................................................... 38  
- **The Cerf Center** ....................................................................................................... 38  
- **First Year Experience** .............................................................................................. 38  
- **Greek Life** ............................................................................................................... 40  
- **Health and Wellness Services** ................................................................................ 41  
- **Housing & Residence Life** ....................................................................................... 42  
  - **Mission Statement** ............................................................................................... 42  
  - **Living on Campus: Is It Required?** ....................................................................... 43  
  - **Themed Living-Learning Communities** ................................................................. 43  
- **Leadership Education** .............................................................................................. 44  
- **New Student Orientation** ....................................................................................... 44  
- **Parking** .................................................................................................................... 44  
- **Service Opportunities** ............................................................................................. 45  
- **Student Activities** ................................................................................................... 45
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Activities and Organizations</td>
<td>45</td>
</tr>
<tr>
<td>STUDENT DISCIPLINARY POLICY</td>
<td>48</td>
</tr>
<tr>
<td>ADDITIONAL STUDENT SERVICES</td>
<td>48</td>
</tr>
<tr>
<td>Athletics</td>
<td>48</td>
</tr>
<tr>
<td>Career Services</td>
<td>50</td>
</tr>
<tr>
<td>Religious Life</td>
<td>50</td>
</tr>
<tr>
<td>Melick Library</td>
<td>50</td>
</tr>
<tr>
<td>The Learning Center</td>
<td>51</td>
</tr>
<tr>
<td>The College Bookstore</td>
<td>51</td>
</tr>
<tr>
<td>Information Technology Services</td>
<td>51</td>
</tr>
<tr>
<td>ACADEMIC REQUIREMENTS AND POLICIES</td>
<td>53</td>
</tr>
<tr>
<td>REQUIREMENTS FOR GRADUATION</td>
<td>53</td>
</tr>
<tr>
<td>Commencement Participation</td>
<td>53</td>
</tr>
<tr>
<td>Second Baccalaureate Degree</td>
<td>53</td>
</tr>
<tr>
<td>Re-enrolled Students</td>
<td>54</td>
</tr>
<tr>
<td>GRADING SYSTEM</td>
<td>54</td>
</tr>
<tr>
<td>Pass-Fail Option</td>
<td>55</td>
</tr>
<tr>
<td>Auditing Courses</td>
<td>56</td>
</tr>
<tr>
<td>Repeating Courses</td>
<td>56</td>
</tr>
<tr>
<td>Grade Appeals</td>
<td>56</td>
</tr>
<tr>
<td>ACADEMIC INTEGRITY</td>
<td>56</td>
</tr>
<tr>
<td>ACADEMIC HONORS</td>
<td>57</td>
</tr>
<tr>
<td>ACADEMIC ADVISING</td>
<td>57</td>
</tr>
<tr>
<td>Responsibility of Students</td>
<td>58</td>
</tr>
<tr>
<td>REGISTRATION</td>
<td>58</td>
</tr>
<tr>
<td>Adding, Dropping, and Withdrawing from Courses</td>
<td>58</td>
</tr>
<tr>
<td>Prior Approval for Academic Overloads</td>
<td>59</td>
</tr>
<tr>
<td>Attendance</td>
<td>59</td>
</tr>
<tr>
<td>Administrative Withdrawal</td>
<td>59</td>
</tr>
<tr>
<td>Exit Procedures</td>
<td>60</td>
</tr>
<tr>
<td>TRANSFER CREDIT</td>
<td>60</td>
</tr>
<tr>
<td>Limits on Transfer Credit</td>
<td>60</td>
</tr>
<tr>
<td>CREDIT BY EXAMINATION</td>
<td>60</td>
</tr>
<tr>
<td>PLACEMENT TESTING</td>
<td>61</td>
</tr>
<tr>
<td>English</td>
<td>61</td>
</tr>
<tr>
<td>Mathematics</td>
<td>62</td>
</tr>
<tr>
<td>Spanish</td>
<td>62</td>
</tr>
<tr>
<td>ACADEMIC STATUS POLICIES</td>
<td>62</td>
</tr>
<tr>
<td>Satisfactory Academic Progress</td>
<td>62</td>
</tr>
<tr>
<td>Academic Probation and Academic Dismissal</td>
<td>63</td>
</tr>
<tr>
<td>Academic Suspension</td>
<td>64</td>
</tr>
</tbody>
</table>
TABLE OF CONTENTS

Financial Aid Probation and Financial Aid Suspension ........................................... 64
Withdrawals, Incompletes, Repetitions, and Remedial Courses ............................ 64
Appeals ................................................................................................................... 64
ACCOUNTING ......................................................................................................... 85
Major in Accounting ............................................................................................... 85
Minor in Accounting ............................................................................................... 86

ACADEMIC PROGRAMS ............................................................................................. 67
THE GENERAL EDUCATION PROGRAM ................................................................ 67
Academic Skills ....................................................................................................... 67
Ways of Knowing .................................................................................................... 68
Knowledge Integration ........................................................................................... 68
Global Awareness ................................................................................................... 68
Writing Across the Curriculum .............................................................................. 69
MAJORS ......................................................................................................................... 71
Double Majors ........................................................................................................ 71
Secondary Education .............................................................................................. 72
MINORS ......................................................................................................................... 72
INDIVIDUALIZED MAJOR AND MINOR ............................................................... 73
PRE-PROFESSIONAL PROGRAMS ........................................................................ 73
Pre-Actuarial ........................................................................................................... 73
Pre-Art Therapy ...................................................................................................... 73
Pre-Engineering ....................................................................................................... 74
Pre-Law ..................................................................................................................... 74
Pre-Dentistry, Pre-Medicine, Pre-Physician Assistant, and Pre-Veterinary .......... 74
Pre-Ministry ............................................................................................................. 75
Pre-Music Therapy ................................................................................................. 75
Pre-Nursing ............................................................................................................. 75
Pre-Pharmacy .......................................................................................................... 76
Pre-Physical Therapy ............................................................................................. 77
THE EUREKA COLLEGE HONORS PROGRAM .................................................. 77
INTERDISCIPLINARY STUDIES ............................................................................ 79
INTERNATIONAL STUDIES PROGRAM ............................................................. 80
THE CENTER FOR LIFELONG LEARNING .......................................................... 81
Organizational Leadership ....................................................................................... 81
DIRECTED STUDY .................................................................................................... 82
INDEPENDENT STUDY .......................................................................................... 82
INTERNSHIPS AND PRACTICA ............................................................................ 82
SPECIAL TOPICS COURSES ................................................................................. 83

ACADEMIC PROGRAM DESCRIPTIONS .............................................................. 85
ACCOUNTING ............................................................................................................ 85
Major in Accounting ............................................................................................... 85
Minor in Accounting ............................................................................................... 86
| Major in Art                                                                 | 87 |
| Minor in Art, Design & Photography                                         | 88 |
| Biology                                                                      | 90 |
| Major in Biology                                                            | 90 |
| Minor in Biology                                                            | 91 |
| Business Administration                                                     | 92 |
| Major in Business Administration                                           | 92 |
| Minor in Business Administration                                           | 94 |
| Chemistry                                                                    | 96 |
| Major in Chemistry                                                          | 96 |
| Minor in Chemistry                                                          | 96 |
| Communication                                                                | 98 |
| Major in Communication                                                      | 98 |
| Minor in Communication                                                      | 100 |
| Criminal Justice/Sociology                                                  | 102 |
| Major in Criminal Justice/Sociology                                         | 102 |
| Minor in Criminal Justice/Sociology                                         | 103 |
| Digital and Media Design                                                    | 104 |
| Major in Digital and Media Design                                           | 104 |
| Economics                                                                   | 106 |
| Minor in Economics                                                          | 106 |
| Education                                                                   | 108 |
| Elementary Education                                                        | 111 |
| Middle Grades Education                                                     | 113 |
| Music Education                                                             | 116 |
| Secondary Education                                                         | 116 |
| Special Education LBSI (K-21 Licensure)                                     | 118 |
| Minor in Education                                                          | 121 |
| English                                                                      | 122 |
| Major in English                                                            | 122 |
| Major in English with Teacher Licensure                                     | 124 |
| Minor in English                                                            | 124 |
| Environmental Studies                                                       | 126 |
| Major in Environmental Studies                                              | 126 |
| Minor in Environmental Studies                                              | 127 |
| History and Political Science                                               | 129 |
| Major in History and Political Science                                      | 129 |
| Minor in History                                                            | 131 |
| Minor in Political Science                                                  | 132 |
| Kinesiology                                                                  | 133 |
| Major in Kinesiology                                                        | 133 |
# TABLE OF CONTENTS

**LEADERSHIP** .................................................................................................................. 135
  - Minor in Leadership........................................................................................................... 135

**MATHEMATICS** .............................................................................................................. 137
  - Major in Mathematics ...................................................................................................... 137
  - Major in Mathematics with Teacher Licensure .......................................................... 137
  - Minor in Mathematics .................................................................................................. 138

**MUSIC** .............................................................................................................................. 139
  - Major in Music.............................................................................................................. 139
  - Minor in Music.............................................................................................................. 142

**ORGANIZATIONAL LEADERSHIP** .................................................................................. 143
  - Major in Organizational Leadership ........................................................................... 143

**PHILOSOPHY AND RELIGION** .......................................................................................... 145
  - Major in Philosophy and Religion .............................................................................. 145
  - Minor in Philosophy and Religion .............................................................................. 146

**PHYSICAL SCIENCE (PRE-ENGINEERING)** ..................................................................... 147
  - Major in Physical Science .......................................................................................... 147

**PSYCHOLOGY** ................................................................................................................... 148
  - Major in Psychology ................................................................................................... 148
  - Major in Psychology/Occupational Therapy .............................................................. 149
  - Minor in Psychology .................................................................................................. 151

**SOCIOLOGY AND PSYCHOLOGY** .................................................................................... 152
  - Major in Sociology and Psychology ............................................................................ 152
  - Minor in Sociology ..................................................................................................... 153

**SPANISH** .......................................................................................................................... 154
  - Minor in Spanish ......................................................................................................... 154

**THEATRE ARTS AND DRAMA** ....................................................................................... 155
  - Major in Theatre Arts and Drama .............................................................................. 155
  - Minor in Theatre Arts and Drama .............................................................................. 156
  - Stage Combat Workshop ............................................................................................ 156

**COURSE DESCRIPTIONS** .................................................................................................. 157

**ACCOUNTING** .................................................................................................................. 157
**ART** .................................................................................................................................... 159
**BIOLOGY** .......................................................................................................................... 164
**BUSINESS ADMINISTRATION** .......................................................................................... 168
**CHEMISTRY** ..................................................................................................................... 171
**COMMUNICATION** .......................................................................................................... 173
**COMPUTER SCIENCE** .................................................................................................... 176
**CRIMINAL JUSTICE** ......................................................................................................... 177
**ECONOMICS** .................................................................................................................... 178
**EDUCATION** ....................................................................................................................... 179
# Table of Contents

- **English** ....................................................................................................................... 194
- **Environmental Studies** .......................................................................................... 200
- **Fine and Performing Arts** ....................................................................................... 202
- **Foreign Study** ........................................................................................................... 202
- **Greek** ....................................................................................................................... 202
- **Geography** ................................................................................................................ 203
- **Health Education** ..................................................................................................... 203
- **History** ..................................................................................................................... 204
- **Honors** ..................................................................................................................... 207
- **Interdisciplinary Studies** .......................................................................................... 208
- **Kinesiology** ............................................................................................................... 209
- **Leadership** ............................................................................................................... 213
- **Mathematics** ............................................................................................................. 215
- **Mathematics Education** ............................................................................................ 218
- **Music** ....................................................................................................................... 218
- **Philosophy** ............................................................................................................... 222
- **Physical Science** ...................................................................................................... 224
- **Physics** ..................................................................................................................... 224
- **Political Science** ....................................................................................................... 225
- **Psychology** ............................................................................................................... 227
- **Religion** .................................................................................................................... 230
- **Science and Mathematics** ....................................................................................... 232
- **Social Science** .......................................................................................................... 232
- **Sociology** .................................................................................................................. 232
- **Spanish** ..................................................................................................................... 234
- **Special Education** .................................................................................................... 235
- **Theatre Arts and Drama** ........................................................................................... 240

**Board of Trustees, 2017-18** ...................................................................................... 245

**The Administration and Support Staff** .................................................................. 247

- **Office of the President** ............................................................................................ 247
- **Office of the Provost** ................................................................................................ 247
- **Office of Student Life** ............................................................................................... 248
- **Office of Institutional Advancement** ........................................................................ 249
- **Office of Admissions** ............................................................................................... 249
- **Finance and Facilities** .............................................................................................. 249
- **Physical Plant** ......................................................................................................... 250
- **Athletic Department** ............................................................................................... 251

**The Faculty** ............................................................................................................... 252

- **Full-Time Faculty** ................................................................................................... 252
<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
</tr>
</thead>
</table>

| FACULTY EMERITI | 255 |

8
ACADEMIC CALENDAR

**Fall Semester 2017**

Welcome Week  
Saturday-Tuesday, August 19-22

Move-In Day  
Saturday, August 19

Opening Convocation  
Tuesday, August 22

Classes begin  
Wednesday, August 23

Last day to Add classes (5th Day)  
Tuesday, August 29

Labor Day (no classes, offices closed)  
Monday, September 4

Last day to Drop classes (10th Day)  
Wednesday, September 6

Homecoming Week  
Sunday-Saturday, October 1-7

Homecoming Convocation/Games (no classes, offices open)  
Friday, October 6

Midterm Week  
Monday-Friday, October 9-13

Fall Break (no classes, offices open)  
Monday-Tuesday, October 16-17

*Midterm Grades Due*  
*Wednesday, Oct 92, 12:00pm*

Family Weekend  
Saturday, October 28

Last day to Withdraw from classes  
Wednesday, November 8

Thanksgiving Break  
Monday-Friday, November 20-24

Classes Resume  
Monday, November 27

Last day of classes  
Friday, December 8

December Graduate Recognition Reception  
Saturday, December 9

Final Examinations  
Monday-Tuesday, Dec. 11-12

Study Day  
Wednesday, December 13

Final Examinations  
Thursday-Friday, Dec. 14-15

*Final Grades Due*  
*Wednesday, Dec. 20, 8:00am*

**Spring Semester 2018**

Move-In Day  
Sunday, January 7

Orientation  
Monday, January 8

Classes begin  
Wednesday, January 10

MLK Jr. Day; Campus Service Day (no classes, offices closed)  
Monday, January 15

Last day to Add classes (5th Day)  
Wednesday, January 17

Last day to Drop classes (10th Day)  
Wednesday, January 24

Founders’ Day Convocation  
Friday, February 2

Midterm Week  
Monday-Friday, Feb 26-March 2

*Midterm Grades Due*  
*Wednesday, March 7, 12:00pm*

Spring Break  
Monday-Friday, March 5-9

Classes Resume  
Monday, March 12

Last day to Withdraw from classes  
Thursday, March 29

Good Friday (no classes, offices closed)  
Friday, March 30

Easter Monday (no classes, offices open)  
Monday, April 2

Honors Ceremony  
Sunday, April 22

Last day of classes  
Wednesday, April 25

Study Day  
Thursday, April 26
### ACADEMIC CALENDAR

**Final Examinations**  
Friday-Saturday, April 27-28 and Monday-Tuesday, April 30-May 1

**Graduating Senior Grades Due**  
Thursday, May 3, 12:00pm

**Baccalaureate**  
Friday, May 4

**Commencement**  
Saturday, May 5

**Final Grades Due**  
Tuesday, May 8, 12:00pm

### Summer Session 2018

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>May Term begins</td>
<td>Monday, May 14</td>
</tr>
<tr>
<td>Memorial Day (no classes; offices closed)</td>
<td>Monday, May 28</td>
</tr>
<tr>
<td>May Term ends</td>
<td>Friday, June 1</td>
</tr>
<tr>
<td><strong>May Term Grades Due</strong></td>
<td>Friday, June 8, 12:00pm</td>
</tr>
<tr>
<td>8-Week Term begins</td>
<td>Monday, June 4</td>
</tr>
<tr>
<td>June Term begins</td>
<td>Monday, June 4</td>
</tr>
<tr>
<td>June Term ends</td>
<td>Friday, June 29</td>
</tr>
<tr>
<td><strong>June Term Grades Due</strong></td>
<td>Friday, July 6, 12:00pm</td>
</tr>
<tr>
<td>July Term begins</td>
<td>Monday, July 2</td>
</tr>
<tr>
<td>Independence Day (no classes; offices closed)</td>
<td>Wednesday, July 4</td>
</tr>
<tr>
<td>8-Weeks Term ends</td>
<td>Friday, July 27</td>
</tr>
<tr>
<td>July Term ends</td>
<td>Friday, July 27</td>
</tr>
<tr>
<td><strong>8-Week and July Term Grades Due</strong></td>
<td>Friday, August 3, 12:00pm</td>
</tr>
</tbody>
</table>
THE SPIRIT OF EUREKA COLLEGE

Vision

To empower every individual to reach his or her full potential through intentional programming that focuses on learning, service, and leadership opportunities.

Mission

Eureka College, affiliated with the Christian Church (Disciples of Christ), is a liberal arts and science institution, which also provides professional programs with a liberal arts emphasis. The College exists to cultivate excellence in learning, service, and leadership through the mutual development of intellect and character to enable graduates to lead meaningful lives and have successful careers.

Our History

Eureka College was founded by abolitionists from Kentucky who were members of a religious movement known as the Christian Church (Disciples of Christ) and were committed to providing young people a broad, liberal education. These pioneers believed in an education infused with values as a basis for leadership. Chartered by the Illinois Legislature in 1855, Eureka was the first college in the state and third in the nation to admit men and women on an equal basis.

To the present day, the College has continued to be interested in the development of character as well as intellect and technical competence with emphasis on service and leadership. Eureka has had a major impact on American life, with alumni who have had successful careers in education, business, management, the arts, and community service. Graduates include forty-two college presidents, seven governors and members of Congress, a Nobel Laureate team member, and former President Ronald Reagan, Class of 1932.

Location

Eureka College is situated within 20-30 minutes of the two metropolitan centers of Peoria and Bloomington-Normal. It is a 2-1/2 hour drive from Chicago, and within 3-1/2 hours of Indianapolis and St. Louis. The campus is 65 acres with 23 academic and residential buildings, an open-air theatre, an arboretum, and facilities for baseball,
basketball, football, soccer, softball, tennis, and volleyball. We are also home to the Ronald W. Reagan Peace Garden and Museum.

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**Core Values**

**Dedication to Learning**
We are dedicated to lifelong learning and the application of learning to service and leadership.

**Service**
We are committed to both the habit of service and reflection about service.

**Servant Leadership**
We encourage campus community members to be servant-leaders engaged in a set of key practices that empower individuals and build communities.

**Integrity**
We are committed to the development of high ethical standards and sound character traits.

**Sense of Community and Mutual Respect**
We build a community where each person is valued and respected.

**Diversity**
We cultivate a campus community that reflects diversity and promotes intercultural understanding.

**Data-Informed Decision-Making**
We assess and evaluate data in a way that informs everyday decisions and long-term planning.

**Communication**
We strive to communicate effectively to all our constituents and stakeholders.

**Stewardship and Sustainability**
We manage our resources in ways that preserve the College, the community around us, and our natural resources for future generations.
Our Goals

The true purpose of education is to realize the potential of the whole person. At Eureka College, the student’s potential is realized not only by the accumulation of knowledge but also by challenging experiences, both in the classroom and in co-curricular activities.

The educational experience at Eureka College is designed to help the student achieve ten goals:

1. Development of the intellect: the ability to analyze, compare, evaluate, and reason, and the ability to deal with abstract concepts.
2. Development of communication skills: reading, writing, speaking, listening, visual communication, and mathematics.
3. Development of aesthetic awareness through encounters with great works of art, music, and literature, and through self-expression in the arts.
4. Development of cultural awareness through knowledge of the outstanding events and personalities of our common heritage.
5. Development of understanding of the natural environment as revealed by science and the social environment created by human cultures.
6. Development of physical fitness, alertness, and vitality.
7. Development of competence in at least one academic or professional field.
8. Development of a greater social awareness and a greater sense of personal responsibility through participation in a community of living and learning.
9. Development of personal values based on an awareness of the serious challenges facing the individual, the family, the community, the nation and the world, with an effort to find the best solutions proposed by various thinkers of our cultural heritage.
10. Involvement in the search for ways to use knowledge in leadership and service to further the welfare of humanity.

The general education program, liberal arts requirements, and major field requirements described in this Catalog are designed to carry out these goals. Throughout their courses of study, students are asked to think, speak, and write about the natural and social world around them and how they came to be as they are today. They are asked to reflect on both perennial human problems and current issues. They are asked to study great creative works and to attempt creative work themselves. They are asked to develop both physical and mental skills and to learn how to take care of bodies and minds throughout their lives.

Through the many activities provided in campus life, both academic and social, students have opportunities to practice clear thinking and correct choices as citizens of a
community. By asking students to acquire this education in the liberal arts as well as particular knowledge and skills in their chosen field of concentration, Eureka College produces students who are more able to understand the opportunities and problems in their specialty and who are more likely to become leaders in their chosen fields and in their communities. These specific goals for student achievement are stated in both the Faculty Handbook and Student Handbook.

Eureka College has additional purposes central to its mission which are stated in these and/or other publications:

- Commitment to freedom of inquiry for faculty, staff and students
- Expectations of excellence in teaching and learning
- Relationship with the Christian Church (Disciples of Christ)
- Commitment to community service
- Commitment to inclusiveness within selectivity

## Academic Life

Eureka students take courses in the College’s four divisions: Arts and Education, Humanities, Science and Mathematics, and Social Science and Business. Development of the student begins in the classroom, but the building of a leader extends beyond it. One who can lead is noted by many corporate leaders today as being a rare and valuable asset. Leadership is recognized as a valuable quality in many kinds of community organizations; it is also the quality which enables people to create their own opportunities by finding ways to serve others.

The College has an average class size of 16 students and a student-faculty ratio of 13:1. Because of its size, Eureka College provides students with opportunities to recognize talents and abilities beyond what they might realize alone or at a large institution.

The College is committed to building leaders who will shape tomorrow’s world. The Eureka community is one that demands of its members involvement and interaction through such activities as music, theatre, student government, and athletics. At the center of the Eureka experience is the development of values that will help its graduates contribute to society in roles of leadership and service.

## The Faculty

The Eureka College faculty have earned national and international recognition in their areas of scholarship. The Eureka College faculty is built on a foundation of excellence in teaching, and approximately thirty percent of all instructors also pursue opportunities to
teach outside their fields of study in interdisciplinary courses such as First Year, Senior, and Honors Seminars.

Because they also recognize that the learning experience extends beyond the classroom, the faculty play an active role in working toward the success of each student, and students reliably acknowledge their dedication and skill.

The full-time faculty also serve as academic advisors. Because they view advising as a form of teaching, they bring to this task the same level of dedication and diligence they bring to the classroom.

Accreditation and Memberships

Eureka College is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools, and our Teacher Education Program is approved by the Illinois State Board of Education. Other memberships include:

- Association of American Colleges and University
- Associated Colleges of Illinois
- Association of Governing Boards
- College Consortium
- Council for Advancement and Support of Education
- Council of Independent Colleges
- Division of Higher Education (Disciples of Christ)
- Federation of Independent Illinois Colleges and Universities
- Illinois Association for Teacher Education in Private Colleges
- Illinois Association of Colleges for Teacher Education
- Illinois Board of Higher Education
- National Association of Independent Colleges and Universities
- National Collegiate Athletic Association (Division III)
- The College Board
ADMISSION TO EUREKA COLLEGE

In keeping with the Christian Church (Disciples of Christ) mission of “concern for a better world . . . implemented in an educational community dedicated to the welfare of humanity,” and with its call for “a society which proclaims and honors the rights of all persons,” no one shall be denied admission to any College course or program, nor denied housing, employment or promotion, nor the opportunity to study or work at Eureka College because of race, color, religion, national origin, ancestry, age, sex, marital status, sexual orientation, disability, unfavorable discharge from military service, military status, status as a Vietnam-era or special disabled veteran, genetic information, citizenship, or order of protection status, in accordance with applicable law. Eureka College seeks those students who have the ability to succeed in its academic program.

Application Process

First-Year Students: complete items 1, 2, 3, and 4
Transfer Students*: complete items 1 and 4

1. Submit your application. Since admissions are made on a “rolling” basis, it is to your advantage to apply as early as possible. You can apply in one of four ways:
   a. Apply online at www.eureka.edu
   b. Download an application at www.eureka.edu
   c. Request an application by calling 888-438-7352 or 309-467-6350
   d. Request an application in writing: Office of Admissions, Eureka College, 300 E. College Ave., Eureka, IL 61530

2. Request official high school transcript(s) be sent directly to the Office of Admissions.

3. Request ACT or SAT scores be sent to the Office of Admissions. (Acceptable as a copy on official high school transcript) ACT code is 1022, SAT code is 1206

4. Request official transcript(s) of any college or university you have attended be sent directly to the Office of Admissions.

*Transfer students who have completed fewer than thirty (30) transferable semester hours of credit must also complete items 2 and 3.

Criteria for Admission

Eureka College accepts those it considers best qualified among those applying each semester.
First-Year Students

A first-year student is anyone who has completed high school and not taken college courses outside of Dual Credit and Advanced Placement courses. First-year students are admitted based on their demonstrated potential for academic success in accordance with the following criteria:

1. Minimum requirements: cumulative high school GPA 2.3/4.0 and ACT composite score of 17 or SAT score of 900 (CR+M).
2. Grade point average is used as an indication of past academic achievement and must be maintained through high school graduation to be eligible to enroll. Failure to maintain the required GPA through the end of high school will result in a denial even if the student was previously accepted for admission.
3. The results of the American College Testing Program (ACT) or the Scholastic Aptitude Test (SAT) tests are used to determine the potential for further academic achievement at the college level. All applicants are required to submit scores from one of these two tests.
4. The high school schedule of courses taken is used to determine the adequacy of preparation for college study. It is recommended that at least 13 units of study be in college preparatory courses, including English (4 years), Social Sciences (2 years), Mathematics (3 years), Laboratory Sciences (2 years), and a Foreign Language (2 years).
5. If students meet only one academic requirement, GPA or ACT/SAT scores, for admission by the end of the senior year, those students may become eligible for admission for the fall semester following high school. In this case, students must complete 12 transferable college credits during the summer following high school with a transfer GPA of 2.3 or better.

Official transcripts of credit must be sent from each secondary and post-secondary institution where a student has previously enrolled. Failure to provide transcripts of any high school or college work may be regarded as fraudulent admission. In such a case, the student may be dismissed immediately, without refund of any fees for the semester in progress.

Admission to the College is not a guarantee of admission to Teacher Education or other specific programs.

Transfer Students

A transfer student is one who enters Eureka College for the first time, but who previously attended another post-secondary institution at the same level (e.g., undergraduate). Students who enter Eureka College in the fall semester, but who attended college for the first time in the prior summer term, or students who entered
with advanced standing (college credits earned before high school graduation) are not considered transfer students. The student may transfer with or without credit.

Achievement is measured by determining the grade point average in transferable courses. Transfer students are admitted based on the following criteria:

1. To be considered for admission, a student must have at least a 2.0 grade point average in courses transferable to Eureka College.
2. Credit earned with a grade of “C” or better at other accredited colleges and universities may be applied toward Eureka College programs and requirements. Courses with grades of “C-,” “D+,” or “D” are not accepted except under the fully completed Illinois Articulation Initiative General Education Core Curriculum (see the Illinois Articulation Initiative section of the Catalog for more information). However, all transferable coursework with a grade of “D” or better is used in the calculation of the transfer grade point average.
3. A maximum of 68 semester hours of credit will be accepted from accredited two-year colleges. A maximum of 94 semester hours of credit may be applied toward a Eureka College degree from four-year institutions.

Official transcripts of credit must be sent from each institution where a student has previously enrolled. Failure to provide transcripts of any college work may be regarded as fraudulent admission. In such a case, the student may be dismissed immediately, without refund of any fees for the semester in progress.

A student who has earned less than 30 semester hours of transferable credit must also submit the necessary requirements for first-year students (high school transcripts and ACT or SAT scores). Admission will be based on high school work and ACT/SAT results in addition to the college work completed at the time of the application.

Admission to the College is not a guarantee of admission to Teacher Education or other specific programs.

Illinois Articulation Initiative (IAI) – Eureka College is a participant in the Illinois Articulation Initiative (IAI). The goal of IAI is to facilitate the transfer of students among Illinois institutions of higher education. As a participating institution, Eureka College accepts courses within the IAI General Education Core Curriculum (IAI GECC). Information about IAI can be found on the internet at www.itransfer.org.

Transfer Course Policy for General Education – All transfer students are required to complete the Eureka College general education curriculum. These requirements must be completed one of two ways:

1. Transfer students may complete the Eureka College General Education course
requirements of the Catalog in effect at the time of their enrollment. Students may elect to meet the requirements adopted for subsequent Catalogs.

2. Transfer students may complete the IAI General Education Core Curriculum (IAI GECC). The following categories of students may complete the IAI GECC after transferring to Eureka College:

- Transfer students who completed baccalaureate-oriented associate’s degree (A.A. or A.S.) from a regionally accredited post-secondary institution.
- Transfer students who began the IAI GECC at a participating IAI institution and transferred at least 30 IAI GECC hours to Eureka College. The IAI GECC requirements can be completed with additional transfer courses or with approved Eureka College courses. Students who complete the IAI General Education Core Curriculum must also complete the following institutional and/or mission related courses prior to graduation:
  - A three semester hour course in Philosophy or Religion
  - IDS490W

**Transfer Course Policy for Major Courses** – For all students, transfer credit is evaluated on a course-by-course basis to determine how the requirements for a selected major are best met. Although Eureka College will accept IAI courses with grades of “C-,” “D+,” and “D” for the purposes of the completion of IAI GECC requirements, courses with grades below “C” are not transferable toward the requirements of a major or minor.

**Military Credit** – Official military transcripts (Joint Services Transcripts) must be submitted to the Registrar’s Office for evaluation. Eureka College refers to the American Council of Education (ACE) Guide when evaluating credit for Military Course Completions described on the Joint Services Transcript. Military coursework is not included in the transfer grade point average.

**International Students**

Eureka College accepts international applications for enrollment beginning in the fall and spring semesters. Students from non-English speaking countries should submit ACT or SAT scores, or the Test of English as a Foreign Language (TOEFL) or CBT equivalent. Minimum scores are: ACT of 17, SAT of 900 (CR+M), TOEFL - 550 paper-based, 213 computer-based or 79 Internet-based, and IELTS of 6. Students from the Sakae Institute are required to score a 10 or higher on their Sakae English Proficiency Test. Attendance at an American School or High School generally will mean the TOEFL is waived as long as classes in English are of a “B” grade or higher. For consideration, application materials should be received in the Office of Admissions by December 1 for fall semester and July
In addition to all application procedures, international students must demonstrate the ability to provide funds to finance their education by completing a Statement of Finances form.

International students at Eureka College are divided into two immigration categories: those who have the F-1 Visa and those who have the J-1 Visa. International students who are looking to complete a program of study certified by the Student and Exchange Visitor Program (SEVP) are classified as F-1 students. These students arrive at Eureka College with the intention of completing a four-year program. International students who wish to participate in study-based exchange visitor programs with Eureka College are classified as J-1 students. Typically, these students will study at Eureka College for one semester only.

After Eureka College receives all required admissions documentation and the student has been accepted for admission, the College will issue a Form I-20 or Form DS-2019 for F-1 and J-1 students, respectively.

International students are required to submit to Eureka College an initial payment of $1,150.00. The first payment will cover the deposit, orientation, emergency fund, and housing deposit, with the remaining going to the student’s account. International students may be considered for all Eureka College scholarships. Each student will receive an individualized award letter which will list any scholarships the student will receive, as well as a total amount for tuition. A second payment is due prior to the beginning of classes, and the third payment is due before the second semester begins in January. Any reduction in cost due to merit-based scholarships will be taken off the second and third payments.

**Degree Completion Students**

The degree completion program allows non-traditional, working students to finish their bachelor’s degree in a convenient evenings and weekend format. The program will be offered contingent upon recruitment of a viable cohort.

**Organizational Leadership** – Organizational Leadership students take classes as part of a cohort, a contingent of students who enroll in and complete each course together as a group. Classes meet on Friday evening and all day Saturday on alternating weekends. The full program will take approximately 20 months to complete. To be admissible, students must have one of the following:

1. an Associate’s Degree (baccalaureate-oriented transfer degree) from an accredited two- or four-year institution; or
2. a minimum of 51 semester hours of transferable coursework (preferably satisfying the IAI GECC) from an accredited two- or four-year institution.

In general, Applied Science (AAS) degrees usually do not meet all of the IAI GECC requirements. Typically, fewer credits transfer with an Applied Science Associates degree than with an Associates of Arts (AA) or Associates of Science (AS) degree.

Applications will be evaluated on an on-going basis utilizing a rolling admissions process. Therefore, applicants are advised to apply early.

**Unclassified Students**

Students who wish to enroll in courses for credit, but are not seeking a degree at Eureka College, may apply for admission as an unclassified student. If admitted, a $50.00 registration fee is required (waived for senior citizens age 60 or older) before the application will be forwarded to the appropriate offices for registration. Students will be notified by the Registrar’s Office regarding the availability of the course(s) they wish to take.

One may stay an unclassified student, taking courses for credit, indefinitely. If one later decides to become a degree candidate, however, a limit of 30 semester hours previously earned shall be regarded as convertible toward a degree. Initial unclassified student registration shall be managed by the Registrar’s Office, but applicants are encouraged to discuss degree vs. non-degree status with an Office of Admissions staff member before making an enrollment choice. Candidates should understand that non-degree status carries with it no academic advising, no financial aid eligibility, limited access to College events and services, and lowest registration priority for classes.

Tuition is charged at a rate of $615.00 per semester hour.

**Senior Citizen Students**

Senior citizens, age sixty or older, may register as unclassified students for a tuition charge of $75.00 per semester hour, to a limit of two courses per semester. Senior citizens electing to enroll in seven or more semester hours each semester must enroll as either a part-time or full-time degree candidate. Also, additional costs may be incurred when enrolled in certain courses for materials, supplies and other related course costs.

**Readmitted Students**

Students who have left Eureka College for any reason must apply through the Office of Admissions to be considered for readmission. Any transcripts from a college or university attended since leaving the College must be submitted prior to admission.
Upon receiving an offer of readmission, students must make a non-refundable enrollment deposit of $200.00 and submit another letter of intent to confirm their acceptance.

**Admission Status**

Once a student has completed the requirements for the application process, the file will be evaluated and a decision rendered. A decision will result in a status of “admitted,” “denied,” or “hold” if additional information is needed before a decision can be rendered.

**Deposits**

Students who have been offered admission to Eureka College must submit an enrollment deposit of $200.00 to confirm their acceptance. This deposit serves as a guarantee of their intent to enroll at the College and is not refundable. A letter of intent must also be signed by the student and submitted with the enrollment deposit.

**Denial**

Students may be denied admission to Eureka College if they do not meet acceptable admission standards. Eureka College also reserves the right to refuse admission to anyone determined to be a danger to the students, community or campus of Eureka College.

**Appeals**

All decisions to deny a student admission may be appealed through the Dean of Admissions to the Academic Standards and Policies Committee. All appeals must be written by the student and must present new evidence as to why admission should be reconsidered (e.g., updated transcripts, new test scores, etc.).
At Eureka College, we recognize the investment you are making in us when you become part of the Eureka family. Our commitment is to provide an exceptional college experience with one-on-one, personal attention and endless opportunities for global success. Eureka College is a non-profit institution. Tuition, fees and other general charges paid by the student cover less than two-thirds of the College’s instructional and operational expenses. The following charges are effective July 1, 2017.

### Financial Costs

#### Overview for Incoming 2017-2018 Students

<table>
<thead>
<tr>
<th>Yearly</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition*</td>
<td>$25,150</td>
</tr>
<tr>
<td>Board (19-Meal Plan**)</td>
<td>$4,880</td>
</tr>
<tr>
<td>Room (Double Occupancy***)</td>
<td>$4,490</td>
</tr>
<tr>
<td>Activity Fee</td>
<td>$240</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$34,760</strong></td>
</tr>
</tbody>
</table>

*Tuition amount is for full-time students; i.e., those enrolled between 12 and 18 semester hours of coursework per semester.

**The College offers four different Board Meal Plan options, ranging in cost between $2,410 and $2,440 per semester. See the Board section of the Catalog for the Block Plan options.

***The Double Occupancy Room charge varies by Residence Hall, and ranges in cost between $1,985 and $2,465 per semester. See the Room section of the Catalog for specific room rates.

#### Tuition

<table>
<thead>
<tr>
<th>Students</th>
<th>per semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time Students (12-18 semester hours)</td>
<td>$12,575</td>
</tr>
<tr>
<td>Full-time Students, per semester hour above 18</td>
<td>$615</td>
</tr>
<tr>
<td>Part-time Students (less than 12 hours), per semester hour</td>
<td>$615</td>
</tr>
<tr>
<td>Senior Citizen Students (age 60 and older), per semester hour</td>
<td>$75</td>
</tr>
<tr>
<td>Summer Courses, per semester hour</td>
<td>$500</td>
</tr>
</tbody>
</table>

#### Board

All full-time residential students are required to be on one of Eureka College’s four meal plan offerings, which allow students to eat in the Dickinson Commons or the Burgoo. Residential students must specify on their housing contract which meal plan they prefer. If students fail to specify a plan, they will automatically receive Meal Plan A. Students
have until the end of the day on Friday during the first week of classes each semester to change their option. No changes will be made after the first week. If residential students exhaust all of their meals before the semester ends, they have the option to purchase a Commuter plan. Students can check the balance of their meal plan or add additional dollars to their meal card ID by logging on to https://eurekacollege.sodexomyway.com/.

### Resident Meal Plans

<table>
<thead>
<tr>
<th>Option</th>
<th>Per Semester</th>
<th>Per Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Option A: 19 Meals/week</td>
<td>$2,440</td>
<td>$4,880</td>
</tr>
<tr>
<td>+ No Flex Dollars</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Option B: Block 175 (Avg. of 12 meals/week)</td>
<td>$2,410</td>
<td>$4,820</td>
</tr>
<tr>
<td>+ $75 in Flex</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Option C: Block 150 (Avg. of 10 meals/week)</td>
<td>$2,410</td>
<td>$4,820</td>
</tr>
<tr>
<td>+ $100 in Flex</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Option D: Block 125 (Avg. of 8 meals/week)</td>
<td>$2,410</td>
<td>$4,820</td>
</tr>
<tr>
<td>+ $150 in Flex</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The average Eureka College student consumes 12 meals/week in on-campus dining locations.

A Block Plan involves a certain number of meals to spread throughout the semester. Block Plans give you the ability to provide meals for your friends/family without an additional cost when they visit. Block Plans also give you the ability to have multiple meals per meal period. The standard meal plan (Meal Plan Option A) cannot be used for anyone but yourself and provides one meal per meal period. Flex dollars can be used at the Commons or the Burgoo to purchase additional meals as well as retail items at the Burgoo.

Commuter students may choose between two meal plan options and may be purchased at any time.

### Commuter Meal Plans

<table>
<thead>
<tr>
<th>Plan</th>
<th>Per Semester</th>
<th>Per Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 Block Plan: 30 meals + $20 in Flex</td>
<td>$170</td>
<td></td>
</tr>
<tr>
<td>10 Block Plan: 10 meals + No Flex Dollars</td>
<td>$50</td>
<td></td>
</tr>
</tbody>
</table>

Please direct and coordinate any special dietary requests with the Office of Student Life and the Food Services Director, accompanied by a specific statement from a U.S. physician.

### Room

<table>
<thead>
<tr>
<th>Room</th>
<th>Per Semester</th>
<th>Per Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double room (with roommate) in Founders</td>
<td>$1,985</td>
<td>$3,970</td>
</tr>
<tr>
<td>Double room (with roommate) in Langston</td>
<td>$2,070</td>
<td>$4,140</td>
</tr>
</tbody>
</table>
EXPENSES/BUSINESS OVERVIEW

<table>
<thead>
<tr>
<th>Room Type</th>
<th>Cost 1</th>
<th>Cost 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>(#215 &amp; #315)</td>
<td>$2,290</td>
<td>$4,580</td>
</tr>
<tr>
<td>Double room (with roommate) in Alumni</td>
<td>$2,245</td>
<td>$4,490</td>
</tr>
<tr>
<td>Double room (with roommate) in Alumni (B106, C107 &amp; C108)</td>
<td>$2,465</td>
<td>$4,930</td>
</tr>
<tr>
<td>Double room (with roommate) in Gunzenhauser</td>
<td>$2,465</td>
<td>$4,930</td>
</tr>
<tr>
<td>Double room (with roommate) in Arnold</td>
<td>$2,465</td>
<td>$4,930</td>
</tr>
<tr>
<td>Single room in Founders (#110 &amp; #210)</td>
<td>$3,185</td>
<td>$6,370</td>
</tr>
<tr>
<td>Single room in Founders</td>
<td>$3,290</td>
<td>$6,580</td>
</tr>
<tr>
<td>Single room in Alumni (#217 &amp; #218)</td>
<td>$3,155</td>
<td>$6,310</td>
</tr>
<tr>
<td>Single room in Alumni (D108, D208, B108 &amp; B208)</td>
<td>$3,290</td>
<td>$6,580</td>
</tr>
<tr>
<td>Single room in Alumni</td>
<td>$3,835</td>
<td>$7,670</td>
</tr>
<tr>
<td>Single room in Alumni (B106, C107 &amp; C108)</td>
<td>$4,655</td>
<td>$9,310</td>
</tr>
<tr>
<td>Single room in Langston</td>
<td>$3,370</td>
<td>$6,740</td>
</tr>
<tr>
<td>Single room in Langston (#215 &amp; #315)</td>
<td>$3,910</td>
<td>$7,820</td>
</tr>
<tr>
<td>Single room in Gunzenhauser</td>
<td>$4,640</td>
<td>$9,280</td>
</tr>
<tr>
<td>Single room in Arnold</td>
<td>$4,640</td>
<td>$9,280</td>
</tr>
</tbody>
</table>

All room requests and assignments are handled through the Office of Student Life. Requests for single rooms will be honored on a space available basis.

**Dispute of Charges**

Any dispute of College charges is to be submitted in writing to the Eureka College Business Office prior to the due date of the bill. Please note, the student remains obligated to pay the items on the bill not in dispute, but does not have to pay any amount in dispute during the time the College is resolving the matter. If a dispute is not filed by the due date, the bill is final and the student is obligated to pay the entire amount.

**Other General Charges**

<table>
<thead>
<tr>
<th>Charge</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enrollment Deposit, New &amp; Readmitted Students (non-refundable)</td>
<td>$200</td>
</tr>
<tr>
<td>Housing Deposit (refundable for students who exit the College, graduate, and/or provide notice in writing prior to the start of the fall semester of an intent not to return after a specific semester; and have no outstanding balance with the Office of Student Life (e.g., health services, parking, residence hall damage, disciplinary fines, or other student services).</td>
<td>$100</td>
</tr>
<tr>
<td>Applied Music Fee</td>
<td>$190/semester</td>
</tr>
<tr>
<td>Required of all students who are enrolled in Private Instruction in Voice, Piano or Strings.</td>
<td></td>
</tr>
<tr>
<td>Student Teaching Fee</td>
<td>$620</td>
</tr>
<tr>
<td>Health Care Services, Student Co-Pay</td>
<td>$15</td>
</tr>
</tbody>
</table>
EXPENSES/BUSINESS OVERVIEW

Returned Check Fee $25
Course Participation Fee Various Amounts
   Certain art, criminal justice, health, music, science, and theatre courses have additional fees charged. Please contact the Business Office for specific fee information.
First Aid/CPR Fee $27
   Required of all students who are enrolled in First Aid/CPR. This fee is subject to change without notice.
Auditing Course Fee $85/semester hr
   Students who are not enrolled full-time who receive permission to audit courses are charged an audit fee per semester hour instead of paying tuition for the course.
Transcript Fee $8/transcript
   The National Student Clearinghouse (www.studentclearinghouse.org) is authorized to provide transcript services to students and alumni. Most requests total $8.00 per transcript. The National Student Clearinghouse may charge additional fees dependent on the mode of delivery selected.
Fraternity and Sorority Dues Various Amounts
   Students who belong to fraternities and sororities (membership is optional) assume responsibility for payment of dues, initiation fees, and other charges and fees.
Textbooks & Course Supplies $500-1,000/year
   Students will automatically be enrolled in the Eureka College textbook solution with partner MBS to ensure they receive their course materials on the first day of class. Students have the option to opt-out of this program. The cost of textbooks, notebooks, course supplies and such needs varies from semester to semester, according to the course of instruction for which a student is registered. In many classes, field trips are regularly scheduled and are an integral part of the course. In those instances where the cost of these trips can be determined, students shall be required to pay an extra charge when they register for the course.

Insurance

Student Health Insurance - All students are required to carry personal health insurance. Those students who do not currently have a health insurance plan may purchase insurance through the College that is being provided by United Healthcare. Students who are already insured under another plan need to submit an insurance waiver form to the College. The College requires all students to enroll or waive the College insurance plan online at www.firststudent.com. Those students who do not waive the College
insurance plan will be automatically enrolled and billed for insurance:

- Fall and Spring Semesters (August 2017 to August 2018) $2,020
- Spring Semester only (January 2018 to August 2018) $1,180

Once billed, the charge is irrevocable, per insurance-college agreement. Insurance rates are subject to change.

**Athletic Insurance** - Students competing in intercollegiate athletics are required to purchase athletic insurance specific to their individual sport regardless of current, personal, or College-provided insurance coverage. Athletic Insurance Estimate:

- Football $360
- Basketball, Soccer & Volleyball $190
- All Other Sports $150

Insurance rates are subject to change.

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**CIC Tuition Exchange Program**

This benefit provides students who qualify for the CIC Tuition Exchange Program with eight semesters maximum (less if a transfer student) of tuition-free enrollment, as long as the student remains in good academic standing and meets all other general College requirements (payment of fees, etc.). The benefit does not cover summer session or study abroad. This award supersedes any other institutional awards.

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**Payment**

If a student’s account becomes delinquent because payments are not made according to the College due dates listed below, the College has the right to collect the balance due including, but not limited to turning the student’s account over to collection agency; and, taking legal action to collect the balance due. Additionally, the College may prohibit the student from scheduling classes or housing for the following semester; withdraw students from courses for the following semester; and withhold academic transcripts and the student’s diploma until the balance is paid.

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**Payment Options**

Eureka College offers three payment options for students:

1. **Pay in FULL:** All tuition, fees, and other charges are due and payable in full by August 15 for the fall semester and January 15 for the spring semester.
2. **TWO Payment Plan:** Expenses may be paid in two equal installments during the semester (50% due August 15, and 50% due October 1 for fall semester; 50% due January 15, and 50% due March 1 for spring semester).

3. **Monthly Payments through Tuition Management Systems (TMS):** As a service to our students’ families, expenses may be spread over twelve, ten, nine, or eight monthly payments, without interest, through payment plans offered by TMS. These options will enable students and families to conserve savings and more easily budget costs. There is an enrollment fee of $85.00 for this service and enrollment must be completed by August 15.

   To receive information on payment options, contact the Business Office at 1-800-548-9144, or contact TMS directly at 1-800-722-4867.

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### Payment Methods

Payments may be made online through the financial tab on the student’s Eureka College SONIS account when paying Eureka College directly, using a credit or debit card. Payments may also be made by mailing a check or money order to the Business Office, by calling the Business Office at 309-467-6309 with a credit or debit card, or in person by visiting the Business Office.

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### Finance Charges

Finance charges are assessed to all student account balances greater than 30 days outstanding, except for students and families participating in the Tuition Management Systems program whose payments are current. The annual rate is 12%, and a $100 late fee is assessed at 7 days past due. The assessment will continue until the balance is paid in full.

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### Refund Policy

Eureka College students who terminate their enrollment, other than at the end of the semester, shall be refunded according to the “Return of Title IV Aid” regulation. See the Financial Aid Handbook for calculation worksheets and explanation of return policy. The percentage of the semester completed shall be calculated as of the day the withdrawal took place. After 60% of the semester has been completed, there shall be no refund. Students should contact the Registrar’s Office for an Exit Ticket.

Provision/proration of costs will be made concerning call-up of the Reserves or National Guard for extended federal duty.
1098-T IRS Tuition Statement

Eureka College is required by the Internal Revenue Service to provide every student with a 1098-T tuition statement. This statement provides the student with information regarding qualified tuition and related expenses that will assist with individual tax preparation. The form is made available to current students via their SONIS account in late January. If a current student cannot access their SONIS account or is unable to print the 1098-T document, a copy can be obtained from the Business Office. For non-current students, the 1098-T will be mailed to the address on file with the College.
SCHOLARSHIPS AND FINANCIAL AID

The mission of the Financial Aid Office is to serve the students, parents, staff, faculty, and administration in an efficient, courteous manner with dedication to understanding the Rules and Regulations governing the Financial Aid Process. While most financial assistance offered by Eureka College is based on merit, there are some federal and state programs which address need. Our low tuition maximizes institutional scholarships and grants of all types which may not exceed full tuition. Most students are subject to an institutional aid cap of $10,000 for residential students and $7,500 for commuter students.

Applying for Assistance

To maximize financial aid opportunities, each applicant is encouraged to file a detailed statement of the family financial situation with the Federal government, which then releases the results to the College. To be considered for federal and state financial assistance, each applicant must file a Free Application for Federal Student Aid (FAFSA) form, which is available online at www.fafsa.ed.gov. Upon receipt, if the student is already admitted, a financial aid package will be prepared and mailed.

The FAFSA should be filed as early as possible after October 1 of the year before the student intends to enroll in college. For example, if the student intends to enter college in August 2018, he or she should complete the 2018-2019 FAFSA on October 1, 2017.

Eureka College Scholarships, Grants and Awards

For 162 years, Eureka College has been committed to making quality higher education available to students regardless of their financial circumstances. To further assist its students, Eureka uses its own funds each year to make available many scholarships, fellowships, awards and grants to incoming students. This institutional financial assistance is available on the basis of merit. These forms of financial assistance are all in addition to the extensive system of state and federal financial aid programs. As a result of these various programs, 100 percent of Eureka College students receive some form of financial assistance.
First Year Scholarships

First Year scholarships are awarded on the basis of high school GPA and ACT or SAT composite scores, and/or competitive written and oral examinations.

**Academic Merit Based Scholarship: Eureka Scholars Scholarship**

*Institutional aid cap and High School GPA are used to calculate the amount of the Eureka Scholars Scholarship. Merit scholarships are renewable provided the recipient maintains the appropriate grade point average as stated in the College’s Academic Status Policies.*

**Ronald W. Reagan Leadership Program**

This is a four-year scholarship, up to full-tuition, and is awarded to up to four entering first-year students. Recipients must maintain a cumulative GPA of 3.0 to retain the scholarship. Selection to the Reagan Program is based on leadership potential, commitment to service and academic achievement. Reagan Fellows are required to live on campus and are further required to fully participate in all aspects of the Reagan Leadership Program. This includes leadership seminars, two summer mentorships and other special activities. A separate application, available at our website, is required for the Reagan Leadership Program. Additional information on the application procedures and other matters relating to the Reagan Program should be specifically requested from Eureka College. Minimum academic requirements for eligibility are: 25 ACT/1680 SAT, 3.0/4.0 High School GPA.

Other Scholarships and Grants

The following scholarships and grants are available to qualified First Year and Transfer Students:

**Uniquely Eureka Award** $6500/student (renewable)

This is awarded to all incoming first year students (First Year or Transfer) who meet the requirements for admission. The Uniquely Eureka Award is renewable provided the recipient maintains satisfactory academic progress as stated in the College’s Academic Status Policies.

**Family Grant** $500/student (renewable)

This grant is available to a family with 2 or more dependent siblings or a parent and dependent child concurrently enrolled full-time. Amount of grant subject to institutional cap.
SCHOLARSHIPS AND FINANCIAL AID

Legacy Grant $3,000 (renewable)
This grant is available to an incoming student if his/her parent or grandparent graduated from Eureka College. Amount of grant subject to institutional cap.

Christian Church (Disciples of Christ) Grants $500 (each/renewable)
These grants are available to students who: (1) have a parent who is a Disciples of Christ minister, or (2) are active youth leaders in the regional or general assemblies of the Church. Amount of grants subject to institutional cap.

Disciples Leadership Program up to full tuition (3.00 GPA to renew)
This grant is awarded to two first-time freshmen students each year. Scholarships are up to full tuition and are renewable for up to three years provided recipients maintain a cumulative GPA of 3.0. Selection is based on academic achievement, service, and leadership. Candidates must be active members of the Christian Church (Disciples of Christ) and demonstrate a commitment to explore a life of faith-based servant leadership in college. Candidates considering graduate seminary and ordained ministry are encouraged to apply. However, consideration will be given to non-traditional or lay ministry, and any career path the student is faithfully discerning as a vocation of service. Selection is not based on a particular field of study, but a minor in Philosophy and Religion is required.

Study Abroad Grants
These grants are available to Eureka College students to defray tuition costs that exceed Eureka College tuition. Grants are awarded annually for students to study anywhere in the world. Interested students should contact the International Studies Coordinator.

Maximum Awards

Institutional assistance awarded by Eureka College will cover educational expenses up to tuition. Eureka Scholarships may be combined with other outside scholarships, but in cases where the outside scholarship must be used for tuition, the Eureka Scholarship will be adjusted to ensure that the amount of financial assistance does not exceed an amount equivalent to full tuition. Types of financial aid that may be utilized to cover room, board, and other expenses beyond tuition include the Pell Grant, Federal Direct Student Loans (formerly Stafford Loans), and privately awarded scholarships such as the National Merit Scholarships, American Legion Awards, and corporate employee scholarships. Students may wish to investigate the availability and applicability of other scholarships.
Need Based and Other Assistance

Applicants are encouraged to apply for any outside scholarships, grants, and awards available to them. Sources to consider would include community groups, foundations, or businesses. By filing the Free Application for Federal Student Aid (FAFSA), students will be considered for all federal and state need and non-need based aid. Students may stack outside awards to cover tuition, room, and board.

Illinois State Monetary Awards
Illinois students attending Illinois colleges may apply for the Illinois Monetary Award Program (MAP). Students must complete the FAFSA (Free Application for Student Assistance) to determine if they are eligible. MAP awards are limited to tuition charges.

Pell Grants
Students must complete the FAFSA to determine if they are eligible for the Pell Grant. Pell Grants are awarded to students who have a financial need as determined by the U.S. Department of Education. Pell Grants can be used to cover room, board, and other expenses beyond tuition.

Supplemental Educational Opportunity Grant
This grant is awarded by the College from funds provided by the Federal government. Eligibility is based on financial need and the availability of funds.

Veterans Benefits
Veterans who qualify for benefits for educational expenses may receive those benefits while enrolled at Eureka College. A veteran planning to enroll at Eureka College should contact the Financial Aid Office to begin procedures for obtaining benefits.

Student Employment

Eureka College offers part-time employment opportunities for our students. There are a finite number of positions available, and Eureka College wishes to expand these opportunities across the greatest number of eligible students. To accomplish this goal, Eureka College has adopted a student employment policy where a student cannot hold two part-time positions simultaneously. An exception exists for students who work for Sodexo Incorporated. Sodexo is a separate entity from Eureka College; therefore, a student may obtain employment with both Sodexo Incorporated and Eureka College should they wish to work more than one part-time position.

The requirements of the work schedule of the College do not guarantee a particular type of position to any student. The student must initiate a request for a job interview.
through the Director of Human Resources. Paychecks are distributed every two weeks for hours actually worked.

Students must complete an I-9 form, State and Federal W-4 forms, and have proper identification to be employed at the College.

**Federal Work-Study Program** – To be employed under this program (funded by the Federal government), students must have a copy of their FAFSA on file with Eureka College. A work study award does not guarantee availability of a job or that the student will earn the total award. Paychecks are distributed every two weeks for hours actually worked.

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**Loan Funds**

**Federal Direct Subsidized Loan** – This is a low interest loan from which a student may borrow up to specific amounts based on their year in college and based on financial need. No interest accumulates on this loan while the student is enrolled, and borrowers are given six months after they graduate or drop below half-time status before they begin repayment. Payments are based on the repayment plan selected by the student.

**Federal Direct Unsubsidized Loan** – This is a low interest loan that provides additional loan funding to students who do not qualify for a full subsidized loan or who need additional loan funding. The difference between the subsidized and unsubsidized loans is that an unsubsidized loan accrues interest while the student is in school. The student can make interest payments while in school to avoid capitalization of interest and to lower the overall repayment debt. Borrowers are given six months after they graduate or drop below half-time status before they begin repayment. Payments are based on the repayment plan selected by the student.

**Parent Loan for Undergraduate Students (PLUS Loan)** – Parents may borrow money to pay their share of the student’s college expenses through a low interest PLUS loan. The amount of the loan cannot exceed the total cost of attendance minus the amount of financial aid received by the student.

**The Perkins Loan** – Funds for this loan are provided by the Federal government and the College. No interest is accrued on this loan while the student is enrolled, and borrowers are given nine months after they graduate or drop below half-time status before they begin repayment. Eligibility is based on financial need and availability of funds. The Perkins Loan program will be ending effective September 30, 2017.

**Private/Alternative Education Loans** – Parents and students may borrow from various private lender programs up to the cost of attendance minus the amount of financial aid
received by the student. These loans are certified through the Financial Aid Office. Most traditional age students will be required to secure a cosigner.
At Eureka College, education is a total experience of living and learning, combining academic responsibilities with programs outside the classroom. The College community is dedicated to providing quality growth experiences which enhance the development of the student as an informed, contributing member of society. Many activities outside the classroom are available at Eureka, and students are encouraged to participate in those which will best complement their educational experiences.

Eureka College assumes the mature and responsible citizenship of its students. The College believes this citizenship is best realized through personal freedom of each individual, as well as the community building efforts of students, faculty and staff. College standards recognize that duties and responsibilities go with freedom to insure that rights of the College and those of students thrive in an environment of learning and personal growth. Students assume an obligation to conduct themselves in a manner compatible with the purpose and principles of the College. Student behavior should be such that concern for other persons is displayed. At a minimal level this means that no conduct on the part of any individual or group should cause harm to others or seriously inconvenience others. At a more mature level, the principle of concern for others means thoughtful and helpful behavior toward other persons. In any community setting, it is necessary to agree on boundaries within which individual behavior is acceptable.

General regulations governing student life are found in the Student Handbook. Enrollment at Eureka College is considered an implicit declaration of acceptance on the part of the student of College regulations, both academic and social. College regulations support local, state and federal laws and are in compliance with the Drug-Free Community and Schools Act of 1989, the Drug-Free Workplace Act of 1988, and the Campus Security Act of 1990.

Office of Student Life

The mission of the Office of Student Life supports Eureka College’s mission of excellence in learning, service, and leadership by providing co-curricular educational opportunities for the student body. Through working in collaboration with various campus departments, we provide services, support, and programs which positively impact retention and create environments and experiences that support diversity and the ideals on which Eureka was founded. Student Life works with students to achieve the desired outcomes of individual growth, leadership development, civic engagement, and academic, personal, and professional success.
The Office of Student Life includes the following areas:

- Applied and Experiential Learning
- Campus Safety
- The Cerf Center
- First Year Experience and Programs
- Greek Life
- Health and Wellness Services
- Housing and Residence Life
- Leadership Education
- New Student Orientation
- Parking
- Service Opportunities
- Student Activities, Programs, and Organizations

**Title IX**

Title IX of the Education Amendments of 1972 states: “No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.”

The sexual discrimination umbrella includes: sexual assault, sexual misconduct, and sexual harassment that infringes on the rights of others, violates the standards of acceptable behavior at Eureka College, or may be illegal in the State of Illinois. Eureka College expects all members of the College community and their guests to conduct themselves in a responsible manner, showing respect for others and for the community. Eureka College is subject to, abides by, and supports Illinois statutes and local ordinances regarding criminal sexual assault and sexual contact.

Students, staff, faculty, volunteers, or guests who have been sexually assaulted, who have witnessed sexual assault, or who have information about a sexual assault are required to report, within 24 hours, the information to the College’s Title IX Coordinator and are urged to report it to the Eureka City Police Department.

Persons who wish to report any form of sex discrimination may contact the College’s Title IX Coordinator. The Title IX Coordinator can assist with all aspects of the reporting procedure and will conduct an investigation into a complaint. Contact the Title IX Coordinator at Title9@eureka.edu or jbrown@eureka.edu.
Applied and Experiential Learning

The Applied and Experiential Learning Department strives to enhance overall student learning through collaborative campus initiatives which promote the integration of academic coursework, meaningful practical experiences, and reflection strategies. Optimal applied learning experiences which all students are encouraged to take advantage of include but are not limited to internships, mentorships, co-curricular and leadership involvement, research projects, study abroad, volunteer/service activities, and service-learning.

Campus Safety

**Campus Police** - Eureka College contracts with the City of Eureka Police Department to provide a safe and comfortable campus environment. A Eureka city police officer serves on campus each night, even during the summer and on breaks. The officer’s shift begins on campus between 5pm and 7pm, and he or she is on campus until between 1am and 3am. The officer does rounds of the residence halls each night with the Resident Advisors on duty and is also available as a student escort when needed. Officers patrol campus in a marked vehicle. A college cell phone is held by the officer each night and students can reach the officer by calling (309) 339-0321. The Eureka City Police dispatch can be contacted at (309) 467-2375 during day hours.

The Cerf Center

The Donald B. Cerf Center serves as the community center for all members of the Eureka College community, including students, faculty, staff, alumni, and guests. The Center supports the mission of the College by providing learning, service, and leadership opportunities through student involvement in committees, organizations and programs, student employment, and is considered a regional conference center. The Cerf Center houses Becker Auditorium, the “Burgoo” (the campus snack bar), the College Bookstore, and the Ronald W. Reagan Museum. We strive to provide the services, conveniences, and amenities which are needed in daily campus life and serve as a point of identification reflecting the spirit, traditions, and history of Eureka College.

First Year Experience

Eureka College believes that the first year experience is critical to developing dispositions of academic and social engagement that will promote student success through to college graduation and beyond. In an effort to facilitate a successful transition to college, Eureka College is committed to a comprehensive first year program.
consisting of both curricular and co-curricular components designed to integrate first-year students into the college community as engaged learners and participants in campus life. Eureka College believes that the first year of college calls for a focused program of study, advisement, campus engagement, and orientation based upon the following principles:

**Liberal Arts:** First-year students will be introduced to the basic ways of human action that embrace every dimension of what it means to be human and represents the best preparation there is for life and its exigencies. In addition, first-year students will be introduced to a variety of approaches to learning and knowing in an effort to help them begin to recognize the interconnectedness of knowledge and human experiences within and across cultures.

**Academic Opportunities:** First-year students will be introduced to a range of academic opportunities, as well as principles of community citizenship, service and leadership. Students will begin to make measurable efforts to advance writing, reading, critical thinking, verbal communication, research, and study skills that will help lay a strong foundation for achieving academic success. Students will have opportunities to begin exploring questions about the human condition, spirituality, and the creative and expressive responses to the world. Because exploring these questions effectively requires strong skills in critical reading and writing, research and oral communication, the First Year Experience will stress instruction in each of these areas.

**Community of Learners:** Because knowing, teaching, and learning are communal activities, first-year students will have opportunities for frequent interaction with faculty, staff, peers, and administrators. Through these interactions, first-year students will learn the ethos of the Eureka College academic community and what the College expects from them as new members of that community.

**History, Traditions, and Core Values:** Because they play a significant role in shaping the identity and values of the Eureka College community, first-year students will be introduced to the history, traditions, and foundational core values of Eureka College: dedication to learning, honor, sense of community, diversity, leadership, decision making and communication, stewardship and sustainability, excellence, service, and servant leadership.

**Health & Wellness:** A vital part of students' success is their ability to handle the physical and mental stress of college life. First-year students will be introduced to safe, responsible, and healthy lifestyle decisions to foster an environment where everyone is respected, responsible, and accountable.
Campus Engagement: Co-curricular involvement is an important aspect of a student’s college life. There are friendships to be made, leadership skills to develop and people to be served. These are the skills that add quality and balance to a student’s life not only now, but in life after college. Whether it’s finding a student’s collegiate niche, or developing his/her future leadership potential, Eureka College’s wide array of programs and services are designed to help.

The Eureka College First Year Experience is comprised of various components which together function in a holistic and synergistic manner to enhance the success of Eureka College students. The following experiences and activities contribute to achieving the goals of the Eureka College FYE Program:

- Comprehensive Advising Program
- Orientation & Transitions Program
- First Generation Program
- ECC101/IDS101 – First Year Seminar
- FYE Companion Courses (ENG103W, HED170, PHI110, PSC150, PSY101, REL127, and SOC102)
- The Learning Center
- The First-Year Residential Life Program
- Special Programming through the First-Year Forum Program
- Early Academic Alert/Retention Intervention Team
- Parent/Family Programs, i.e. Family Weekend
- Co-curricular Programming
- Career Planning (Career Services Office)

Greek Life

Eureka College has six organizations that make up the Greek community. Four of these organizations are recognized nationally, which means they have multiple chapters represented across the nation at various colleges and universities, including their chapter at Eureka College. Two organizations are local chapters which mean they were founded at Eureka College and are represented only at EC.

The Greek organizations are made up of three fraternities: Delta Sigma Phi, Lambda Chi Alpha, and Tau Kappa Epsilon, and three sororities: Delta Delta Pi, Delta Zeta, and Phi Omega. Four of the six organizations, Delta Delta Pi, Delta Sigma Phi, Delta Zeta, and Phi Omega, live in campus owned housing. Lambda Chi Alpha and Tau Kappa Epsilon own their own houses, but both are located just on the edge of campus. Residential students who choose to join a Greek organization are required to live with their designated Greek organization beginning the fall semester following their initiation.
Fraternity and Sorority Recruitment occurs twice per year, once at the beginning of the fall semester for upper-class and transfer students, and once at the beginning of the spring semester for first-year, upper-class, and transfer students.

**Health and Wellness Services**

**Health Services** – A local contract with Advocate Eureka Hospital enables students to be seen by a physician on a limited basis. When necessary, referrals are made to local physicians. Each student must, upon enrollment at Eureka College, submit a detailed health history form for purposes of maintaining accurate medical records. This health history form is required prior to first registration at the College. In accordance with Illinois State law and College policy, students are required to have specific immunizations before enrollment.

Eureka College contracts with Advocate Eureka Hospital for health clinic services. All students may use the clinic at Advocate Hospital, as long as x-rays and extensive lab work are not needed. There will be a co-pay fee charged to the student’s account through the Business Office for each visit to the clinic. The co-pay for the 2017-18 academic year is $15.

**Insurance** – Although Eureka College provides health services through a contract with Advocate Eureka Hospital, medical costs beyond contracted services are the responsibility of the student. Because current health care costs in some cases may be expensive, the College requires that all students show proof of insurance coverage prior to matriculation or accept the College’s approved insurance plan. Students competing in intercollegiate athletics are required to purchase athletic insurance specific to their individual sport regardless of current personal insurance coverage.

**College Chaplain and Ombudsperson** – The Chaplain serves as the College Ombudsperson as well as a counselor to students on a wide range of issues, from personal to spiritual. In addition, the Chaplain (an ordained minister of the Christian Church (Disciples of Christ)) works closely with campus religious groups, conducts periodic ecumenical religious services and promotes unity through service.

**Personal Counseling** – In addition to staff members who have counseling backgrounds, Eureka College contracts through Tazwood Center for Wellness to provide counseling services for students. Counseling services are provided to both residential and commuter students (free of charge). The service runs the duration of the academic school year. Counselors are on hand to discuss a variety of issues: depression, stress,
family problems, alcohol and other drug issues, anxiety, relationships, eating disorders, etc. Sometimes it simply helps to talk to someone who is removed from the situation. The service is completely confidential. The College doesn’t know who is using the service. Tazwood Center for Wellness will meet with students in a private location on campus. Call Tazwood Center for Wellness at (309) 347–5522 to set up an appointment. Identify yourself as a Eureka College student.

Disability Support Services – In accordance with the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973, Eureka College provides reasonable accommodation to any individual who advises the College of a disability. If you have a physical, psychological or learning disability that requires accommodation, you must register with the College’s Disability Support Services and submit a written request accompanied by a physician’s report that documents in detail the required accommodation. This information must be submitted one month prior to the start of classes. Information pertaining to an individual’s disability will remain confidential and will only be used to provide the individual with reasonable accommodation.

Housing & Residence Life

Choosing to live on campus may be one of the best decisions a student can make as we strongly believe that the “out of classroom” learning experience is a significant part of a college education. We highly recommend that all students take advantage of this incredible opportunity. Residence halls are more than just dorms or places to eat and sleep. Living on campus provides great opportunities for students to develop meaningful friendships and get involved with campus programming, organizations, and the overall college community. For the 2016-2017 academic year, 85% of our first-year students lived on campus.

Mission Statement

The Housing and Residence Life Department provides a safe, supportive, and comfortable living and learning environment that supports the mission of Eureka College. The Residence Life Staff maintains a high standard of commitment and service in order to meet the diverse needs of our residents. We work in collaboration with other campus educators to create a greater sense of community and atmosphere of tolerance, appreciation, and respect. Through co-curricular programming, residents are empowered to achieve maximum success in academics, leadership, and campus and community involvement.
Living on Campus: Is It Required?

Eureka College requires that all full-time students live in the residence halls on campus unless approval is granted by the Director of Residence Life or the Dean of Students. Students who are granted exemptions from living on campus meet one or more of the following criteria:

1. Commute from a parent’s primary residence (within a 30-mile address-to-address distance from Eureka College). [https://maps.google.com/](https://maps.google.com/) is our official tool to compute distance using 300 E. College Ave; Eureka, IL 61530 as the campus address

2. Commute from a parent’s primary residence (if they are an incoming first-year who just graduated from a high school within a 30-mile radius (see our website for list of high schools in our approved radius))

3. Have already received a bachelor’s degree

4. Entering 5th year of college with senior status

5. 23 years old before the semester begins

6. Married and/or have dependent children living with them

7. Hold a full-time internship or student teaching position off campus

8. Incoming transfer student who has lived independently from their parents for at least 12 months (must attach a copy of a lease and/or other documentation)

Students who feel they qualify to live off campus may apply for “commuter” status by filling out an Off Campus Housing Request Form (available on the Residence Life website or in the Office of Student Life) and returning it to the Office of Student Life in the Cerf Center.

Themed Living-Learning Communities

Eureka College’s Themed Living-Learning Communities give students a unique, inclusive residential learning experience that connects classroom learning with residence life. Students enjoy all of the usual advantages of living on campus in a residence hall, with the added benefit of living among a group that shares academic goals and another common interest.

Through student, faculty, and staff partnerships, and educational and cultural programs, active involvement in a Themed Living-Learning Community allows students to broaden their perspectives and understanding of the world around them. This holistic approach complements classroom experiences and lays the foundation for students to become better prepared to succeed in life beyond college.
Leadership Education

A team of student leaders, along with staff advisor(s) lead the initiative for leadership education on campus. Reflective of leadership topics in higher education and in accordance with the mission statement of Eureka College, the team of Leadership Ambassadors provide leadership programming for all students in the form of conferences, workshops, and discussion sessions.

New Student Orientation

A program has been developed to assist students in making the transition to college life. The first phase (Experience Eureka: Orientation), held during the summer, provides an opportunity for enrollment in courses for the upcoming academic year, as well as various sessions introducing students and parents to academics, residence life, campus safety, finances, service and leadership opportunities, and athletics. Orientation is also designed to begin to foster relationships between new students and their peers, faculty, staff, and Orientation Leaders. The second phase (Experience Eureka: Welcome Week), held prior to the beginning of the fall semester, is an opportunity to connect new students with faculty members and fellow classmates and assist the students with learning the culture and values of Eureka College. Students meet with faculty advisors in small groups, discussing coursework, academic skills, and other academic challenges. Welcome Week is required of all new students. A third phase of student orientation is required only of entering first-year students. ECC101/IDS101, First Year Seminar, is a required course which provides an introduction to campus and liberal arts study.

Parking

Eureka College has parking to accommodate all students, faculty, staff, and visitors. All students, whether residential or commuter, wishing to bring a car to campus must be sure to complete the EC Parking Registration Form, available online or in the Office of Student Life. This form should be completed before the first day of class in order to avoid receiving a parking ticket. Parking permits are valid for the entire school year and must be displayed inside the vehicle on the rearview mirror. The permit must be visible when the vehicle is on campus and can be switched to another vehicle temporarily when/if needed. However, if a student needs to have another vehicle on campus for more than a week at a time, the student needs to register the second vehicle with the Office of Student Life.
Residential Students: Residential students have the ability to park in any Residential Student Lot or All Campus Lot. Driving to class and/or parking in a Commuter/Faculty/Staff Lot could result in the student being ticketed.

Commuter Students: Commuter students have the ability to park in any Commuter/Faculty/Staff Lot or All Campus Lot. Parking in a Residential Student Lot could result in the student being ticketed.

At no time should students give or sell their permits to another person or student to use. The permit must be used by the student who originally obtained the permit. For questions, please contact the Office of Student Life. More parking information can also be obtained from the Campus Traffic Rules and Regulations portion of the Student Handbook.

There is not an additional charge to register for and receive a parking permit.

Service Opportunities

Eureka College students have many opportunities to be engaged in service experiences during their college careers. All new students take part in a service project during the fall Welcome Week program and students in the First Year Seminar course are involved in a service-learning project as part of the class experience. Several student organizations also participate in community service and sponsor various programs including Spring Break mission trips and days of service.

Student Activities

The Student Activities Department at Eureka College strives to promote co-curricular involvement in the areas of organizations and activities. We encourage personal development socially, interpersonally, and morally through student engagement and service, leadership, and learning initiatives. By providing programming, activities, and resources, we foster an environment to aid in the growth of the holistic student and world citizen.

Student Activities and Organizations

Student activities and organizations provide opportunities for students to grow both socially and academically. Activities and organizations allow students to utilize academic theories and concepts outside the classroom. Through these opportunities, students are allowed to develop and hone their leadership skills, as well as appreciate the value of teamwork and cooperation. Eureka College offers a wide range of activities for students.
Following are the recognized student organizations and programs of the College. Any additional information about the following organizations/programs can be found in the 2017-2018 Eureka College Student Handbook.

**Governing Organizations** - groups that function primarily to make decisions for the campus or a specific set of groups on the campus.
- Greek Council
- Student Allocations Agency (SAA)
- Student Foundation (StuFo)
- Student Senate

**Programming Organizations** - groups that function primarily to provide programs and events for the campus and/or community and surrounding areas.
- Arts and Lecture Series
- Campus Activities Board

**Programs** – groups that are under direct control of the faculty or staff member responsible for the program.
- Admission Ambassadors
- Band
- Chamber Singers
- Chorale
- First Generation Peer Mentors
- First Year Experience Leaders
- Impressions
- Leadership Ambassadors
- Pegasus
- Prism
- Students Promoting Responsibility, Understanding, and Care, Everyday (SPRUCE)

**Academic Organizations** – groups that provide an opportunity to discuss and share information related to a specific major/minor, academic discipline and/or career.
- College Bowl
- Communication Club
- Debate Team
- Eureka College Business Society
- Psychology and Sociology Club
- Theatre

**Greek Organizations** – national or local fraternal organizations registered through the Office of Student Life.
• Delta Delta Pi Sorority
• Delta Sigma Phi Fraternity
• Delta Zeta Sorority
• Lambda Chi Alpha Fraternity
• Phi Omega Sorority
• Tau Kappa Epsilon Fraternity

**Honor Societies** – groups that recognize superior academic achievement and leadership qualities and are usually based on professions and/or academic programs.
• Alpha Chi – national junior/senior honor society
• Alpha Psi Omega – national honorary dramatic fraternity
• Phi Beta Lambda – future business leaders association
• Pi Gamma Mu – international honor society in social science
• Pi Kappa Delta – national forensic honorary society
• Order of Omega – national honor society for members of fraternity and sorority organizations
• Sigma Tau Delta – national English honor society
• Sigma Zeta – national honorary science society

**Athletic Organizations** - groups that provide opportunities for participation in recreational and/or competitive sports teams or organizations relating to athletics.
• Cheerleading Squad
• Deviladies (Dance Team)
• EC Flag Team

**Service/Philanthropic Organizations** – groups that function mainly to provide service to the campus and/or community and surrounding areas or seek to raise funds and/or support for a particular charity or cause
• Alpha Phi Omega
• EC4Dax

**Religious/Spiritual Organizations** - groups representing diverse faith communities and belief systems that observe and follow religious and/or spiritual practices and traditions.
• Campus Crusade for Christ (CRU)
• Disciples on Campus (DOC)
• Salve Regina Newman Foundation (Roman Catholic)

**Special Interest Organization** – groups that provide communities for students to discuss and share information about specific topics and common interests, raise awareness about a variety of issues, and/or cover topics that are not included in another category.
• Akai Akuma
• American Sign Language (ASL) Club
• Con Brio
• Eureka College Students for Life
• International Club
• La Union (Spanish Club)
• Multi-Cultural Student Union
• Pre-Professional Club
• Student Advocating for Greener Environments (SAGE)
• Students for a More Informed and Liberated Eureka (S.M.I.L.E.)

Community Programs – the campus community is enriched by a wide variety of religious, cultural and political programs arranged by students, faculty, and staff. Community gatherings provide an opportunity for raising concerns, providing a forum on issues of national importance or local significance, reflecting on events, or expressing cultural or religious values.

Student Disciplinary Policy

Eureka College students are expected to adhere to all established rules of social conduct and good citizenship as outlined in the Eureka College Student Handbook which can be accessed online via the College website or in print through the Office of Student Life.

Additional Student Services

The College is committed to assisting the personal growth of each student with a program of student services designed to complement the educational process.

Athletics

Many opportunities exist for participation in intercollegiate sports for both men and women. The College competes on the intercollegiate level as a Division III member of the National Collegiate Athletic Association (NCAA), affiliated with the St. Louis Intercollegiate Athletic Conference and the Upper Midwest Athletic Conference. Men participate in cross country, football, soccer, basketball, baseball, golf, tennis, and track, while women participate in cross country, soccer, volleyball, basketball, golf, softball, tennis, and track.

The intercollegiate athletic program functions as an integral part of Eureka College and the community while providing the opportunity for maximum participation in a comprehensive NCAA Division III athletic program. Special attention will be given to the student-athlete’s ability to be successful academically, athletically, and socially while maintaining the integrity of Eureka College. Furthermore, Eureka College athletics and
coaches will support the overall mission of the College by being active educational practitioners and promoting lifetime wellness among student-athletes. This program will focus on the student-athlete as a whole person, helping him/her reach his/her maximum potential both on and off the field. The athletic department will provide these individuals the resources needed to realize their full potential in six areas of development:

- Commitment to academic development
- Commitment to athletic development
- Commitment to career development
- Commitment to personal development
- Commitment to community service
- Commitment to leadership development

The College Pep Band, Cheerleading squads, and the dance team help generate enthusiasm for the various athletic events. Students competing in intercollegiate athletics are required to purchase athletic insurance specific to their individual sport regardless of current, personal, or College-provided insurance coverage.

Intercollegiate athletes can receive one semester hour of credit for only one full season of participation in each sport. Athletes may participate in and receive credit for multiple sports. Seasons of for-credit participation are documented with an ATH course number at the 100-level. Seasons of participation for no credit are also documented on the transcript, with an ATH course number below the 100-level. Pass/Fail.

Students who wish to represent Eureka College in Intercollegiate Athletics must comply with the rules and regulations of the National Collegiate Athletic Association (NCAA).

**Intramurals** – An extensive program of intramural sports throughout the academic year supplements intercollegiate competition and provides an opportunity for sports participation for a large portion of the student body. Residence halls and social organizations field teams in such diverse sports as flag football, basketball, volleyball, softball, badminton, bowling, golf, and tennis. Student representatives from the various living groups play a key role in the planning and implementation of the intramural program.

**Recreation** – The Bonati Fitness Center is designated for the use of the entire Eureka College community. When not in use for intercollegiate sports or other special College events, Reagan Physical Education Center is open at designated times for open recreation. Student supervisors are available during those times for general oversight, equipment checkout, and for the operation of tournaments or other special events.
Career Services

The Eureka College Career Services Department embraces the premise that education is an ongoing process that enhances career potential, broadens intellectual horizons, and enriches life. Career Services is committed to providing students and alumni of Eureka College with the best available resources for preparing for and finding employment in today’s world through access to career fairs, career development workshops, community service and volunteer opportunities, graduate and professional schools assistance, online career, job and internship search resources, alumni mentoring, résumé and interview preparation tools and personal career advisement. We accomplish this by collaborating with campus and community partners to connect current students and alumni with a variety of online and on-campus resources to achieve meaningful careers over their lifetimes.

Religious Life

As one of the colleges related to the Christian Church (Disciples of Christ), Eureka College encourages students to participate in local congregations and to explore other faith traditions with their fellow students. For this reason, the College does not offer Sunday morning worship; however, Eureka College offers other opportunities for common worship and inter-religious programming throughout the school year. In addition, students may participate in fellowship, service and worship activities offered by different student groups, such as: DOC (Disciples on Campus), Salve Regina Newman Foundation and CRU.

Melick Library

Melick Library was built in 1967 and was named after the brothers Wesley and Clinton F. Melick. It is a valuable and vital resource for the College Community. As the intellectual center of the campus, it is an ideal space for research, private study, and group discussion, and is valued for its many collections, both physical and online. Librarians provide Reference and Information Literacy instruction on accessing and evaluating all types of resources. The library is also home to the Multimedia Services department, a computer lab, a classroom, several conference rooms, and the multi-purpose Gammon Room – a quiet study space which can be transformed into the ideal venue for Honors and capstone presentations, as well as other programs in support of the academic mission of the College. Melick Library is also home to the Mark R. Shenkman Reagan Research Center and College Archives.

Melick Library’s holdings consist of over 80,000 circulating and reference volumes, and 15,000 bound volumes of periodicals including 250 current subscriptions and over 500 non-current titles on back file. In addition, the library is the electronic portal to numerous licensed databases, such as JSTOR, which provide 24/7 access to an additional
1800 resources (over 20,000 additional titles) containing full-text, peer reviewed articles. As a member of I-Share, students and faculty also enjoy privileged access to over 80 academic libraries statewide.

The Learning Center

The Eureka College Learning Center provides academic support services for students and faculty. The Center offers the following services: Writing Center, Math Lab, professional or peer tutoring in most subject areas, exam proctoring services, one-on-one academic support consultation, and various study skills and time management seminars throughout the academic year. Typically, students who struggle to master particular subjects use the Learning Center equally with students who intend to maximize their academic success. The Center, located on the residential side of campus in Alumni Court, offers students a mini-computer lab and a quiet study area.

The College Bookstore

The Bookstore is College-owned and located in the Cerf Center. Our purpose is to provide the students with the required books and materials needed for their courses by the first day of class. Eureka College partners with MBS Direct to provide course materials. Students login with their student ID to view scheduled course materials. We offer multiple purchasing options of new, used, e-books, rental, and marketplace, as well as multiple payment options including PayPal, credit card, or charging to your student account all from one site. Books may be bundled and shipped free to the bookstore for pick-up. Students may purchase on our site, opt out, or do nothing and have books applied to their account automatically. Book buyback is also provided at the end of fall and spring semesters with guaranteed pricing shown at the time of purchase.

For course materials, please visit http://bookstore.mbsdirect.net/eureka.htm.

The Eureka College Bookstore is the best source for students, faculty, and staff, as well as alumni and families to purchase EC gifts and apparel. Bookstore hours are Monday through Friday from 9:00am – 3:00pm. Apparel and gift items are also available at www.eureka.edu/bookstore.

Information Technology Services

The Eureka College Network consists of a local area network with a dedicated connection to the Internet. The campus network provides Internet access for students, faculty, and staff. All residence halls are Internet ready. Students are encouraged to bring their own computers to connect to the campus network from their rooms. Wireless access is also available on campus.
Five computer labs in four academic buildings and another lab near residence halls are available for student use. All labs are connected to the campus network and to the Internet. The computer lab in the lower level of Melick Library is open in the evenings and weekends while the lab on the residential side of the campus is available 24 hours a day. General productivity software is available in computer labs for students. Some labs also have course-specific software.

All students receive network, e-mail, and other accounts when they enroll at Eureka College. The e-mail account assigned by the College will be used for all official communications. A secure web portal is available for students for most academic-related activities such as course registrations, class schedules, and billing.

Students are encouraged to be familiar with current IT Policies. Use of assigned campus accounts constitutes acceptance of these policies. These IT Policies are available on the campus website as well as in the Student Handbook. Students may obtain additional information about discounted software, hardware, and other IT-related services available on campus from the IT Services staff.
Requirements for Graduation

To be eligible for a bachelor’s degree, a student must meet the following requirements:

1. Complete at least 120 semester hours with a minimum 2.00 cumulative grade point average in all Eureka College courses. Students may receive semester hour credit toward graduation for a course more than one time, where specified. A course may fulfill both a general education requirement and a requirement for a major or minor. Thirty of the final 37 semester hours toward the degree must be earned at Eureka College.
2. Completion of the Eureka College General Education curriculum.
3. Completion of the Writing Across the Curriculum requirements.
4. Completion of a major.
5. Maintain a 2.00 grade point average in all Eureka College coursework in the student’s major and minor.
6. Completion of one of the following: (a) a second major; (b) a minor; or (c) at least 12 semester hours at the 200-level or above not required for or elective to the major (ENG301W and IDS490W may not be applied to this requirement).
7. Submit a completed Application for Graduation by deadlines established by the Registrar’s Office.
8. Satisfy all financial obligations to Eureka College.

Commencement Participation

Students who have within 7 hours of the 120 semester hour graduation requirement and can demonstrate they will complete the 7 hours by the end of the same summer may participate in the May commencement ceremony. Honors regalia will be based on the GPA at the time of the ceremony. Honors on the final transcript will be based upon final GPA of all hours earned.

Second Baccalaureate Degree

A person already holding a recognized baccalaureate degree who wishes to pursue a second degree may do so by following the usual admission procedures. All General Education requirements and those of the desired major program must be fulfilled. Previously earned credit evaluated for transfer would be applied to these requirements
as appropriate. Any work taken as an unclassified student at Eureka College would be counted toward meeting the final 30 hours of residence requirement. If the previous degree was earned at Eureka College, current general education requirements would apply.

**Re-enrolled Students**

Students who exit Eureka College prior to degree completion and then re-enroll after an absence of more than one academic year shall be subject to the requirements of the Catalog of the academic year in which they return.

**Grading System**

In Fall 2016, Eureka College adopted a plus/minus grading scale for all courses. The previous letter grades of A, B, C, D and F expanded to A, A-, B+, B, B-, C+, C, C-, D+, D, D- and F. Individual instructors may design and use their own grading scales for each plus/minus grade. Individual course syllabi identify the standard applied in that course. Each student should make sure he/she understands the standards being used in each course.

This change is not retroactive to any prior terms in which a student was enrolled at the College. All academic policies in this Catalog that refer to specific letter grade requirements remain unchanged. No academic policies with a GPA requirement changed as a result of the new grading scale.

The quality of the student’s work is indicated as follows:

- **“A”** is the honor mark and represents work of definitely superior quality.
- **“A-,” “B+,” “B”** represents work of high quality.
- **“B-,” “C+,” “C”** represents average work, with assignments met in a satisfactory manner.
- **“C-,” “D,” “D-”** represents below average work, falling short of the full requirement in either quality or quantity.
- **“F”** represents unacceptable work for which no credit is allowed.
- **“W”** represents Withdraw. No hours are earned.
“I” represents Incomplete. For good cause, the student is allowed more time to complete requirements, not to exceed one semester.

“P” represents Pass. Indicates credit by examination or exercise of the Pass-Fail option. Credit counts toward graduation but is not computed in the GPA.

“PR” represents Pass in a course numbered below 100. This credit is not computed in the GPA and does not count toward graduation.

“FR” represents unacceptable work in a course numbered below 100. This credit is not earned and is not computed in the GPA.

“AU” represents Audit. No credit is earned nor computed in the GPA.

The grade points are assigned to each letter grade as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points/Semester Hour</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>0.67</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
</tr>
<tr>
<td>W</td>
<td>0.00</td>
</tr>
</tbody>
</table>

To compute the grade point average, the total grade points earned is divided by the total semester hours attempted. In the calculation of grade point averages, only Eureka College coursework is considered.

**Pass-Fail Option**

A junior or senior may elect to register for some courses on a pass-fail basis, provided the courses do not fulfill general requirements and are not in the area of the major or minor concentration. The aim is to encourage students to broaden their understanding by exploring less familiar fields.
Changes to or from pass-fail shall not be made after the tenth day of the semester. A student may not count more than 18 hours of pass-fail credit toward graduation. To receive a grade of “pass,” a student must earn at least the equivalent of a “C” in the course. A grade of “P” will count toward semester hours earned but not be computed in the grade point system. A grade of “F” under the pass-fail option is not included in the calculation of the grade point average. All non-credit courses are graded as pass-fail; some may be required for graduation.

**Auditing Courses**

A student may exercise the audit option under the following provisions. A grade of “AU” means that in the judgment of the instructor the student has attended the course regularly. It must be arranged with the instructor and have advisor approval and be registered in the same manner as any other course. It will be given final approval if a seat in the course is available after all credit enrollments have been served. It may not be changed to a credit basis after the fifth day of the semester, which is the last day to add a course. After the tenth day of the semester the fee will not be refunded and the audit must be satisfactorily completed or assigned a grade of “W.” A credit course may be converted to audit through the 10th day.

**Repeating Courses**

Students may repeat courses in which grades of “C-” or lower have been earned. If a grade of “C” or higher is earned in a course, a repeat requires approval by the Provost. In any course repeat, only the most recent grade is included in the calculation of grade point averages. No credit by examination is allowed in lieu of a course repeat.

**Grade Appeals**

The process for students to appeal a grade is outlined in the Student Handbook.

**Academic Integrity**

Eureka College strives to instill individual responsibility and integrity in its students, and expects its students to behave with integrity throughout their time at the College. Any giving or receiving of unpermitted aid on tests or assignments is considered cheating. If a student is uncertain about how to document sources or incorporate materials into a paper, it is his or her responsibility to seek help by speaking to the faculty member, another professor, or a Writing Center tutor. The College’s Academic Dishonesty policy is outlined in the Student Handbook.
Academic Honors

**Dean’s List** – Published twice a year after the Fall and Spring semesters, it includes those students who earned a semester grade point average of at least 3.50. To be eligible, a student must be a full-time student in Good Standing and complete at least nine semester hours of graded coursework for the semester.

**Alpha Chi** – Active membership in this national honor society is open to full-time juniors and seniors in the fall semester who have been at Eureka College for at least one academic year, are in the top ten percent of their class, and have a minimum cumulative GPA of 3.50.

**First Year and Upper-class Eureka Scholars** – Degree students who have an exceptional academic performance at Eureka College are recognized each spring during the Honors Ceremony. This recognition is based on the student’s achievement of at least a 3.75 cumulative grade point average for courses taken at Eureka College. Candidates must have earned at least 15 semester hours toward their Eureka College cumulative grade point average. The determination of this recognition is made following the fall semester each year. First Year Eureka Scholars must have earned 15 to 36 semester hours of credit at Eureka College toward their Eureka College degrees. A student may receive this recognition only once. Upper-class Eureka Scholars must have earned at least 37 semester hours of credit at Eureka College toward their Eureka College degrees. This recognition may be awarded more than once.

**Honors at Commencement** – Diplomas are granted cum laude, magna cum laude, and summa cum laude in accordance with faculty recommendations which are based on the scholarship record of the candidate. To graduate *cum laude*, a candidate must have a grade point average of 3.50; for *magna cum laude*, a 3.70 grade point average; and for *summa cum laude*, a grade point average of 3.90. These averages will be calculated on the basis of Eureka College course work only.

Academic Advising

The student-advisor relationship is a cornerstone of a Eureka College education. At Eureka College, academic advising is a shared responsibility between faculty and students that enables students to benefit as fully as possible from the college experience. The basic tasks of the College’s academic advising program are to help advisees identify and achieve their academic goals, to promote intellectual discovery, to encourage students to take advantage of both in- and out-of-class educational opportunities, to help connect students to supportive academic resources, and to lead students to become self-directed learners and decision makers.
First Year Seminar (ECC101/IDS101) instructors serve as the primary academic advisors for first-year students in their respective sections. Students thus see their advisors frequently during their first year at Eureka College and have the opportunity to work closely with them in developing overall programs of study and long-range goals.

After the first year, students may decide to choose departmental consultants for academic advising or they may continue to be advised by their First Year Seminar instructors. Of course, students are free and encouraged to speak at any time with a professor in their major department to answer specific questions regarding requirements and courses in those departments. In many cases, the departmental advisor will serve as a secondary academic advisor and will reach out to initiate regular communication with both the advisee and the primary academic advisor to ensure proper first-and second-year course registration.

**Responsibility of Students**

Students are responsible to know and to observe the requirements of their curricula and the rules governing academic work. Advisors seek to assist students in making decisions about courses and meeting requirements. However, the ultimate responsibility for meeting all graduation requirements rests with each student.

**Registration**

Students process course registration with their academic advisors. Students meet with their academic advisors to evaluate their academic progress, select appropriate courses, and secure their places in the courses. An Add/Drop form must be used to process any changes in a student’s program once the semester begins. The form must be signed by the academic advisor and the instructors involved before the Registrar’s Office can process it.

**Adding, Dropping, and Withdrawing from Courses**

Students may add courses to their current enrollments during the first five days of the semester. A student is not permitted to enter a course after the fifth day of the semester, unless the course is a directed study, independent study, or internship. Students may add directed studies, independent studies, and internships through the tenth day of the semester. Students may drop courses from their current enrollments during the first ten days of the semester. Dropping a course from a program reduces the number of semester hours of credit in the enrollment, and the course does not appear on the student’s permanent record.
Students receiving Federal Financial Aid should consult with the Financial Aid Office before altering the number of hours in their enrollment. Students may withdraw from their current enrollments by the withdrawal date indicated on the academic calendar. A withdrawal from a course results in a grade of “W” being entered on the student’s permanent record. While the grade does not affect the student’s grade point average, the semester hours remain a part of the current enrollment.

**Prior Approval for Academic Overloads**

Students are considered to have full-time status when enrolled in a minimum of 12 semester hours in a semester. Typical full-time course loads range from 12 to 18 semester hours. Students who seek to enroll in more than 18 semester hours must request overload approval from their academic advisor, then from the division chair(s) for their major(s) and finally from the Provost prior to registration. Overloads beyond 18 semester hours in a single semester will be considered on a case-by-case basis but are generally discouraged. Students seeking overload status who have not attained a minimum cumulative GPA of 2.50 will not receive approval.

**Attendance**

Students are expected to attend all scheduled classes and laboratory sessions. Faculty are under no obligation to give assistance to students in making up class work or tests missed during absences if they cannot accept the absences as legitimate. Faculty make routine reports on class attendance. Where there is a pattern of consistent or consecutive absence, special reports will be made to the Retention and Persistence Committee for further advising with the student.

**Administrative Withdrawal**

The ultimate responsibility of withdrawal from a course is that of the student. However, in exceptional situations, Eureka College reserves the right to Administratively Withdraw a student from either a single course or from the entire semester enrollment. Upon the recommendation of a faculty member, the Registrar, in consultation with the Dean of Students and the Provost, may approve that the student be withdrawn from a course or courses.

Reasons for Administrative Withdrawal may include, but are not limited to, student non-attendance, lack of course pre-requisites, student behavior that interferes with the instructional process, and/or unresolved financial obligations to the College.

Before contacting the Registrar’s Office with regards to the withdrawal, the instructor must consult with the student about the issue and give appropriate notification of the
withdrawal. A student may be Administratively Withdrawn at any time after the 10th class day but before the semester withdrawal deadline.

A student who is Administratively Withdrawn from a course or courses prior to the withdrawal deadline will receive a grade of “W.” Any student who is Administratively Withdrawn may appeal the withdrawal to the Academic Standards and Policies Committee, whose decision shall be final. A student who is Administratively Withdrawn after the withdrawal deadline will be assigned a final grade by the instructor. Students who wish to appeal a final course grade may do so through the established grade appeal procedure, outlined in the Student Handbook.

Exit Procedures

A student who decides to cease all enrollment at Eureka College must process an Exit Ticket with the Registrar’s Office. All indicated signatures must be obtained. When the form has been completed, the student must return it to the Registrar’s Office. The process is completed with the Registrar’s signature. Failure to complete these procedures will result in grades of “F” for all courses not completed and may result in the forfeiture of any refund of fees otherwise due.

Transfer Credit

Credit earned with a “C” or better at other regionally accredited colleges and universities may be applied toward Eureka College programs and requirements after it has been evaluated and approved for transfer. For transfer credit to be applied to any general education or major requirement, it must approximate the equivalent work at the College. The total of hours transferred from each previous institution is shown on the Eureka College transcript, with the GPA of Eureka College course work being used to determine academic status and honors listings.

Limits on Transfer Credit

A maximum of 68 semester hours of credit from two-year institutions and 94 hours from four-year institutions can be applied to a Eureka College degree. In all cases a degree requires a minimum of 30 semester hours of Eureka College coursework.

Credit by Examination

At Eureka College, we recognize excellence in high school academic preparation and achievement by granting credit for students who complete Advanced Placement (AP) tests, College Level Examination Program (CLEP) tests, and the International
Baccalaureate (IB) Diploma exams. Students must submit official score reports to the Registrar’s Office for evaluation. The number of hours of credit is shown on the Eureka College transcript but not counted in calculating grade point average. Questions about credit by examination should be directed to the Registrar’s Office.

**Advanced Placement** – Students who enroll in Advanced Placement (AP) courses through their high schools have the opportunity to take a national examination in the appropriate subject area at the end of the school year. Depending on the exam, scores of 3 or 4 or higher will bear credit for the equivalent Eureka College course. For the current Advanced Placement Credit Guide, contact the Registrar’s Office.

**College Level Examination Program** – The College Level Examination Program (CLEP) is a credit by examination program that offers the opportunity to earn college credit by taking examinations. CLEP exams cover material taught in courses that most students take as requirements in the first two years of college. CLEP scores range from 20 to 80. If students achieve a score of 50 or higher, they will receive credit for the equivalent Eureka College course.

**International Baccalaureate** - The International Baccalaureate (IB) Diploma Program is a two-year curriculum, primarily aimed at students aged 16 to 19. It leads to a final examination and a qualification. In each examination, students are graded on a scale of 1 (minimum) to 7 (maximum). Eureka College will grant credit only if students receive a score of 4 or better on each exam administered as part of the IB Diploma Program. Credit may be granted for individual IB courses, even if students have not successfully completed the entire IB Diploma Program.

**Placement Testing**

To help students plan educational goals and their degree programs more effectively, several programs provide testing and/or evaluation for course placement. Tests are available to advise students on placement in the areas of English, mathematics, and Spanish.

**English**

If a student enters Eureka College with an ACT English score of 21 or higher, he or she should enroll in ENG103W during the first year. If the ACT English score is between 18 and 20, the student should take the English Placement Exam to determine proper placement in either ENG095R or ENG103W. If the ACT English score is below 18, the student should enroll in ENG095R, and may also benefit from use of the Writing Center.
Mathematics

Eureka College bases mathematics course placement on ACT Math scores. If students enter with an ACT Math score of 23 or higher, they may enroll in any course for which MAT095R or math placement is a pre-requisite.

If students enter with an ACT Math score of 22 or lower, they may take any course for which math placement is a pre-requisite if they pass MAT095R.

Spanish

A placement examination is offered in Spanish. Any student who places into a class above SPA115 will have the credit by examination documented on their degree audit as “Proficiencied.” Proficiency credit does not count toward the 120 hours needed for graduation and no grade is counted in the student’s grade point average calculation. Any student wishing to take the Spanish placement exam should contact the foreign language faculty.

Academic Status Policies

Any change of status is made in accordance with policies established by the Academic Standards and Policies Committee or the Judicial Board. Decisions on student academic status will be made at the end of the Fall and Spring Semesters, and at the end of the Summer Session.

Requirements for Good Academic Standing – A student is in Good Standing as long as that individual maintains the minimum required grade point average and earns sufficient hours toward the degree each academic year and within a specified time limit. This is known as Satisfactory Academic Progress.

Satisfactory Academic Progress

Satisfactory Academic Progress (SAP) policies are applied to determine two kinds of eligibility:

1. Eligibility for continued enrollment at Eureka College, and
2. Eligibility for Title IV federal financial aid.

Eligibility for other activities may also depend upon a student making Satisfactory Academic Progress.
Satisfactory Academic Progress is measured by three standards:

1. **Qualitative standard** – all students must maintain a minimum cumulative grade point average.
2. **Quantitative standard** – all students must earn a minimum percentage of semester hours attempted.
3. **Maximum Timeframe** – all students must complete their degrees within 150% of the program length measured in semester hours.

**Qualitative Standard** – All students must maintain a cumulative grade point average of 2.00. Students in their first semester of enrollment at Eureka College must earn a grade point average of at least 1.75, but must maintain a cumulative grade point average of at least 2.00 in all subsequent semesters of enrollment. A student who meets this Qualitative Standard is in Good Standing.

Failure to maintain the Qualitative Standard results in the loss of eligibility of Title IV aid and loss of eligibility to continue enrollment at Eureka College. NCAA Division III eligibility also requires the student-athlete to be meeting the Qualitative Standard.

**Quantitative Standard** – All students must earn at least 75% of the cumulative semester hours they have attempted after each semester of enrollment.

Failure to maintain the Quantitative Standard results in the loss of eligibility for Title IV aid, but not in eligibility to continue enrollment at Eureka College.

**Maximum Timeframe** – All students must complete their degrees within 150% of the program length, measured in semester hours. The bachelor’s degree at Eureka College requires 120 semester hours. Students must therefore complete their degrees within 180 attempted hours. Students who exceed the 150% mark lose eligibility for Title IV aid, but may continue enrollment at Eureka College.

Satisfactory Academic Progress will be evaluated three times per year - at the end of the fall semester, spring semester, and summer session.

**Academic Probation and Academic Dismissal**

A student whose cumulative grade point average falls below the Qualitative Standard of Satisfactory Academic Progress will be placed on Academic Probation for a period of one semester. At the conclusion of this probationary semester, the cumulative grade point average must reach 2.00. Failure to raise the cumulative grade point average to 2.00 will result in Academic Dismissal from Eureka College.
**Academic Suspension**

A student in Good Standing whose earns a semester grade point average below 1.00 will be subject to Academic Suspension from Eureka College for a period of one semester, after which enrollment eligibility is regained. Academic Status upon re-enrollment will be determined by the cumulative grade point average.

**Financial Aid Probation and Financial Aid Suspension**

A student who fails to comply with the Qualitative and/or Quantitative Standard of Satisfactory Academic Progress as described above will be placed on Financial Aid Probation for the next semester of enrollment. If the student has not met the Standards by the conclusion of the probationary semester, the student will be placed on Financial Aid Suspension with Right to Appeal, and eligibility for Title IV aid will be lost. A successful appeal will result in a change in status back to Financial Aid Probation and will restore aid eligibility for one semester to allow the student to regain Good Standing.

**Withdrawals, Incompletes, Repetitions, and Remedial Courses**

Transfer credits accepted by Eureka College are included in the calculation of the cumulative hours attempted and earned in the Quantitative Standard of Satisfactory Academic Progress, and in the calculation of the maximum timeframe to completion.

Eureka College courses with grades of Incomplete or Withdrawal are included as attempted hours.

Remedial courses (ENG095R and MAT095R) are not included in the determination of the quantitative measure of Satisfactory Academic Progress, because these hours do not apply toward the bachelor’s degree.

In the case of repeated courses, the most recent grade replaces earlier grades in the calculation of the cumulative grade point average and therefore in the determination of the qualitative measure of SAP. However, credits from all attempts are included when assessing if the student meets the quantitative SAP standard.

Only Eureka College courses are included in the calculation of the grade point average and therefore in the determination of the qualitative SAP standard.

**Appeals**

The Academic Standards and Policies Committee will consider appeals from students who are not making Satisfactory Academic Progress. The committee will determine if there are mitigating circumstances that warrant continued eligibility for enrollment at
Eureka College and/or for Title IV aid even though the student is not meeting the SAP standards. Appeals may be granted only in special situations, such as serious injury, illness, the death of a relative, or other such circumstances.

Students cannot appeal the academic status of Academic Probation or Financial Aid Probation, but may appeal an Academic Suspension, Academic Dismissal, or Financial Aid Suspension. However, students who successfully appeal but fail to meet SAP standards in the next semester of enrollment are not permitted further appeal.

Appeals of Financial Aid Suspension should be made in writing to the Director of Financial Aid.

The Academic Standards and Policies Committee meets in early January to hear appeals from the fall semester, in late May to hear appeals from the spring semester, and in early August to hear appeals from the summer session.

**Records and Transcripts**

The College is required by the Family Educational Rights and Privacy Act of 1974 (FERPA) to receive the student’s written consent specifying the records to be released, the reason for the release, and to whom the records are to be sent prior to releasing such information.

Students access midterm and final grades online with the proper personal identification number (PIN) and password thereby determining who has access to their grades. Eureka College may release records to parents by obtaining the student’s written permission and by having the parents establish the student’s dependency according to the IRS Code of 1986 or through a legally issued subpoena.

Student data and records are collected and maintained to provide necessary assistance to faculty and staff in educational planning and counseling and to provide necessary services to students consistent with the Family Educational Rights and Privacy Act. Students have the right to examine their educational records under the supervision of the Registrar’s Office.

An Academic Transcript is an authentic report of a student’s academic record and current status. It is released only on personal, written request by the student. An official transcript reflects all information regarding dates of study, courses, credit earned and grades as well as the status of the student at the time the transcript is provided.
Transcripts and diplomas will not be issued to or for any student who has an outstanding financial obligation to the College until satisfactory arrangements have been made with the Business Office. This provision may apply to the release of grades or other information if the circumstances warrant.
The General Education Program

MISSION
The General Education Program at Eureka College exists to engage students in the exploration and acquisition of the knowledge, skills, and values that provide a foundation for lifelong excellence in learning, service, and leadership.

GOALS
1. Our graduates will understand the issues, apply the essential concepts, and engage in the ways of knowing that characterize the natural sciences, the humanities, mathematics, the social sciences, and the fine and performing arts.
2. The College expects that its graduates will make connections among these fields of inquiry and demonstrate how those connections serve as the framework of our common cultural heritage.
3. Our graduates will demonstrate foundational expertise in the skills of disciplined reading, effective communication, mathematical analysis, critical and creative thinking, collaborative problem solving, and aesthetic evaluation.
4. The College expects that its graduates will make the connections between and among the skills of critical thinking, creative thinking, and collaborative problem solving and be able to apply these skills in creative and appropriate ways to the demands that they will face in a diverse and changing world.
5. Our graduates will demonstrate a commitment which emphasizes a moral responsibility to self, the local and national community, the global family, and to the environment.
6. The College expects that its graduates will appreciate the relationships inherent in all of life and will accordingly live lives reflective of their moral commitments and characterized by leadership in service of others.

GENERAL EDUCATION CURRICULUM
The General Education program is designed to help students achieve Eureka College’s General Education Goals. Where applicable, a student may use a single course to meet two General Education requirements. This may be done a maximum of two times.

Academic Skills

Mathematics (1 course of 3-4 semester hours)
Any course in MAT numbered 121 or above; or CSC135 or CSC165
Written Communication (2 courses totaling 6 semester hours)
ENG103W and ENG301W

Ways of Knowing

The Fine and Performing Arts (2 courses totaling 4-6 semester hours)
One theory course and one applied course in different disciplines, from ART, MUS, and THA. (A student who satisfactorily completes two entire academic year enrollments in Chorale, Chamber Singers, Chamber Strings, Private Instruction, or Wind Ensemble-Band will be deemed to have fulfilled the requirement of one applied course in Music).

The Humanities (2 courses totaling 6 semester hours)
One course in literature from ENG, SPA, or THA; and one course in PHI or REL* (History and Political Science majors may use PSC320W).

The Sciences (1 course totaling 4 semester hours)
One 4-credit hour course in laboratory science from BIO, CHM, EVS, PHS, or PHY

The Social Sciences (2 courses totaling 6 semester hours)
EDU227W or PSY101 or SOC102; and one course from: ECO111, ECO112, PSC150, PSC250, or any course in HIS.

Wellness (1 course of 2 semester hours)
HED170

* Not covered by the Illinois Articulation Initiative (IAI)

Knowledge Integration

First Year and Senior Seminars (2 courses totaling 6 semester hours)
ECC101/IDS101 and IDS490W*

* Not covered by the Illinois Articulation Initiative (IAI)

Global Awareness

Students may select one of three options (A, B, or C):

A. **Foreign Language (6 semester hours)** - Select Ancient Greek (GRK224/225) or Spanish (SPA115/120). Students who have completed four years of study in high school of a language not offered by Eureka College must demonstrate a similar level of proficiency in that language to meet this requirement. Students
for whom English is a second language will be considered as having met the requirement.

B. **International Study/Cultural Study (6+ semester hours) - Approved international or cultural study, as reviewed by the International Studies Coordinator and the Registrar.**

C. **Two of the following courses (6 semester hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART101W</td>
<td>Art Appreciation</td>
</tr>
<tr>
<td>BUA310</td>
<td>International Business</td>
</tr>
<tr>
<td>CHM350</td>
<td>Environmental Chemistry</td>
</tr>
<tr>
<td>COM330</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>ENG272</td>
<td>Non-Western Literature</td>
</tr>
<tr>
<td>GEO105</td>
<td>World Geography</td>
</tr>
<tr>
<td>GEO110</td>
<td>Cultural Geography</td>
</tr>
<tr>
<td>HIS123</td>
<td>World History I</td>
</tr>
<tr>
<td>HIS124</td>
<td>World History II</td>
</tr>
<tr>
<td>HIS341</td>
<td>History of Latin America</td>
</tr>
<tr>
<td>HIS342</td>
<td>History of the Middle East</td>
</tr>
<tr>
<td>HIS343</td>
<td>History of Sub-Saharan Africa</td>
</tr>
<tr>
<td>HIS344</td>
<td>History of Eastern Asia</td>
</tr>
<tr>
<td>MUS150</td>
<td>Music Cultures in the United States</td>
</tr>
<tr>
<td>PSC261</td>
<td>Comparative Government</td>
</tr>
<tr>
<td>PSC263</td>
<td>International Relations</td>
</tr>
<tr>
<td>REL127</td>
<td>Global Religions</td>
</tr>
<tr>
<td>SOC105</td>
<td>Cultural Anthropology</td>
</tr>
<tr>
<td>SOC306</td>
<td>Minority Peoples in the United States</td>
</tr>
</tbody>
</table>

**Writing Across the Curriculum**

Eureka College deems writing to be a fundamental component of learning. Therefore, the College has established the Writing Across the Curriculum program. Upon completion of the Writing Across the Curriculum program, students will be able to:

1. Pose a question that is appropriate for the length and context of any given assignment and that has a clear sense of relevance and interest for a specific audience.
2. Effectively summarize, analyze, and synthesize and know the appropriate contexts for any approach.
3. Evaluate the credibility of various viewpoints and contexts and incorporate them appropriately. This includes identifying possible biases and questionable or critical assumptions.
4. Demonstrate an awareness of audience expectations through their definition and application of key terms and be able to anticipate and counter opposing arguments.
5. Have a logic to their organization such as consistently tying evidence to a central thesis or idea and employing effective transitions and varied sentence structures.
6. Critique the reasoning behind an argument rather than the position presented.
7. Articulate complex ideas to their intended audience.
8. Articulate the quality and struggles of a peer’s writing within a common assignment or text.

The Writing Across the Curriculum program requires the completion of the following courses:

1. ENG103W – Academic Writing and Research
2. ENG301W – Advanced Academic Writing and Research
3. IDS490W – Senior Seminar
4. an upper-division W course in the major
5. an elective W course chosen in consultation with the student’s advisor
6. an elective W course chosen in consultation with the student’s advisor

Writing courses within majors will further offer students an opportunity to develop written communication skills relevant to those majors.

Writing courses require at least 20 pages of drafted writing in one or more assignments intended to improve overall competence in written communication. Such assignments may take diverse forms including an extended thesis, multiple drafts of a short composition, essay questions on written examinations, and entries in a course journal.

The defining features of all Writing courses are:

- Writing is used as an important means of learning
- Students will receive feedback on the quality of their writing (in addition to their content knowledge)
- Writing will be a central method of assessing student performance.

Writing courses are noted with a “W” in their Catalog descriptions. Many courses not designated as “W” courses also have extensive writing assignments.
Majors

Majors are designed to establish qualifications for a profession, vocation, and/or for entrance into graduate or professional schools. Students who have completed 54 semester hours are required to have an approved Application for Degree filed with the Registrar’s Office.

All majors require a minimum of 32 semester hours of designated coursework, with at least 12 hours at the 300 level or higher, of which at least 6 hours must be completed at Eureka College, and a minimum of 12 hours in Eureka College coursework. Students must maintain a 2.0 grade point average in all Eureka College coursework in the major.

At Eureka College, the type of degree earned is dependent upon the major selected. Bachelor of Arts degrees and Bachelor of Science* degrees are available in the following majors:

Accounting (BS)       Mathematics (BA/BS)
Art (BA)              Middle Grades Education (BA/BS)
Biology (BA/BS)       Music (BA)
Business Administration (BS) Music Education (BA/BS)
Chemistry (BA/BS)     Organizational Leadership (BS)
Communication (BA)   Philosophy and Religion (BA)
Criminal Justice/Sociology (BS) Physical Science (BS)
Digital and Media Design (BA) Psychology (BS)
Elementary Education (BA/BS) Psychology/Occupational Therapy (BS)
English (BA)          Secondary Education (BA/BS)
Environmental Studies (BA/BS) Sociology and Psychology (BS)
History and Political Science (BA) Special Education (BA/BS)
Kinesiology (BA/BS)   Theatre Arts and Drama (BA)

*Students with majors in the Education or Science and Mathematics divisions may select the Bachelor of Arts degree if the study of a foreign language through the 120 level is completed by coursework or placement.

Double Majors

The intention of a double major is to provide the student with a background in two substantively different disciplines. As such, double majors usually come from two different academic divisions, but can be from within the same division as long as the majors in question have substantively different curricular requirements. Divisions have the discretion to determine if two majors have sufficient curricular differences to allow the double major.
A graduate may be recognized for a second major if the following conditions are met:

1. All Catalog course requirements are met for each major;
2. While a single course can apply toward two different majors, each major must have at least 32 unique semester hours in the major area that do not apply to the 32 unique semester hours for the other major;
3. An approved Application for Degree for both the primary and secondary major is processed with the Registrar’s Office before all graduation requirements have been met;
4. Students must declare on the Application for Degree which major is primary and which is secondary.

The type of degree received is that of the primary major.

**Secondary Education**

Secondary teaching licensure is available in the following areas: English, Mathematics, and Social Science (with a designation in History).

**Minors**

A minor consists of a minimum of 20 semester hours of designated coursework, with at least 6 hours at the 300-level or higher, of which at least 3 hours must be completed at Eureka College, and a minimum of 6 hours of Eureka College coursework. At Eureka College, minors are available in:

- Accounting
- Art, Design & Photography
- Biology
- Business Administration
- Chemistry
- Communication
- Criminal Justice/Sociology
- Economics
- Education
- English
- Environmental Studies
- History
- Leadership
- Mathematics
- Music
- Philosophy and Religion
- Political Science
- Psychology
- Sociology
- Spanish
- Theatre Arts and Drama

A minimum of 12 hours of credit in the minor must be taken outside the student’s major field of study. Students must maintain a 2.00 grade point average in all Eureka College course work in the minor.
Individualized Major and Minor

A student can customize a major or minor course of study based on individual academic interests and professional objectives. Individualized majors and minors are intended for those students whose academic interests cannot be pursued by following established majors and minors. Students interested in an individualized major or minor must obtain approval from their faculty advisor and two other sponsoring faculty members. All individualized majors and minors must meet the minimum standards for majors and minors established in the College Catalog. Applications for an individualized major or minor must be submitted to the Curriculum Committee for approval by the end of the sophomore year, or by the end of the first semester after transfer.

Pre-Professional Programs

Eureka College offers the following pre-professional programs: Pre-Actuarial, Pre-Art Therapy, Pre-Engineering, Pre-Law, Pre-Dentistry, Pre-Medicine, Pre-Physician Assistant, Pre-Veterinary, Pre-Ministry, Pre-Music Therapy, Pre-Nursing, Pre-Pharmacy, and Pre-Physical Therapy.

Pre-Actuarial

Students interested in an actuarial career will normally major in Mathematics, with additional courses in Business Administration. Courses involved in the pre-actuarial program, which prepare the student for the actuary exams, are: CSC135, MAT171, MAT260, MAT271, MAT272, MAT310, and MAT315.

Pre-Art Therapy

Art therapy is a growing profession employing individuals interested in using art to help others. Professionals in the field work in schools, clinics, and hospital settings, or as independent therapists. Eureka College offers a pre-professional program combining studies in the visual arts and psychology with internship experiences in art therapy. It is expected that most students will continue their studies in this field at the Master’s degree level; however, beginning opportunities for employment may be available upon completion of the Bachelor’s degree level.

The course of study listed below adheres to the prerequisite guidelines set by the American Art Therapy Association for entrance to Master’s degree programs in art therapy. Students interested in pursuing a career in art therapy should complete the following course of study:
ACADEMIC PROGRAMS

1. A major in Art. Consult with the Art Department for proper course selection within the major;
2. Plus Art Internship(s) as a teaching assistant (one of which may be repeated once);
3. A minor in Psychology including: MAT265, PSY205, PSY208, PSY314W, PSY370W, and PSY290 or PSY372.

Pre-Engineering

Students interested in an engineering career should major in Physical Science, which is offered as part of a joint dual degree program with the University of Missouri – Kansas City (UM-KC). It includes the study of both chemistry and physics, and is designed to provide the necessary undergraduate background for the pursuit of an engineering degree.

Pre-Law

Although certain courses are recommended for students preparing to go on to law school after graduation from Eureka, there is no one prescribed major. Law schools are seeking students who perform well on the Law School Admission Test (normally taken in the summer between the junior and senior years) and who have an excellent record in their undergraduate program regardless of their specific major.

To assure that Pre-Law students are guided in their programs, advisors work closely with them in discussing potential majors and selection of other courses, and assist them in knowing how to prepare for the LSAT. Students who wish to major in History and Political Science may choose the Political Science track with Pre-Law emphasis, which will appear on the student’s transcript.

Pre-Dentistry, Pre-Medicine, Pre-Physician Assistant, and Pre-Veterinary

The student entering one of these pre-professional areas will usually major in Biology or Chemistry. However, a student from any major may be accepted into a professional program as long as he/she has the specific prerequisite courses for the professional school and successful performance on the professional admissions test in his/her area. Most dental, medical, and veterinary schools require two years of chemistry, one year of biology, one year of physics, and psychology including at least PSY101; some require mathematics through Calculus II. These requirements can be fulfilled by completing:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Code</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO141W</td>
<td>CHM220</td>
<td>MAT271</td>
</tr>
<tr>
<td>BIO142</td>
<td>CHM221</td>
<td>PHY220</td>
</tr>
<tr>
<td>CHM131</td>
<td>CHM321</td>
<td>PHY230</td>
</tr>
<tr>
<td>CHM132</td>
<td>MAT171</td>
<td>PSY101</td>
</tr>
</tbody>
</table>
Professional schools may have additional requirements in biology, chemistry, kinesiology, or the social sciences. Students are encouraged to consult specific professional schools early and tailor their course of study accordingly. Most of these courses should be completed by the second semester of the junior year in order to be properly prepared for the Medical College Admissions Test (MCAT) or DAT in the case of Dentistry. Pre-Physician Assistant students should include as many mentoring, observing, or shadowing hours as possible.

**Pre-Ministry**

Professional ministry can take the form of hospital chaplaincy, social work, education, music and the arts – as well as traditional parish ministry. There is no single required course of studies for the pursuit of professional ministry. However, the College offers a Pre-Seminary Studies Track through the Philosophy and Religion major that is designed to help students discern their vocational direction in the ministry, as well as to provide students with an academic foundation for success in graduate seminary education. Please consult the Philosophy and Religion major for details.

**Pre-Music Therapy**

The music therapy profession employs individuals who are interested in using music to help others. The Pre-Music Therapy program is a pre-professional program which will facilitate entrance into Master’s degree programs in Music Therapy. Students interested in pursuing a career in music therapy should complete the following course of study:

1. A major in Music including: MUS210, MUS220, MUS231, MUS308, MUS318W, MUS320, MUS330, and MUS331;
2. Plus 4 semesters of private instruction in piano or voice;
3. Plus an additional 4 hours of MUS coursework at the 200 or 300 level.
5. Plus additional courses in Biology and Sociology: BIO163, BIO264, SOC102, and SOC105.

**Pre-Nursing**

**Saint Francis Medical Center College of Nursing (2+2)** - Eureka College and Saint Francis Medical Center College of Nursing have an affiliation whereby each semester five recommended Eureka College full-time students as prescreened for all pre-nursing prerequisites listed below will be guaranteed matriculation into the junior year B.S. in Nursing program. Other EC students interested in nursing may separately apply on their own to Saint Francis Medical Center College of Nursing by meeting the general
application requirements. A minimum GPA of 2.50 is required, and students can only have one grade of C in their science courses.

The pre-nursing prerequisite courses completed at Eureka College include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO163</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO320</td>
<td>Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>CHM121</td>
<td>Survey of Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>COM110</td>
<td>Introduction to Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>ENG103W</td>
<td>Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG301W</td>
<td>Advanced Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>HED179</td>
<td>First Aid, CPR, and Injury Prevention</td>
<td>1</td>
</tr>
<tr>
<td>HED284</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>MAT260</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MAT</td>
<td>An additional Mathematics course numbered 121+</td>
<td>3-4</td>
</tr>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>3</td>
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<tr>
<td>PSY205</td>
<td>Psychology of Childhood through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>PSY208</td>
<td>Adult and Aging Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC102</td>
<td>Principles of Sociology</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus 16 hours of electives, including 3 hours in CSC.

Rush University Medical Center (4+2) – Eureka College and Rush University of Rush University Medical Center have an agreement in which two EC students per year upon our recommendation can enroll in the Direct Entry Masters of Science in Nursing degree program (MSN). Such students must meet the requirements (BIO163, BIO264, BIO320, CHM121, plus relevant labs) and hold a Eureka College bachelor’s degree in any of our recognized majors. This Generalist Entry Master’s (GEM) clinical nurse leader (CNL) program engages students in a two-year, full-time curriculum, to be awarded a Master’s of Science in Nursing (MSN) degree, which focuses on clinical leadership, and prepares students to successfully sit for the NCLEX (RN licensure exam). In addition to being prepared to function at a high level as a nurse in inpatient, out-patient, and community settings, students are also poised to pursue advanced-practice programs, such as the NP/DNP or PhD programs.

Pre-Pharmacy

Pre-pharmacy students should take a Chemistry major, with Medicinal Chemistry (CHM310) and Biochemistry (CHM321) taken as the upper Divisional electives. Required supplementary courses are in Human Anatomy and Physiology I (BIO163) and II (BIO264) and Microbiology (BIO320).
Our pre-pharmacy students have been accepted at many regional (IL, MO, TN, IA) schools for the Doctorate in Pharmacy.

**Pre-Physical Therapy**

Pre-Physical Therapy students should take a pre-medicine curriculum with electives chosen from Kinesiology, especially Injury Assessment, Therapeutic Modalities, Exercise Physiology, Exercise Science, Body Composition, etc.

Pre-PT students should apply to a large range of graduate professional schools for the Doctorate in Physical Therapy.

**The Eureka College Honors Program**

The Eureka College Honors Program offers outstanding students the opportunity to add an extra element of challenge and achievement to their academic and community experience. The Program is also an excellent preparation for graduate study. Motivated students of demonstrated ability may enroll in honors seminars and thesis workshops and attend special lectures and arts events, working with other talented students in an atmosphere of intellectual excitement and discovery.

**Qualifications** – After prospective students are accepted for admission to Eureka College, they will be eligible to participate in the Eureka College Honors Program if they have a predicted first year GPA of 3.50 or higher. Students who did not enroll in the Honors Program in their first year will be eligible to participate in the Program at the conclusion of the first year if they (1) have a cumulative Eureka College GPA of 3.50 or higher; AND (2) are in the top 15 percent of their class based on cumulative Eureka College GPA. Students may not enroll in the Program after the start of the sophomore year.

**Honors Program Requirements**

1. Students in the Honors Program will enroll in a special honors section of First Year Seminar (students enrolling in the program after the first year will not be responsible for taking the Honors section of a course they have already taken).

2. Students in the Program will enroll in one Honors Seminar (HON200) during each academic year at Eureka College until enrollment in HON410W is required, in addition to the general education requirements listed in the Catalog. Students who do not meet this requirement will no longer be eligible
for the Honors Program. Honors Seminars are one-semester-hour courses covering topics of special interest.

3. All Honors students must complete a minor in a Way of Knowing other than that of their majors, or take at least 12 hours of course work at the 300 level in a Way of Knowing other than that of their majors (ENG301W and IDS490W may not be used for this requirement). The Ways of Knowing categories are as follows:
   a. Fine and Performing Arts (Art, Music, and Theatre)
   b. Literature and Language (English-literature, English-writing, Spanish, and Communication)
   c. Philosophy and Religion
   d. Science and Mathematics (all S&M majors, Athletic Training, and Exercise Science)
   e. History and Political Science
   f. Economics, Accounting, and Business Administration
   g. Psychology and Sociology (includes Criminal Justice)
   h. Education (excludes Athletic Training and Exercise Science)
   i. Leadership (Leadership minor)

4. Students in the Program must take either MAT171 (Calculus I) and MAT271 (Calculus II) or foreign language courses through the 260 (Intermediate II) level or equivalent.

5. Students in the Program will enroll in HON301 (Honors Prospectus Preparation), for one hour of credit, prior to taking HON410W and HON420W. Enrollment in HON301 will generally occur in the second semester of the junior year.

6. Students in the Program will enroll in HON410W (Senior Thesis Preparation) for two hours of credit, and HON420W (Senior Thesis Presentation) for two hours of credit, during their last two semesters. HON410W and HON420W are independent studies that culminate in writing a thesis based on original research or in a creative project of similar scope which may be interdisciplinary or in the student’s major area. Students will select a thesis committee consisting of a thesis advisor and two additional readers, at least one of whom must be outside the student’s major area, and one of whom will be the Honors Program director. The students, with the approval of the thesis committee, will construct a schedule for all phases of the thesis from selection of a topic through completion of a final draft. Students will make an oral report before a public audience, and all students enrolled in the program will attend the presentation.
7. Students in the Program must maintain a 3.50 cumulative GPA throughout. If a student’s GPA falls below 3.50 at the conclusion of a semester, that student will be placed on Honors probation. If this student’s GPA is not at least 3.50 by the end of the next semester, the student will no longer be eligible for the Program.

**Honors Program Graduation Requirements**

To qualify for Honors recognition at graduation, a student in the Program must:

1. Have a minimum cumulative GPA of 3.50;
2. Have completed all requirements of the Honors Program; and
3. Complete the senior thesis with the approval of all three readers and with a grade of “B” or better in HON420W.

**Privileges and Awards**

Students graduating in the Honors Program will graduate at the front of their classes and will be presented with a special Honors medallion. Bound copies of their theses will be shelved in Melick Library.

**Interdisciplinary Studies**

There are a number of educational skills and opportunities that are appropriate to nearly all areas of learning. Utilizing the mastery of faculty in several academic disciplines, the core sequence of courses in the Interdisciplinary Studies curriculum – ECC101/IDS101 (First Year Seminar) and IDS490W (Senior Seminar) aims to ground students in the liberal arts and to help them recognize the connections between academic disciplines.

The First Year Seminar, ECC101/IDS101, is taken by all first-year students during the first semester of their enrollment. It is intended to help students make a successful transition from high school to college academics. The course orients students to the College and its resources, introduces them to the liberal arts, and helps them develop college-level critical reading, writing, and thinking skills.

The Senior Seminar, IDS490W, is a required capstone course which focuses on the body of knowledge as a whole rather than in the usual approach through (diverse) distinct disciplines, encouraging the student to seek knowledge beyond a utilitarian value.
International Studies Program

Eureka College encourages travel and study abroad by Eureka students. Students who have international experience enrich the Eureka campus as well as themselves. To support such experiences, the College has entered into agreements by which financial aid received at Eureka College can be used for tuition at college and university campuses in various nations abroad. An international studies advisor is available to counsel students about arrangements for travel and study at foreign campuses.

Julia Colorado International Scholarship Program – This donor funded scholarship awards one scholarship per year for a student to study a foreign language abroad (preferably Spanish). A 2.50 GPA is required. Applications are accepted during the spring semester for study the following fall or spring.

Lingnan University, Hong Kong – Two different opportunities are available for Eureka students to study at Lingnan University:

1. A partnership agreement between Eureka and Lingnan allows any EC students with a 2.80 GPA or above to study at Lingnan for a semester. With the partnership agreement, students are responsible for tuition at their home institution. Overall expenses to study at Lingnan (including airfare) are less than expenses on campus in Eureka for the semester.
2. An opportunity funded by the CAT Foundation stipulates that students with majors in Accounting or Business Administration, who have at least a 2.80 cumulative GPA, can compete for four fully funded scholarships. Applications are due mid-March for the following school year.

London Live – This faculty-led program is held in London, England for two weeks in May-June. Three semester hours (IDS399) are available to all undergraduate majors with a 2.50 GPA.

Sophia University, Tokyo, Japan – Eureka College has had a long standing relationship with the Sophia University and has supported 2-4 students per year to study in their Summer Session in Asian Studies program for 3 weeks late July to mid-August. Six semester hours are available. Eureka supports the program fees and lodging. Students are responsible for airfare, books and food. A 2.75 GPA is required. Applications are accepted in February.

The International Health Care Development Program (IHCDP) provides practical and career related experience through human service in a foreign country. Programs are available during summer months, when students learn comprehensive health care at on-site health care facilities. Students can elect to receive Travel Seminar (IDS250) credit
by focusing their projects within in a variety of subject areas, including Biology, Sociology, Religion, or Education.

The Center For Lifelong Learning

Inquiry and foresight are timeless abilities developed by a liberal arts education. Eureka College’s Center for Lifelong Learning provides opportunities for adult learners to exercise inquiry and foresight to enable the decision making skills necessary for career advancement and leadership.

Inquiry is essential to inform decisions and foresight to understand the impact of those decisions. As the digital environment continues to encourage electronic forms of communication, the opportunities to foster the skills and time needed to develop the civil discourse required for leading and serving in face-to-face communities are decreased. Thus, courses are offered in small classes with individual instruction on campus. The Center for Lifelong Learning continues the liberal arts tradition with a degree completion program in Organizational Leadership. The program is designed to be conducted in a cohort community in order to best develop the leadership skills needed in our communities’ businesses and classrooms. Offerings from the Center for Lifelong Learning will continue to change as new programs are developed to respond to the needs of students and adult learners.

Organizational Leadership

Organizational change in the 21st century calls for leaders who are committed to serving others. The Eureka College Organizational Leadership program is our response to that call. The program is designed to prepare students to assume management-focused leadership positions at organizations in both the public and private sectors. Through a dynamic curriculum that links theory with best practices, students are trained in the principles and skills of transformational leadership - leadership that translates vision into change. At the heart of the program is an interdisciplinary sequence of courses crafted to foster an understanding of individual and group behavior that is essential for effective leadership. This sequence is complemented by a practicum component, a unique experiential opportunity through which students are challenged to solve real-world leadership problems faced by their own organizations as well as those faced by area groups, institutions, and companies. Students earn 61 credits in this degree program.

For degree requirements, see the Academic Program Descriptions section of this Catalog.
**Directed Study**

A Directed Study is a tutorial arrangement by which a student may take a credit course from the regular curriculum when that course is not being currently offered. A Directed Study must cover material comparable to that included in a regularly scheduled offering of the course. Normally, the Directed Study option is available only as a scheduling necessity when adequate reasons for doing so have been presented. Consent of instructor, advisor, Division Chair, and Provost is required.

**Independent Study**

An Independent Study is the individual study of a topic or problem in cooperation with the interested faculty member and the concurrence of the advisor, Division Chair, and Provost, with arrangements to be completed by the first day of the semester. The study shall not deal with content treated in regular course offerings.

All projects will be given both a departmental or divisional designation and a descriptive title. Divisions may prescribe additional prerequisites as appropriate. Independent Study courses may be counted as fulfilling a portion of the writing requirement at the recommendation of the instructor.

Normally the student should complete at least 12 hours of work in any area before approval of an Independent Study. Up to nine semester hours may count toward graduation and with advance approval up to 6 hours may be counted in a major and 3 hours may be counted in a minor.

**Internships and Practica**

An Internship or Practicum provides a blending of academic and practical experiences. Up to 16 semester hours may be counted toward graduation. Courses included in these limits are: all courses numbered 295/495, Internship; EDU 464, 465, 466, and SPE465, Elementary, Secondary, and Special Education Student Teaching; KIN 191, 290/291, 390/391, 490/491, Athletic Training and Exercise Science Practicum; and LDR191, 291, 391W, 391, and 491, Practicum in Leadership.

The course description for 295/495, Internship, follows; see sections on Education, Kinesiology, and Leadership for respective course descriptions. Divisions may prescribe additional prerequisites as appropriate.

**295/495 – Internship (1–16 semester hours)**
Prerequisite for 295 internships: the student must have completed a minimum of 6 semester hours of regular courses in the academic area of the proposed internship or equivalent experience as evaluated by the Faculty Supervisor and the Director of Career Services.

Prerequisite for 495 internships: the student must have completed a minimum of 12 semester hours with at least 6 hours at the 300 level of regular courses in the academic area of the proposed internship or equivalent experience as evaluated by the Faculty Supervisor and the Director of Career Services.

Application and arrangements are to be made well in advance of the project, and planning is to be initiated with the student’s academic advisor and the Director of Career Services. All programs should be given either a departmental or a divisional designation.

The Director of Career Services will determine the course number. Students must have at least a 2.25 GPA at the time of enrollment or registration in the course. The credit earned in an internship is intended to represent an enrichment experience. Therefore, internship 295 or 495 credit will generally not count toward meeting requirements in either a major or minor program. Hours of credit are determined by the number of hours of approved work experience. One semester hour of credit may be earned for every 40 clock hours worked on the internship. The Faculty Supervisor has final approval on the number of semester hours per internship. Internships are graded pass/fail.

HIS/PSC495 – The Washington Center (8–16 hours)
Eureka College has developed a partnership with The Washington Center, located in Washington, D.C., which enables students to participate in a ten-week or semester long internship. This experience is open to all majors and provides the following: academic credit from Eureka College; Presidential Lecture Series; Congressional Breakfast Series; placement in a national agency located in the nation’s capital. A Program Supervisor is assigned to the student to place in the program meeting the student’s objectives and to guide the student through the internship experience. Costs are paid through Eureka College. Students enroll in the program through the Eureka College Career Services Office. Students are responsible for travel and housing arrangements; housing is available with The Washington Center.

Special Topics Courses

299/399 – Special Topics (2–4 semester hours)
Special topics courses deal with topics or problems not treated in regular course offerings. They provide students with courses in areas of special interest on an
occasional basis and give professors opportunities to teach in areas of special interest, sometimes as pilots for new regular courses. Such courses will normally be included in published semester schedules.
Accounting

The Accounting major provides students with the pre-professional training that will enable them to solve tomorrow’s complex problems and to be leaders in business and related fields. Accounting majors have two degree paths from which to choose. Students may complete: (1) a 120-hour degree, which is considered the 4-year private track, or (2) a 150-hour degree, which is the public track. The 150-hour degree qualifies students to take the Certified Public Accounting Exam (CPA).

Another alternative path for Accounting majors is to complete the private track and then complete a Master’s Degree. Beyond this, majors may select from a wide variety of elective courses in order to receive more specific training or to further develop skills and expertise. In addition, depending on career goals and interests, the department has recommended courses offered from other departments to further develop abilities and knowledge.

**Major in Accounting**

**REQUIREMENTS FOR A MAJOR IN ACCOUNTING** – a minimum of 43 hours of coursework, consisting of the following:

*All of the following:*

- ACC111 Principles of Accounting I  4
- ACC112 Principles of Accounting II  3
- ACC201 Intermediate Accounting I  3
- ACC202 Intermediate Accounting II  3
- ACC221 Tax Accounting I  3
- ACC303 Advanced Accounting  3
- ACC331W Auditing I  3
- BUA340 Business Law  3
- BUA360 Business Finance  3
- ECO111 Principles of Macroeconomics  3
- ECO112 Principles of Microeconomics  3

*One of the following:*

- MAT161 Finite Math & Statistics for Business  3
- MAT260 Statistics  3
One of the following:
MAT121  Precalculus                  4
MAT162  Applied Functions & Calculus for Business    3

One of the following:
ACC203  Intermediate Accounting III    3
ACC222  Tax Accounting II       3
ACC302  Cost Accounting            3
ACC332  Auditing II                3
ACC360  Fund Accounting            3
ACC450  Advanced Professional Accounting Problems  4

TOTAL:         43-45

Minor in Accounting

REQUIREMENTS FOR A MINOR IN ACCOUNTING – a minimum of 22 hours of coursework, consisting of the following:

All of the following:
ACC111  Principles of Accounting I 4
ACC112  Principles of Accounting II 3
ACC201  Intermediate Accounting I 3
ACC202  Intermediate Accounting II 3
ACC221  Tax Accounting I            3

Plus an additional 6 hours of coursework at the 300-level or higher in ACC, BUA, or ECO. 6

TOTAL:         22
Art

The major/minor in Art is designed for diverse media exploration, with a concentration in either 2D or 3D production. Courses in art history, gallery experiences, and special topics opportunities provide a foundation where historic context and contemporary issues serve as a frame of reference for developing individual modes of expression. Art studies in the major culminate in a required senior exhibit, providing the student with an opportunity to produce, and/or curate and display work centered on a specific theme or thesis. Art minors have the option to exhibit in paired or group shows.

Major in Art

REQUIREMENTS FOR A MAJOR IN ART – a minimum of 36 hours of coursework, with a minimum of 12 hours at the 300-400 level, consisting of the following:

Twenty-seven hours from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART106</td>
<td>Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART110</td>
<td>Drawing Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART111</td>
<td>Painting Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART206</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ART210</td>
<td>Figure Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART211</td>
<td>Painting for Artists (may be repeated for credit)</td>
<td>3</td>
</tr>
<tr>
<td>ART212</td>
<td>Sculpture and Mixed Media (may be repeated for credit)</td>
<td>3</td>
</tr>
<tr>
<td>ART241</td>
<td>Darkroom Photography Fundamentals (may be repeated for credit)</td>
<td>3</td>
</tr>
<tr>
<td>ART245</td>
<td>Digital Photography Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART260</td>
<td>Ceramics Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART270</td>
<td>Environmentally-Based Art</td>
<td>3</td>
</tr>
<tr>
<td>ART280</td>
<td>Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>ART290</td>
<td>Typography</td>
<td>3</td>
</tr>
<tr>
<td>ART306</td>
<td>Advanced Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ART310</td>
<td>Illustrating for the Literary Market</td>
<td>3</td>
</tr>
<tr>
<td>ART315</td>
<td>Introduction to Art Therapy</td>
<td>3</td>
</tr>
<tr>
<td>ART345</td>
<td>Advanced Digital and Photoshop (may be repeated for credit)</td>
<td>3</td>
</tr>
<tr>
<td>ART360</td>
<td>Advanced Ceramics and Pottery (may be repeated for credit)</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART219W</td>
<td>Ancient Art</td>
<td>3</td>
</tr>
<tr>
<td>ART224W</td>
<td>Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ART229W</td>
<td>Renaissance and Baroque Art</td>
<td>3</td>
</tr>
<tr>
<td>ART234W</td>
<td>Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ART350</td>
<td>Selected Studio Topics (may be repeated for credit)</td>
<td>3</td>
</tr>
</tbody>
</table>
ART380W  Seminar in Visual Culture (may be repeated for credit) 3
ART390  Museum and Gallery Studies 3

Plus the following:
ART410  Exhibit & Portfolio Preparation 3

TOTAL: 36

Minor in Art, Design & Photography

REQUIREMENTS FOR A MINOR IN ART, DESIGN & PHOTOGRAPHY – 21 hours of coursework, with a minimum of 6 hours at the 300-400 level, consisting of the following:

Fifteen hours from the following:
ART106  Design Fundamentals 3
ART110  Drawing Fundamentals 3
ART111  Painting Fundamentals 3
ART206  Introduction to Graphic Design 3
ART210  Figure Drawing 3
ART211  Painting for Artists (may be repeated for credit) 3
ART212  Sculpture and Mixed Media (may be repeated for credit) 3
ART241  Darkroom Photography Fundamentals (may be repeated for credit) 3
ART245  Digital Photography Fundamentals 3
ART260  Ceramics Fundamentals 3
ART270  Environmentally-Based Art 3
ART280  Printmaking 3
ART290  Typography 3
ART306  Advanced Graphic Design 3
ART310  Illustrating for the Literary Market 3
ART315  Introduction to Art Therapy 3
ART345  Advanced Digital and Photoshop (may be repeated for credit) 3
ART360  Advanced Ceramics and Pottery (may be repeated for credit) 3

Plus two of the following:
ART219W  Ancient Art 3
ART224W  Medieval Art 3
ART229W  Renaissance and Baroque Art 3
ART234W  Modern Art 3
ART350  Selected Studio Topics (may be repeated for credit) 3
ART380W  Seminar in Visual Culture (may be repeated for credit) 3
ART390  Museum and Gallery Studies 3
ART410  Exhibit & Portfolio Preparation  3

TOTAL:         21

**ARTS ADMINISTRATION** – See Arts Administration Emphasis within the Business Administration major.

**ART THERAPY** – A pre-professional program combining studies in the visual arts and psychology with internship experiences in art therapy. For more information, please consult the section on Pre-Professional Programs.
Biology

Biology is the scientific study of the living world. Emphasis is on integrated concepts showing the effect of biological knowledge on all areas of human endeavor. Basic themes include cellular metabolism, cellular structure, mechanisms of heredity, development, evolution, ecology and behavior.

Major in Biology

REQUIREMENTS FOR A MAJOR IN BIOLOGY – a minimum of 32 hours of coursework, plus required supporting coursework, consisting of the following:

All of the following:

BIO141W Principles of Biology I 4
BIO142 Principles of Biology II 4
BIO320 Microbiology 4
BIO360W Genetics 4

One of the following:

BIO281 Animal Behavior 3
BIO300W Ecology 4

One of the following:

BIO242 Introduction to Zoology 4
BIO325 Immunology 4
BIO342 Comparative Vertebrate Anatomy 4
BIO370 Physiology 3

Two of the following:

BIO421 Biochemistry II 3
BIO430W Developmental Biology 4
BIO466 Organic Evolution 3

At least one the following:

BIO241 Introduction to Botany 4
BIO242 Introduction to Zoology 4
BIO264 Human Anatomy and Physiology II 4
BIO281 Animal Behavior 3
BIO300W Ecology 4
BIO325 Immunology 4
BIO342 Comparative Vertebrate Anatomy 4
BIO370 Physiology 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO380</td>
<td>Contemporary Laboratory Science</td>
<td>4</td>
</tr>
<tr>
<td>BIO421</td>
<td>Biochemistry II</td>
<td>3</td>
</tr>
<tr>
<td>BIO430W</td>
<td>Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO466</td>
<td>Organic Evolution</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 32-35

*Plus the following required supporting courses:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHM131</td>
<td>General Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM132</td>
<td>General Chemistry II</td>
<td>4</td>
</tr>
<tr>
<td>CHM220</td>
<td>Organic Chemistry I</td>
<td>4</td>
</tr>
<tr>
<td>CHM321</td>
<td>Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>MAT121</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Minor in Biology**

**REQUIREMENTS FOR A MINOR IN BIOLOGY**—a minimum of 20 hours of coursework, consisting of the following:

*All of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO141W</td>
<td>Principles of Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BIO142</td>
<td>Principles of Biology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO300W</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO342</td>
<td>Comparative Vertebrate Anatomy</td>
<td>4</td>
</tr>
</tbody>
</table>

*At least one of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO241</td>
<td>Introduction to Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIO242</td>
<td>Introduction to Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIO320</td>
<td>Microbiology</td>
<td>4</td>
</tr>
</tbody>
</table>

**TOTAL:** 20
Business Administration

The Business department offers professional training to students to enable them to meet the challenges of the economic environment and to be leaders in business and related fields.

Within the Business Administration major, students may elect to emphasize training in Arts Administration, Finance and Accounting, International Business, Management, Marketing, or Sports Management. Beyond this, majors may select from a wide variety of elective courses in order to receive more specific training and to develop skills and expertise.

**Major in Business Administration**

**REQUIREMENTS FOR A MAJOR IN BUSINESS ADMINISTRATION** – 34 hours of coursework, plus required supporting coursework, consisting of the following:

*All of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC111</td>
<td>Principles of Accounting I</td>
<td>4</td>
</tr>
<tr>
<td>ACC112</td>
<td>Principles of Accounting II</td>
<td>3</td>
</tr>
<tr>
<td>ECO111</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECO112</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>BUA220</td>
<td>Management</td>
<td>3</td>
</tr>
<tr>
<td>BUA230</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUA310</td>
<td>International Business</td>
<td>3</td>
</tr>
<tr>
<td>BUA340</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BUA360</td>
<td>Business Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUA410W</td>
<td>Business Strategy and Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

*Plus an additional 3 hours of coursework at the 300-level or higher in ACC, BUA, or ECO.*

**TOTAL:** 34

*Plus the following required supporting courses:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT161</td>
<td>Finite Math and Statistics for Business</td>
<td>3</td>
</tr>
<tr>
<td>MAT162</td>
<td>Applied Functions and Calculus for Business</td>
<td>3</td>
</tr>
</tbody>
</table>

Students may substitute MAT121 for MAT162 and/or MAT260 for MAT161 with approval of the business faculty.
EMPHASIS
In addition to the required courses for the major, students who want to emphasize in a particular area of business administration may select from the following groupings:

Arts Administration Emphasis
Students interested in this emphasis are recommended to complete a double major or minor in one of the areas of Fine and Performing Arts.

All of the following:
ACC360  Fund Accounting  3
BUA311  Entrepreneurship  3
BUA321W  Human Resources Management  3
ENG265W  Writing for the Mass Media  3
FPA301  Arts Administration  3

TOTAL:  15

Finance and Accounting Emphasis
Three of the following, with at least one in ACC and one in BUA:
ACC201  Intermediate Accounting I  3
ACC302  Cost Accounting  3
BUA311  Entrepreneurship  3
BUA361  International Financial Markets and Institutions  3
BUA362  Securities Analysis and Investments  3
MAT260  Statistics  3

TOTAL:  9

International Business Emphasis
All of the following:
BUA250  International Experience  3
BUA361  International Financial Markets and Institutions  3

One of the following:
PSC261  Comparative Government  3
PSC263  International Relations  3

Students must also complete two courses in a modern foreign language (this requirement can be met through placement testing)  6

TOTAL:  15
**Management Emphasis**

*Three of the following:*

- BUA311 Entrepreneurship 3
- BUA312 Business Ethics and Social Responsibility 3
- BUA321W Human Resources Management 3
- BUA324 Theory of Constraints 3

**TOTAL:** 9

**Marketing Emphasis**

*Three of the following:*

- BUA331 Consumer Behavior 3
- BUA332 Marketing Research 3
- BUA333 Retailing 3
- BUA334 Advertising 3

**TOTAL:** 9

**Sports Management Emphasis**

*Four of the following, including at least one course in KIN:*

- BUA321W Human Resources Management 3
- COM230 Mass Media 3
- COM265W Writing for the Mass Media 3
- COM355 Public Relations Techniques 3
- KIN255 Psychological and Sociological Aspects of Physical Education and Sport 3
- KIN385 Organization and Administration of Physical Education, Sport, and Intramurals 3

*Plus a two hour approved off campus internship in Sports Management* 2

**TOTAL:** 14

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**Minor in Business Administration**

**REQUIREMENTS FOR A MINOR IN BUSINESS ADMINISTRATION** – 25 hours of coursework, consisting of the following:

- ACC111 Principles of Accounting I 4
- ACC112 Principles of Accounting II 3
- ECO111 Principles of Macroeconomics 3
- ECO112 Principles of Microeconomics 3
- BUA220 Management 3
BUA230  Marketing  3

Plus an additional 6 hours of coursework at the 300-level or higher in ACC, BUA, or ECO.  6

TOTAL:  25
Chemistry

Chemistry is the study of the composition, structure, properties, and reactions of matter, especially of atomic and molecular systems. This major can equip a student for graduate or professional study or for entry level positions in laboratories or businesses.

**Major in Chemistry**

**REQUIREMENTS FOR A MAJOR IN CHEMISTRY** – a minimum of 33 hours of coursework, plus required supporting coursework, consisting of the following:

*All of the following:*

- CHM131  General Chemistry I  4
- CHM132  General Chemistry II  4
- CHM220  Organic Chemistry I  4
- CHM221  Organic Chemistry II  4
- CHM250  Quantitative Analysis  4
- CHM335W Thermodynamics and Kinetics  4
- CHM336  Quantum Chemistry and Spectroscopy  3

*Two of the following:*

- CHM310  Medicinal Chemistry  3
- CHM321  Biochemistry I  3
- CHM345  Instrumental Analysis  4
- CHM440  Inorganic Chemistry  3

**TOTAL:**  33-34

*Plus the following required supporting courses:*

- MAT171  Calculus with Analytic Geometry I  4
- MAT271  Calculus with Analytic Geometry II  4
- PHY220  General Physics I  4
- PHY230  General Physics II  4

**Minor in Chemistry**

**REQUIREMENTS FOR A MINOR IN CHEMISTRY** – 22 hours of coursework, consisting of the following:

- CHM131  General Chemistry I  4
- CHM132  General Chemistry II  4
- CHM220  Organic Chemistry I  4
CHM250  Quantitative Analysis  4

Plus 6 or more hours at the 300-level.  6

TOTAL:  22
Communication

The educational mission of the Communication major and minor is to empower students with the necessary knowledge and skills to develop meaningful relationships on an interpersonal, professional, and public level. The Communication program enables students to learn appropriate and effective communication strategies that appreciate diverse perspectives and cultures and provides ample opportunities to practice communicating in various contexts in an evolving world. The Communication major offers both a human and a strategic track.

Program Goals
1. To increase knowledge of communication theory and concepts (cognitive)
2. To develop effective written and oral communication skills (performance/skills)
3. To develop the necessary skills to build meaningful relationships within various contexts (affective)

Program Objectives
Students should be able to:
1. Understand how communication plays a central role in their personal, professional and social lives.
2. Effectively communicate in both oral and written contexts.
3. Understand how communication can aid in the creation of a more civil and humane world.
4. Discuss and assess significant issues in the discipline of communication.
5. Evaluate and apply communication research and theories to their personal, professional and social lives.
6. Develop awareness beyond ethnocentrism through the study of communication from diverse cultures.

Major in Communication

REQUIREMENTS FOR A MAJOR IN COMMUNICATION – 36 hours of coursework, consisting of the following:

All of the following (Core requirements):
COM110 Introduction to Public Speaking 3
COM240 Communication Research 3
COM255 Communication Ethics 3
COM330 Intercultural Communication 3
COM380W Communication Theory 3
COM450 Communication Issues and Applications 3
One of the following (Professional Writing requirement):
COM310W  Advanced Speech Writing and Presentation  3
COM370W  Professional Communication  3

Plus the requirements of either the Strategic Communication or Human Communication Track:

**Human Communication Track**
The human communication track is designed to provide students with a broad introduction to the discipline of human communication as well as enhance their reading, speaking, research, writing, computer literacy, professional behavior and critical thinking skills. The concept of communication itself has been widely studied, debated, and held up as a mirror to culture. Common language, or vernacular, consistently evolves to define communities and to set them apart from one another.

In the modern business world, a major in human communication teaches you to combine a convincing argument with the appropriate medium to effectively deliver your message. It’s the modern marriage of theory and application. This major is beneficial for students who intend to apply for graduate programs in communication studies.

Three of the following (Specialized requirements):
COM215  Human Communication  3
COM311W  Messages and Meanings  3
COM351  Organizational Communication  3
PSY203  Social Psychology  3

Two of the following (Note: courses used to meet the Core, Professional Writing, and Specialized requirements cannot be counted to meet this Electives requirement):
COM215  Human Communication  3
COM230  Mass Media  3
COM265W  Writing for the Media  3
COM310W  Advanced Speech Writing and Presentation  3
COM311W  Messages and Meanings  3
COM351  Organizational Communication  3
COM355  Public Relations Techniques  3
COM370W  Professional Communication  3
COM490  Communication Expedition  3
COM495  Communication Internship  1-3

TOTAL:  36
**Strategic Communication Track**

Strategic communication is the study of how organizations and individuals use communication to negotiate their role in society. Public relations is a central ingredient of strategic communication and involves the study of how organizations use responsible behavior and two-way communication to influence opinions and behavior of key publics (e.g., employees, consumers, government, community, media) as well as to respond and adapt to the concerns of the public. Strategic communication incorporates both practical and theoretical aspects of public relations as well as a broader focus on social influence.

*Three of the following (Specialized requirements):*

- COM230  Mass Media       3
- COM265W Writing for the Media      3
- COM351 Organizational Communication     3
- COM355 Public Relations Techniques    3

*Two of the following (Note: courses used to meet the Core, Professional Writing, and Specialized requirements cannot be counted to meet this Electives requirement):*

- COM215 Human Communication     3
- COM230 Mass Media       3
- COM265W Writing for the Media      3
- COM310W Advanced Speech Writing and Presentation 3
- COM311W Messages and Meanings 3
- COM351 Organizational Communication     3
- COM355 Public Relations Techniques    3
- COM370W Professional Communication 3
- COM490 Communication Expedition 3
- COM495 Communication Internship 1-3

**TOTAL:** 36

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**Minor in Communication**

**REQUIREMENTS FOR A MINOR IN COMMUNICATION** – 21 hours of coursework, consisting of the following:

*All of the following:*

- COM110 Introduction to Public Speaking 3
- COM330 Intercultural Communication 3
- COM380W Communication Theory 3
Four of the following, including at least one at the 300-level:

- COM215  Human Communication     3
- COM230  Mass Media      3
- COM240  Communication Research     3
- COM255  Communication Ethics     3
- COM265W  Writing for the Media 3
- COM310W  Advanced Speech Writing and Presentation   3
- COM311W  Messages and Meaning 3
- COM351  Organizational Communication 3
- COM355  Public Relations Techniques 3
- COM370W  Professional Communication 3
- COM450  Communication Issues and Applications 3
- COM490  Communication Expedition 3
- COM495  Communication Internship 1-3

TOTAL:               21
**Criminal Justice/Sociology**

The Criminal Justice/Sociology major provides a liberal arts education to students who wish to pursue a vocation in public service or in some part of the criminal justice system or related organizations. Criminal law, law enforcement, corrections, probation, parole, victim advocacy, juvenile delinquency prevention, criminal justice reform, forensic science, pathology, criminal justice administration, and counseling are a few of the many careers that may be pursued by graduates with this major. Students may also elect to concentrate in Crime Scene Management.

**Major in Criminal Justice/Sociology**

**REQUIREMENTS FOR A MAJOR IN CRIMINAL JUSTICE/SOCIology –**

40-41 hours of coursework, consisting of the following:

**All of the following:**
- CJS101 Introduction to Criminal Justice 3
- CJS205 Policing 3
- CJS210W Juvenile Delinquency and Justice 3
- CJS215 Corrections 3
- CJS310 Criminal Law and Procedure 3
- CJS325 Criminal Investigation 3
- HED179 First Aid, CPR, and Injury Prevention 1
- PSY101 General Psychology 3
- SOC102 Principles of Sociology 3
- SOC201 Criminology 3
- SOC306 Minority Peoples in the U.S. 3
- SOC311 Deviance and Social Control 3

**One of the following:**
- PSC250 American Government (State and Local) 3
- PSC315 Constitutional Law 3
- SOC250 Social Stratification 4

**One of the following:**
- PSY314W Abnormal Psychology 3
- PSY372 Counseling Psychology 3
- SOC210 Alcohol, Alcoholism, and Society 3

**TOTAL:** 40-41
Recommended elective courses:

- BIO130  General Biology       4
- HED274  Drug Education       3
- MAT265  Quantitative Methods I     3
- PHI220  Moral Philosophy      3
- PSY270  Statistics II       3
- PSY380W Research Methods     4
- SOC370  Sociological Theory       4
- SPA115-301 Spanish through Conversation & Composition   15

Students are highly recommended to apply for an internship experience to be completed after the first semester of the junior year. Students will need a cumulative GPA of 2.50 to qualify for a criminal justice internship. Students planning on going on to graduate school or into criminal justice administration should take MAT265 and PSY380W.

**Crime Scene Management Concentration**

Students wishing to add a concentration in Crime Scene Management, in addition to their Criminal Justice/Sociology major, must satisfactorily complete the following requirements:

- CJS340  Crime Scene and Evidence Documentation       4
- CJS350  Criminalistics: An Introduction to Forensics       4
- BIO163  Human Anatomy and Physiology I    4
- BIO264  Human Anatomy and Physiology II    4
- ART245  Digital Photography Fundamentals    3

**Total:** 19

**Minor in Criminal Justice/Sociology**

REQUIREMENTS FOR A MINOR IN CRIMINAL JUSTICE/SOCIOLOGY – 21 hours of coursework, consisting of the following:

All of the following:

- CJS101  Introduction to Criminal Justice     3
- CJS210W Juvenile Delinquency and Justice     3
- CJS310  Criminal Law and Procedure    3
- CJS325  Criminal Investigation    3
- SOC102  Principles of Sociology     3
- SOC201  Criminology     3
- SOC311  Deviance and Control   3

**Total:** 21
Digital and Media Design

The major in Digital and Media Design offers the career-bound student the opportunity to combine liberal arts learning with practical, professional training. Students who are interested in graphic design will enhance their marketability by merging communication skills and computer literacy with proven models of business success.

**Major in Digital and Media Design**

**REQUIREMENTS FOR A MAJOR IN DIGITAL AND MEDIA DESIGN** – 39 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART410</td>
<td>Exhibit and Portfolio Preparation</td>
<td>3</td>
</tr>
<tr>
<td>BUA230</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>COM110</td>
<td>Introduction to Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COM230</td>
<td>Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>COM355</td>
<td>Public Relations</td>
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Plus five of the following, including two at the 300-level:

<table>
<thead>
<tr>
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<tr>
<td>ART106</td>
<td>Design Fundamentals</td>
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<tr>
<td>ART110</td>
<td>Drawing Fundamentals</td>
<td>3</td>
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<tr>
<td>ART206</td>
<td>Introduction to Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ART241</td>
<td>Darkroom Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART245</td>
<td>Digital Photography Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART280</td>
<td>Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>ART290</td>
<td>Typography</td>
<td>3</td>
</tr>
<tr>
<td>ART306</td>
<td>Advanced Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ART310</td>
<td>Illustration for the Literary Market</td>
<td>3</td>
</tr>
<tr>
<td>ART345</td>
<td>Advanced Digital Imaging and Photoshop</td>
<td>3</td>
</tr>
<tr>
<td>ART350</td>
<td>Selected Studio Topics</td>
<td>3</td>
</tr>
<tr>
<td>ART380W</td>
<td>Seminar in Visual Culture</td>
<td>3</td>
</tr>
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</table>

Plus two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
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<td>Entrepreneurship</td>
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</tr>
<tr>
<td>BUA331</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BUA333</td>
<td>Retailing</td>
<td>3</td>
</tr>
<tr>
<td>BUA334</td>
<td>Advertising</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM265W</td>
<td>Writing for the Mass Media</td>
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</tr>
<tr>
<td>COM310W</td>
<td>Advanced Speech Writing and Presentation</td>
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<td>Course Code</td>
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</tr>
<tr>
<td>COM311W</td>
<td>Messages and Meaning</td>
<td>3</td>
</tr>
<tr>
<td>COM370W</td>
<td>Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>ENG120</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 39
Economics

Economics refers to the scientific study of buying and selling behavior. As such, it represents one of the foundational social science disciplines in a liberal arts education. Eureka College offers a minor in Economics, and coursework in Economics supports the general education curriculum and serves the needs of students majoring in Accounting, Business Administration, and History with Teacher Licensure.

The Economics minor is designed to appeal to students from a variety of disciplinary backgrounds and will therefore serve various campus constituencies. Although the primary course content of the minor will consist of Economics courses, students will be able to craft the minor specifically to one of five “focus” areas. These include a Finance Focus, a General Business Focus, an International Focus, a Behavioral Focus, and a Quantitative Methods Focus.

The Economics minor consists of 21 semester hours, including 15 semester hours of core coursework and 6 semester hours of coursework in one of five focus areas.

**Minor in Economics**

**REQUIREMENTS FOR A MINOR IN ECONOMICS** – 21 hours of coursework, consisting of the following:

*All of the following:*
- ECO111 Principles of Macroeconomics 3
- ECO112 Principles of Microeconomics 3
- ECO211 Intermediate Macroeconomic Theory 3
- ECO212 Intermediate Microeconomic Theory 3

*Plus an additional 3 hours of ECO coursework at the 300-level.* 3

*Plus one of the focus areas listed below:* 6

**TOTAL:** 21

*Finance Focus*

*Choose two of the following:*
- BUA360 Business Finance 3
- BUA361 International Financial Markets and Institutions 3
- BUA362 Securities Analysis and Investments 3
- ECO3xx An additional course in ECO at the 300-level 3
**General Business Focus** *(non-Accounting or Business Administration majors only)*

*Two of the following, with at least one at the 300-level or higher:*

- BUA220 Management 3
- BUA230 Marketing 3
- BUA334 Advertising 3
- BUA340 Business Law 3
- BUA360 Business Finance 3
- BUA410W Strategy and Policy 3

**International Focus**

*Two of the following, with at least one at the 300-level:*

- BUA310 International Business 3
- BUA361 International Financial Markets and Institutions 3
- PSC261 Comparative Government 3
- PSC263 International Relations 3

**Behavioral Focus**

*Two of the following, with at least one at the 300-level:*

- BUA331 Consumer Behavior 3
- BUA332 Marketing Research 3
- PSY225 Industrial-Organizational Psychology 3
- PSY305 Cognitive Psychology 3
- PSY380W Research Methods 4

**Quantitative Methods Focus**

*Two of the following, with at least one at the 300-level:*

- MAT171 Calculus with Analytic Geometry I 4
- MAT271 Calculus with Analytic Geometry II 4
- MAT275 Differential Equations 3
- MAT310 Probability and Statistics 3
- MAT315 Linear Algebra 3
- PSY270 Statistics II 3
At Eureka College, prospective teacher candidates study a core curriculum of liberal arts in conjunction with a major field of study, and their potential is realized not only by the accumulation of knowledge, but by challenging experiences in the field and in co-curricular activities. Those entering the Teacher Education Program must display distinctive qualities of intellect and character as demonstrated through competencies in five key areas that embody the nine Professional Teaching Standards established by the Illinois State Teacher Licensure Board:

- Professionalism
- Classroom Management
- Content Knowledge
- Teaching Strategies
- Assessment

In Illinois, teacher education programs are subject to approval by the State Educator Preparation and Licensure Board (SEPLB). Eureka College is approved to offer programs leading to teacher licensure in:

- Elementary Education (grades 1-6)
- English (grades 9-12)
- Mathematics (grades 9-12)
- Middle Grades (grades 5-8)
- Social Science (grades 9-12) with designation in History
- Special Education LBSI (K-21)
- Vocal Music (grades K-12)

**Program Admission** – Students must satisfactorily complete the following entry requirements before admission to the program will be granted. Students must be admitted to the Teacher Education Program to participate in the EDU 300-level practica and student teaching.

1. Pass the ILTS Test of Academic Proficiency (TAP);
2. Obtain a grade of “C” or better in the following courses:

   - ENG103W Academic Writing and Research
   - EDU185 Foundations of American Education
   - EDU227W Educational Psychology
   - EDU228L Educational Psychology Field Experience
ACADEMIC PROGRAM DESCRIPTIONS

3. Obtain two recommendations from faculty members outside the Teacher Education Program.
4. Obtain recommendations from the Dean of Students and the EDU228L Field Experience Supervisor. Both of these recommendations are done internally.
5. Maintain a minimum cumulative grade point average of 2.75.
6. Pass initial Portfolio Review.
7. Apply for Admission to the Teacher Education Program.
8. “Pass” Disposition Review.
10. Receive approval from the Teacher Education Committee.

NOTE: Formal application materials may be obtained from Teacher Education Program personnel.

Test of Academic Proficiency (TAP) – Students who start as first-time first-year students at Eureka are required to pass the TAP before enrolling in EDU227W. All transfer students must pass the TAP by their second semester in order to take any EDU/SPE courses during their third semester of enrollment. More information on the TAP, including registering for the test, can be found at http://www.il.nesinc.com.

Selection and Continuance – Each teacher candidate is responsible for having a knowledge of and following all regulations and procedures stipulated in the Teacher Education Admission Handbook and the Students’ Responsibilities and Rights Handbook, various practica handbooks, both student teaching handbooks, the Eureka College Catalog and the Eureka College Student Handbook. Continuance in the Teacher Education Program is based on a candidate’s GPA and dispositions. A check of each candidate’s dispositions is conducted at the time of admission to the program and reviewed yearly after admission. A Disposition Review may be initiated and conducted by College faculty at any time. Reviews of the program may also result in changes and will be announced as they occur.

Students who plan to teach must understand that preparation for teaching consists of more than satisfactory completion of a sequence of courses. Teaching requires above average scholarship but also good character and sound mental health. Teacher Education personnel, therefore, reserve the right:

- to grant admission to any course or permission to continue a sequence of courses leading to licensure;
- to make recommendations for licensure by entitlement;
- to require that students take aptitude, achievement, and health examinations;
- to use information from these and other sources in making decisions and recommendations about admission and continuance.
**Practica** – Prior to student teaching, a number of practica in the public schools are required as an essential part of the Teacher Education Program. These practica include placements in primary, middle, and high school settings, and with populations that include students with exceptionalities and of different ethnic, racial, gender, language, religious, socioeconomic, and regional/geographic origins. No more than one practicum may be taken by the student during any given semester. Eureka College teacher candidates must conduct themselves professionally and ethically. They are responsible for their own transportation to the practicum.

**Student Teaching** – Application to student teaching is made during the junior year. No final placement will be made until the teacher candidate has passed the content area test(s) for his/her major. Requirements for student teaching are:

- Completion of all Content Area and General Education courses
- Cumulative GPA of 2.75 or better
- Major field GPA of 3.00 or better
- Pass all ILTS Subject Matter Knowledge Tests for major
- Final Portfolio Review
  - Professionalism – Presentation Reflection
  - Classroom Management – Candidate’s Philosophy of Classroom Management
  - Content Knowledge – Topic Dependent On Major
  - Teaching Strategies – Strategies of Teaching
  - Assessment – Case Study
- Conference with Program Director(s)
- Interview with the Cooperating Teacher
- Candidate Résumé
- Criminal Background Check/Physical

Teacher candidates are also responsible for their own housing and meals when the College is closed. Dormitory arrangements can be made through the Student Programs & Services Office for these occasions.

**Transfer Credit** – Application of transfer credit toward Eureka College Teacher Education requirements is subject to review by the Teacher Education Program. All grades in transfer courses must be a “C” or above. Transfer students are subject to all Teacher Education Program requirements. Transfer students should make an appointment with the Teacher Education Assessment Coordinator and Transfer Advisor to plan the application process.
Elementary Education

The elementary teacher licensure program at Eureka College is currently in transition to a new curriculum, a process that will last approximately three years. The requirements listed below may be subject to change necessitated by this transition.

The Elementary Education major is suitable for those who plan to participate in the instruction of children in the community, church centers, or the home.

Students seeking an Elementary Education major with or without licensure must meet the graduation requirements of the College, State of Illinois Content Area Standards courses, and the professional education curriculum.

REQUIREMENTS FOR A MAJOR IN ELEMENTARY EDUCATION – completion of all requirements in the Content Area Standards and Professional Education curricula. The major is offered with or without Teacher Licensure.

Content Area Standards:
The following Content Area Standards courses are required of all Elementary Education majors. Many of these courses align with requirements in the Eureka College General Education Curriculum. Students should consult with their academic advisors regarding the alignment of these courses with General Education.

All of the following:
ENG103W Academic Writing and Research 3
ENG301W Advanced Academic Writing and Research 3
HED179 First Aid, CPR, and Injury Prevention 1
MAT260 Statistics 3
PSC150 American Government (National) 3
PSY205 Psychology of Childhood through Adolescence 3
THA130 Acting I – Introduction to Acting 3

One of the following:
BIO121 Environmental Biology 4
BIO130 General Biology 4
BIO136 Evolution for Everyone 4
EVS151 Introduction to Environmental Science & Policy 4

One of the following:
CHM121 Survey of Chemistry 4
PHS110 Introduction to Physical Science 4

One of the following:
ART101W  Art Appreciation  3
ART106  Design Fundamentals  3
ART110  Drawing Fundamentals  3
ART111  Painting Fundamentals  3
ART212  Sculpture and Mixed Media  3
ART219W  Ancient Art  3
ART224W  Medieval Art  3
ART229W  Renaissance and Baroque Art  3
ART234W  Modern Art  3
ART260  Ceramics Fundamentals  3
ART350  Studio Topics  3

One of the following:
HIS250  History of the United States to 1865  3
HIS251  History of the United States Since 1865  3

One of the following:
MUS150  Music Cultures in the United States  3
MUS151  Introduction to Music History  3

TOTAL: 36

Professional Education Requirements for Elementary Education with Teacher Licensure:

All of the following:
EDU170  Introduction to Curriculum and Instructional Design  3
EDU185  Foundations of American Education  3
EDU227W  Educational Psychology  3
EDU228L  Educational Psychology Field Experience  0.5
EDU229  Educating the Exceptional Child  3
EDU360  Elementary Mathematics Methods  3
EDU361  Elementary Science Methods  1
EDU362  Elementary Social Science Methods  1
EDU363  Elementary Fine Arts Methods  1
EDU365A  Junior Elementary Practicum  1
EDU365B  Junior Elementary Practicum  1
EDU370  Primary Literacy Methods  3
EDU371  Intermediate Literacy Methods  3
EDU380  Middle School Methods and Management  3
EDU390  Educational Technology  2
EDU410  Strategies of Classroom Management  3
ACADEMIC PROGRAM DESCRIPTIONS

EDU431W Educational Assessment 2
EDU455 Education Seminar 1
EDU458 Reading/Writing in the Content Areas 2
EDU460A Senior Elementary Practicum 1.5
EDU465 Student Teaching 14
MED101 Mathematics for Elementary Teachers I 3
MED102 Mathematics for Elementary Teachers II 3
SPE321 Collaborative Relationships 3
SPE328 Math Intervention 3
SPE413 Reading Intervention 3

TOTAL: 70

**Student Teaching Prerequisite:** completion of previously stated student teaching requirements; 2.75 cumulative GPA; 3.00 GPA in all Professional Education courses.

Professional Education Requirements for Elementary Education without Teacher Licensure:

**All of the following:**
EDU170 Introduction to Curriculum and Instructional Design 3
EDU185 Foundations of American Education 3
EDU227W Educational Psychology 3
EDU228L Educational Psychology Field Experience 0.5
EDU370 Primary Literacy Methods 3
EDU371 Intermediate Literacy Methods 3
EDU300+ Plus any 3 additional EDU hours at the 300-level or above 3

TOTAL: 18.5

**Middle Grades Education**

The Major in Middle Grades Education is designed for those students who plan to teach at the middle grades level (Grades 5-8). The major has four different content tracks for students to choose from: English Language Arts, Mathematics, Science, and Social Science. Students are required to complete one content area endorsement, but may choose to complete additional endorsements if they so desire. Students should speak with their Education advisor for more information on the benefits and requirements of adding additional endorsements.

**REQUIREMENTS FOR A MAJOR IN MIDDLE GRADES EDUCATION** – completion of the following requirements:
One of the following Content Areas:

Language Arts
All of the following:
ENG120  Introduction to Creative Writing    3
ENG125  Introduction to Literary Studies    3
ENG290  Grammar and Structure of English    3
ENG301W Advanced Academic Writing and Research    3

One of the following:
ENG221  American Literature I    3
ENG222  American Literature II    3

One of the following:
ENG231  British Literature I    3
ENG233  British Literature II    3

One of the following:
ENG272  Non-Western Literature    3
ENG274  American Nature Writers    3

One of the following:
ENG261  Creative Writing: Poetry    3
ENG262  Creative Writing: Fiction    3
ENG264  Nature Writing: A Field Course    3
ENG363W Creative Non-Fiction Workshop    3

TOTAL:         24

Mathematics
All of the following:
MAT121  Precalculus    4
MAT171  Calculus and Analytical Geometry I    4
MAT260  Statistics    3
MAT271  Calculus and Analytical Geometry II    4
MED101  Mathematics for Elementary Teachers I    3
MED102  Mathematics for Elementary Teachers II    3
MED151  Mathematics for Middle Grades Teachers    3

TOTAL:         24
### Science

**All of the following:**
- BIO130  General Biology  4
- BIO136  Evolution for Everyone  4
- PHS111  Introduction to Earth Science  4
- PHS112  Introduction to Astronomy  4

**One of the following:**
- CHM121  Survey of Chemistry  4
- PHS110  Introduction to Physical Science  4

**One of the following:**
- BIO121  Environmental Biology  4
- EVS151  Introduction to Environmental Science and Policy  4

**TOTAL:** 24

### Social Science

**All of the following:**
- GEO105  World Geography  3
- GEO110  Cultural Geography  3
- HIS250  History of the United States to 1865  3
- HIS251  History of the United States Since 1865  3
- PSC150  American Government (National)  3

**One of the following:**
- ECO111  Principles of Macroeconomics  3
- ECO112  Principles of Microeconomics  3

**One of the following:**
- HIS113  Survey of European History to 1660  3
- HIS123  World History I  3

**One of the following:**
- HIS114  Survey of European History since 1660  3
- HIS124  World History II  3

**One of the following:**
- SOC102  Principles of Sociology  3
- SOC105  Cultural Anthropology  3

**TOTAL:** 27
Professional Education Requirements:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU170</td>
<td>Introduction to Curriculum and Instructional Design</td>
<td>3</td>
</tr>
<tr>
<td>EDU185</td>
<td>Foundations of American Education</td>
<td>3</td>
</tr>
<tr>
<td>EDU220-224</td>
<td>Middle Grades Methods [Content Area] I</td>
<td>1</td>
</tr>
<tr>
<td>EDU227W</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDU228L</td>
<td>Educational Psychology Field Experience</td>
<td>0.5</td>
</tr>
<tr>
<td>EDU229</td>
<td>Educating the Exceptional Child</td>
<td>3</td>
</tr>
<tr>
<td>EDU259</td>
<td>Middle Grades Literacy Methods</td>
<td>2</td>
</tr>
<tr>
<td>EDU280</td>
<td>Introduction to Middle Grades</td>
<td>2</td>
</tr>
<tr>
<td>EDU320-324</td>
<td>Middle Grades Methods [Content Area] II</td>
<td>1</td>
</tr>
<tr>
<td>EDU350</td>
<td>Language and Literacy in Adolescence</td>
<td>1</td>
</tr>
<tr>
<td>EDU368A</td>
<td>Middle Grades Diversity Practicum</td>
<td>1</td>
</tr>
<tr>
<td>EDU368B</td>
<td>Middle Grades Content Practicum (Taken twice)</td>
<td>2</td>
</tr>
<tr>
<td>EDU390</td>
<td>Educational Technology</td>
<td>2</td>
</tr>
<tr>
<td>EDU412</td>
<td>Middle Grades Classroom Management</td>
<td>2</td>
</tr>
<tr>
<td>EDU420-424</td>
<td>Middle Grades Methods [Content Area] III</td>
<td>3</td>
</tr>
<tr>
<td>EDU431W</td>
<td>Educational Assessment</td>
<td>2</td>
</tr>
<tr>
<td>EDU455</td>
<td>Education Seminar</td>
<td>1</td>
</tr>
<tr>
<td>EDU459</td>
<td>Reading and Writing Strategies in the Content Areas</td>
<td>2</td>
</tr>
<tr>
<td>EDU468</td>
<td>Middle Grades Student Teaching</td>
<td>14</td>
</tr>
</tbody>
</table>

Plus all of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HED179</td>
<td>First Aid, CPR, and Injury Prevention</td>
<td>1</td>
</tr>
<tr>
<td>MAT260</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PSY207</td>
<td>Middle Childhood &amp; Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>THA130</td>
<td>Acting I</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL: 58.5

Music Education

For the requirements of the Music Education major, please see the Academic Program Description section for Music.

Secondary Education

The secondary teacher licensure program at Eureka College is currently in transition to a new curriculum, a process that will last approximately three years. The requirements listed below may be subject to change necessitated by this transition.
Licensure programs at the secondary (high school) level are available in:

- English/Language Arts (9-12)
- Mathematics (9-12)
- Social Science (9-12) with a designation in History.

Students should refer to specific subject (major) areas of this Catalog for requirements in their chosen area(s). Additional endorsements may be earned. Contact the Education Division for more information.

REQUIREMENTS FOR A MAJOR IN SECONDARY EDUCATION – completion of one of the major programs indicated above, plus the following:

Professional Education Requirements:

All of the following:

- EDU170 Introduction to Curriculum and Instructional Design 3
- EDU185 Foundations of American Education 3
- EDU227W Educational Psychology 3
- EDU228L Educational Psychology Field Experience 0.5
- EDU229 Educating the Exceptional Child 3
- EDU240-242 Secondary Methods [Content Area] I 1
- EDU340-342 Secondary Methods [Content Area] II 1
- EDU350 Language and Literacy in Adolescence 1
- EDU366A Secondary Diversity Practicum 1
- EDU366B Secondary Content Practicum 1
- EDU380 Middle Schools Methods and Management 3
- EDU390 Educational Technology 2
- EDU415 Secondary Classroom Management 1
- EDU431W Educational Assessment 2
- EDU435 Field Experience for Secondary Student Teachers 0.5
- EDU440-442 Secondary Methods [Content Area] III 2
- EDU455 Education Seminar 1
- EDU466 Student Teaching 14

TOTAL: 43

Plus all of the following:

- HED179 First Aid, CPR, and Injury Prevention 1
- MAT260 Statistics (Secondary Math majors can use MAT310) 3
- PSY207 Middle Childhood and Adolescent Development 3

One of the following (Secondary English majors must take both):
ACADEMIC PROGRAM DESCRIPTIONS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM110</td>
<td>Introduction to Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>THA130</td>
<td>Acting I – Introduction to Acting</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>One of the following:</td>
<td></td>
</tr>
<tr>
<td>HIS250</td>
<td>History of the United States to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIS251</td>
<td>History of the United States Since 1865</td>
<td>3</td>
</tr>
<tr>
<td>PSC150</td>
<td>American Government (National)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>TOTAL:</td>
<td>13</td>
</tr>
</tbody>
</table>

**Special Education LBSI (K-21 Licensure)**

The Special Education LBSI program has been aligned with the Eureka College Goals, Teacher Education Program Conceptual Framework, Illinois Professional Teaching Standards, Core Standards for Special Educators, General Curricular Standards for Special Education Teachers, and Learning Behavior Specialist I (LBSI) Standards. Persons completing the LBSI will be qualified to teach all phases of Special Education K-12, ages 5-21.

A candidate will graduate with a B.S. in Special Education. In order to best meet the needs of schools and their Special Education staffing, the LBSI Program is aligned with a major in Elementary Education. Our LBSI program, with an endorsement in Elementary Education, is the ideal staffing direction to meet the needs of the schools.

**REQUIREMENTS FOR A MAJOR IN SPECIAL EDUCATION WITH TEACHER LICENSURE** – completion of all requirements in the Content Area Standards and Professional Education curricula, plus the completion of the Special Education Core Curriculum. The major is offered with or without Teacher Licensure.

**Content Area Standards:**

The following Content Area Standards courses are required for all Special Education majors. Most of these courses align with requirements in the Eureka College General Education Curriculum. Students should consult with their academic advisors regarding the alignment of these courses with General Education.

**All of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG103W</td>
<td>Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG301W</td>
<td>Advanced Academic Writing and Research</td>
<td>3</td>
</tr>
<tr>
<td>HED179</td>
<td>First Aid, CPR, and Injury Prevention</td>
<td>1</td>
</tr>
<tr>
<td>MAT260</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>PSC150</td>
<td>American Government (National)</td>
<td>3</td>
</tr>
<tr>
<td>PSY205</td>
<td>Child Through Adolescent Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>
THA130  Acting I – Introduction to Acting 3
One course in Biological or Physical Science 4

One of the following:
ART  101W/106/110/111/212/219W/224W/229W/
     234W/260/350  3
MUS  150/151  3

One of the following:
HIS250  History of the United States to 1865 3
HIS251  History of the United States Since 1865 3

TOTAL:  29

Professional Education Requirements:

All of the following:
EDU170  Introduction to Curriculum and Instructional Design 3
EDU185  Foundations of American Education 3
EDU227W  Educational Psychology 3
EDU228L  Educational Psychology Field Experience 0.5
EDU370  Primary Literacy Methods 3
EDU371  Intermediate Literacy Methods 3
EDU380  Middle School Methods 3
EDU390  Educational Technology 2
EDU410  Strategies of Classroom Management 3
EDU455  Education Seminar 1
MED101  Mathematics for Elementary Teachers I 3
MED102  Mathematics for Elementary Teachers II 3

TOTAL:  30.5

Special Education Core Curriculum:

All of the following:
SPE301W  Characteristics of Exceptional Learners 3
SPE302  Field Experience 0.5
SPE321  Collaborative Relationships 3
SPE328  Math Intervention 3
SPE346  Language Development and Disorders 3
SPE358  Explicit Instruction in the Content Areas 3
SPE413  Reading Intervention 3
ACADEMIC PROGRAM DESCRIPTIONS

SPE425  Practicum in Special Education Settings   2
SPE431  Diagnosis and Evaluation of Students with Disabilities 3
SPE441  Classroom Adaptations for Learners with Moderate to Severe Disabilities   3
SPE445  Advanced Practicum in Special Education Settings 8
SPE465  Student Teaching 15

TOTAL: 49.5

Requirements for an Elementary Education Self-Contained Endorsement - A candidate wishing to add an Elementary Endorsement to his/her Professional Educator license must complete the following courses and pass the Elementary/Middle Grades (110) content area test:

EDU360  Elementary Mathematics Methods 3
EDU361  Elementary Science Methods 1
EDU362  Elementary Social Science Methods 1
EDU363  Elementary Fine Arts Methods 1
One course in Biological or Physical Science (not taken for CAS) 4

TOTAL: 10

Requirements for a Major in Special Education Without Teacher Licensure:

All of the following:
EDU170  Introduction to Curriculum and Instructional Design 3
EDU185  Foundations of American Education 3
EDU227W  Educational Psychology 3
EDU228L  Educational Psychology Field Experience 0.5
MED101  Mathematics for Elementary Teachers I 3
MED102  Mathematics for Elementary Teachers II 3

TOTAL: 15.5

All of the following:
SPE301W  Characteristics of Exceptional Learners 3
SPE321  Collaborative Relationships 3
SPE346  Language Development and Disorders 3
SPE358  Explicit Instruction in the Content Areas 3
SPE441  Classroom Adaptations for Learners with Moderate to Severe Disabilities 3
Plus an additional 16 hours of EDU/SPE electives.  

TOTAL:                      31

Students choosing non-licensure will not be allowed to enroll in Field Work classes and will have alternate assignments in their coursework. This will still give students room in their schedules to pursue electives aligned to their personal goals.

**Minor in Education**

All of the following:

EDU170  Introduction to Curriculum and Instructional Design  3  
EDU185  Foundations of American Education  3  
EDU227W Educational Psychology  3  

One of the following:

EDU229 Educating the Exceptional Child  3  
SPE301 Foundations of Special Education  3  

Plus at least 8 additional hours of coursework in EDU or SPE, including at least 6 hours at the 300-level or higher.  

TOTAL:                      20
ACADEMIC PROGRAM DESCRIPTIONS

**English**

The English major rests upon literature as its foundation – national and international texts, in English and in translation, by recognized and lesser known authors – and enables students to gain insight into the complexity of the human condition through reflective study and appreciation of this literature. In addition, writing is at the core of the English program, for writing, in its many forms, is the suitable expression of the English student’s learning, integration of knowledge, and creativity. The following English courses enrich the student of the liberal arts by offering an awareness of literature in its historical, social, and intellectual contexts as well as the study and practice of writing in its diverse forms. The English major offers both a literature and a writing track.

**Major in English**

**REQUIREMENTS FOR A MAJOR IN ENGLISH** – 39 hours of coursework, consisting of the following:

*All of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG120</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG125</td>
<td>Introduction to Literary Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

*Plus the requirements of either the Literature or Writing track:*

**Literature Track**

*All of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG221</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG231</td>
<td>British Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENG233</td>
<td>British Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG272</td>
<td>Non-Western Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG290</td>
<td>Grammar and Structure of English</td>
<td>3</td>
</tr>
<tr>
<td>ENG425W</td>
<td>English Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

*One of the following:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG222</td>
<td>American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENG274</td>
<td>American Nature Writers</td>
<td>3</td>
</tr>
</tbody>
</table>

*Two of the following writing courses, at least one of which must be at the 300- level:*

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG261</td>
<td>Creative Writing: Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ENG262</td>
<td>Creative Writing: Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ENG264</td>
<td>Nature Writing: A Field Course</td>
<td>3</td>
</tr>
<tr>
<td>ENG265W</td>
<td>Writing for the Mass Media</td>
<td>3</td>
</tr>
</tbody>
</table>
ENG314W Technical Writing 3
ENG316W Rhetoric & Scholarship 3
ENG361W Poetry Workshop 3
ENG362 Fiction Workshop 3
ENG363W Creative Nonfiction Workshop 3
ENG392 Special Topics in Writing 3
ENG395 Publishing Workshop 3

Two of the following literature courses:
ENG310 Classical Literature 3
ENG320 Seminar in American Literature 3
ENG330W Seminar in British Literature 3
ENG350W Seminar in Continental European Literature 3
ENG373 Seminar in Contemporary Literature 3

TOTAL: 39

Recommended electives:
THA282W Dramatic Literature I 3
THA283W Dramatic Literature II 3

Writing Track
Three of the following writing courses:
ENG261 Creative Writing: Poetry 3
ENG262 Creative Writing: Fiction 3
ENG264 Nature Writing: A Field Course 3
ENG265W Writing for the Mass Media 3
THA290W Playwriting 3

Four of the following writing courses:
ENG314W Technical Writing 3
ENG316W Rhetoric & Scholarship 3
ENG361W Poetry Workshop 3
ENG362 Fiction Workshop 3
ENG363W Creative Non-Fiction Workshop 3
ENG392 Special Topics in Writing 3
ENG395 Publishing Workshop 3
ENG495 Internship in Publications 3

Three of the following courses, at least one of which must be at the 300-level:
ENG221 American Literature I 3
ENG222 American Literature II 3
ENG231  British Literature I     3
ENG233  British Literature II     3
ENG272  Non-Western Literature     3
ENG274  American Nature Writers     3
ENG290  Grammar and Structure of English     3
ENG310  Classical Literature     3
ENG320  Seminar in American Literature     3
ENG330W Seminar in British Literature     3
ENG350W Seminar in Continental European Literature     3
ENG373  Seminar in Contemporary Literature     3
THA282W Dramatic Literature I     3
THA283W Dramatic Literature II     3

Plus the following:
ENG411W Seminar in Writing     3

TOTAL:         39

Major in English with Teacher Licensure

REQUIREMENTS FOR A MAJOR IN ENGLISH WITH TEACHER LICENSURE – 46 hours of coursework, consisting of the following:

1. The English major – Literature track outlined above
2. Three additional courses: COM110 (Introduction to Public Speaking), THA130 (Acting I – Introduction to Acting), and THA360 (Theatre Pedagogy).
3. All requirements for a major in Secondary Education. See the Secondary Education Program Description.

Minor in English

REQUIREMENTS FOR A MINOR IN ENGLISH – 24 hours of coursework in either the literature or writing track, consisting of the following:

Literature Track:

ENG125  Introduction to Literary Studies     3

One of the following:
ENG221  American Literature I     3
ENG222  American Literature II     3
ENG274  American Nature Writers     3
One of the following:

- ENG231  British Literature I  3
- ENG233  British Literature II  3

At least three of the following:

- ENG290  Grammar and Structure of English  3
- ENG310  Classical Literature  3
- ENG320  Seminar in American Literature  3
- ENG330W Seminar in British Literature  3
- ENG350W Seminar in Continental European Literature  3
- ENG373  Seminar in Contemporary Literature  3
- ENG425W  English Seminar  3

Two of the following:

- ENG120  Introduction to Creative Writing  3
- ENG425W  English Seminar  3
- Any 200-level literature class  3
- Any 300-level literature class  3

TOTAL:  24

Writing Track:

- ENG120  Introduction to Creative Writing  3

Plus 21 hours, of which at least 9 should be at the 300-level or above, chosen from the following:

- ENG261  Creative Writing: Poetry  3
- ENG262  Creative Writing: Fiction  3
- ENG264  Nature Writing: A Field Course  3
- ENG265W  Writing for the Mass Media  3
- ENG290  Grammar and Structure of English  3
- ENG314W  Technical Writing  3
- ENG316W  Rhetoric & Scholarship  3
- ENG361W  Poetry Workshop  3
- ENG362  Fiction Workshop  3
- ENG363W  Creative Non-Fiction Workshop  3
- ENG392  Special Topics in Writing  3
- ENG395  Publishing Workshop  3
- ENG495  Internship in Publications  3
- THA290W  Playwriting  3

TOTAL:  24
Environmental Studies

The Environmental Studies major brings together dedicated faculty and staff from multiple disciplines to engage and prepare students to enter the workplace as environmentally literate citizens. Through courses, laboratory and fieldwork, as well as an internship and a capstone course, the major provides students with the skills, insights, and knowledge to address current environmental challenges.

The major in Environmental Studies is designed for students preparing for careers in government, non-profit, and private agencies involved in environmental conservation, policy making, and consulting, as well as graduate study in fields such as environmental studies, environmental science, environmental policy-making, or environmental management.

Major in Environmental Studies

REQUIREMENTS FOR A MAJOR IN ENVIRONMENTAL STUDIES – a minimum of 47 hours of coursework, consisting of the following:

All of the following:
- EVS151 Introduction to Environmental Science and Policy 4
- EVS286 Research Methods in Environmental Studies 3
- EVS385 Environmental Studies Seminar 3
- EVS426 Senior Capstone 3
- EVS495 Internship or Research Project 1-3
- MAT265 Quantitative Methods I 3
- PHS111 Earth Science 4

One of the following:
- EVS121 Environmental Biology 4
  or
- BIO141W Principles of Biology I 4
- BIO142 Principles of Biology II 4

One of the following:
- BIO300W Ecology 4
- EVS305W Biodiversity Conservation 4

One of the following:
- CHM121 Survey of Chemistry 4
  or
- CHM131 General Chemistry I 4
CHM132  General Chemistry II  4

One of the following:
ECO112  Principles of Microeconomics  3
PSC150  American Government (National)  3
PSC250  American Government (State and Local)  3

One of the following:
ECO340W  Environmental Economics  3
HIS225  Global Environmental History  3

One of the following:
ART270  Environmentally-Based Art  3
ENG264  Nature Writing: A Field Course  3
ENG274  American Nature Writers  3

At least 4 credits from the following:
BIO241  Introduction to Botany  4
BIO242  Introduction to Zoology  4
BIO300W  Ecology  4
BIO/EVS380  Contemporary Laboratory Science  4
ECO340W  Environmental Economics  4
EVS260  Sustainability: Explorations and Opportunities  3
EVS305W  Biodiversity Conservation  4
HIS225  Global Environmental History  3

TOTAL:  46+

Minor in Environmental Studies

REQUIREMENTS FOR A MINOR IN ENVIRONMENTAL STUDIES – a minimum of 20 hours of coursework consisting of the following:

EVS151  Introduction to Environmental Science and Policy  4

One of the following:
EVS121  Environmental Biology  4
or
BIO141W  Principles of Biology I  4
BIO142  Principles of Biology II  4

One of the following:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO300W</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>EVS305W</td>
<td>Biodiversity Conservation</td>
<td>4</td>
</tr>
</tbody>
</table>

*Plus 8-9 hours from the following including at least 3 hours at the 300-level:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART270</td>
<td>Environmentally-Based Art</td>
<td>3</td>
</tr>
<tr>
<td>BIO241</td>
<td>Introduction to Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIO242</td>
<td>Introduction to Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIO300W</td>
<td>Ecology</td>
<td>4</td>
</tr>
<tr>
<td>BIO380</td>
<td>Contemporary Laboratory Science</td>
<td>4</td>
</tr>
<tr>
<td>ECO340W</td>
<td>Environmental Economics</td>
<td>3</td>
</tr>
<tr>
<td>ENG264</td>
<td>Nature Writing: A Field Course</td>
<td>3</td>
</tr>
<tr>
<td>ENG274</td>
<td>American Nature Writers</td>
<td>3</td>
</tr>
<tr>
<td>EVS305W</td>
<td>Biodiversity Conservation</td>
<td>4</td>
</tr>
<tr>
<td>HIS225</td>
<td>Global Environmental History</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 20
History and Political Science

Courses in History and Political Science seek to provide a general understanding of the framework of the past, to provide a basis for comprehending the dynamic forces that shape events, and to develop a sense of perspective with which to view the trends of the present world. The major is recommended for students preparing for secondary teaching, graduate study in History or Political Science, or the study of law. The major has four separate tracks:

1. History Track
2. History with Teacher Licensure Track
3. Political Science Track
4. Political Science with Pre-Law Emphasis Track

The student must complete one track, which will appear on the student’s transcript. The History tracks within the major are designed to provide a broad background of historical knowledge as well as concentration in depth in an area. The Political Science tracks within the major are designed to help students understand the political systems of the United States and other nations and analyze the role of the U.S. government in international relations and foreign policy.

Major in History and Political Science

REQUIREMENTS FOR A MAJOR IN HISTORY AND POLITICAL SCIENCE – a minimum of 39 hours of coursework (42 for the History track), consisting of the following:

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS113</td>
<td>Survey of Europe to 1660</td>
<td>3</td>
</tr>
<tr>
<td>HIS123</td>
<td>World History I</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS114</td>
<td>Survey of Europe Since 1660</td>
<td>3</td>
</tr>
<tr>
<td>HIS124</td>
<td>World History II</td>
<td>3</td>
</tr>
</tbody>
</table>

All of the following, required of all tracks:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS250</td>
<td>History of the United States to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIS251</td>
<td>History of the United States Since 1865</td>
<td>3</td>
</tr>
<tr>
<td>PSC150</td>
<td>American Government (National)</td>
<td>3</td>
</tr>
<tr>
<td>PSC261</td>
<td>Comparative Government</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus the completion of one of four tracks 21-30
**History Track**
24 hours of coursework, including at least 15 hours at the 300-level or above, consisting of the following:

**All of the following:**
- HIS200  Historical Skills  3
- PSC310W  The American Congress  3
- PSC362W  American Foreign Policy  3

*Plus any five additional HIS courses, three of which must be at the 300-level*  15

**TOTAL:**  42

**History with Teacher Licensure Track**
30 hours of coursework, consisting of the following:

**All of the following:**
- ECO111  Macroeconomics  3
- ECO112  Microeconomics  3
- GEO105  World Regional Geography  3
- GEO110  Cultural Geography  3
- HIS309  Blacks in the United States  3
- SOC102  Principles of Sociology  3
- SOC105  Cultural Anthropology  3

*Plus any 3 additional HIS courses at the 300-level.*  9

**TOTAL:**  48

Plus all requirements for a major in Secondary Education. See the Secondary Education Program Description.

**Political Science Track**
21 hours of coursework, including at least 15 hours at the 300-level or above, consisting of the following:

**All of the following:**
- PSC310W  The American Congress  3

**One of the following:**
- PSC315  Constitutional Law  3
- PSC316  Civil Liberties  3
Plus any 4 additional PSC courses, two of which must be at the 300-level. 12

Plus 3 additional hours in HIS at the 300-level. 3

TOTAL: 39

**Political Science Track with Pre-Law Emphasis**

21 hours of coursework, consisting of the following:

*All of the following:*

- BUA340 Business Law 3
- CJS310 Criminal Law and Procedure 3
- ENG316W Rhetoric and Scholarship 3
- PSC310W The American Congress 3
- PSC315 Constitutional Law 3
- PSC316 Civil Liberties 3
- PSC325 Philosophy and History of Law 3

TOTAL: 39

**Minor in History**

**REQUIREMENTS FOR A MINOR IN HISTORY** – 21 hours of coursework, including at least six hours at the 300-level or above, consisting of the following:

*One of the following:*

- HIS113 Survey of Europe to 1660 3
- HIS123 World History I 3

*One of the following:*

- HIS114 Survey of Europe Since 1660 3
- HIS124 World History II 3

*All of the following:*

- HIS250 History of the United States to 1865 3
- HIS251 History of the United States Since 1865 3

*Plus 9 additional hours in HIS, 6 of which must be at the 300-level.* 9

TOTAL: 21
Minor in Political Science

REQUIREMENTS FOR A MINOR IN POLITICAL SCIENCE—21 hours of coursework, consisting of the following:

One of the following sequences:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS113</td>
<td>Survey of Europe to 1660</td>
<td>3</td>
</tr>
<tr>
<td>HIS114</td>
<td>Survey of Europe since 1660</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS250</td>
<td>History of the United States to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIS251</td>
<td>History of the United States Since 1865</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC150</td>
<td>American Government (National)</td>
<td>3</td>
</tr>
</tbody>
</table>

Plus 12 additional hours in PSC, 6 of which must be at the 300-level.

TOTAL: 21
Kinesiology

The Kinesiology program offers two tracks:

- Athletic Training
- Exercise Science

The Athletic Training track is designed to prepare students for careers in health care fields, specifically athletic training. The program is directed to help students learn to recognize, assess, prevent and treat injuries and illnesses associated with activity. The curriculum covers evidence-based practice, anatomy, physiology, biomechanics, and related fields. This sequence of courses and practica will prepare persons for graduate study in Athletic Training as well as other health care professions such as Physical Therapy.

The Exercise Science track is designed to provide students with a solid understanding and knowledge of the benefits of physical fitness and the knowledge and skills necessary to educate persons from various populations toward this end. The program also prepares students to pursue a graduate degree in Exercise Science. Specifically, students are prepared to assume fitness management positions in a variety of settings and may pursue exercise specialist certifications through organizations such as ACSM, NSCA, and NDEITA, as well as graduate degrees in specialty areas of Kinesiology.

Major in Kinesiology

Athletic Training

REQUIREMENTS FOR A MAJOR IN KINESIOLOGY-ATHLETIC TRAINING – 42 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO264</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>HED179</td>
<td>First Aid, CPR, and Injury Prevention</td>
<td>1</td>
</tr>
<tr>
<td>HED274</td>
<td>Drug Education</td>
<td>3</td>
</tr>
<tr>
<td>HED284</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>KIN180</td>
<td>Introduction to Kinesiology</td>
<td>2</td>
</tr>
<tr>
<td>KIN255</td>
<td>Psychological and Sociological Aspects of Physical Education and Sports</td>
<td>3</td>
</tr>
<tr>
<td>KIN265</td>
<td>Tests and Measurement in Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KIN281</td>
<td>Principles of Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>KIN293</td>
<td>Injury Assessment</td>
<td>3</td>
</tr>
<tr>
<td>KIN380W</td>
<td>Biomechanics</td>
<td>3</td>
</tr>
</tbody>
</table>
ACADEMIC PROGRAM DESCRIPTIONS

KIN382  Exercise Physiology I  3
KIN390  Practicum in Athletic Training  2
KIN392  Advanced Athletic Training  3
KIN393  Therapeutic Modalities  3

One of the following:
KIN386W  Exercise Physiology II  3
KIN388W  Body Composition and Analysis  3

TOTAL:  42

Recommended elective courses:
KIN294  Motor Development  3
KIN385  Organization and Administration of Physical Education, Sport, and Intramurals  3
KIN490  Practicum in Athletic Training  3

Exercise Science

REQUIREMENTS FOR A MAJOR IN KINESIOLOGY-EXERCISE SCIENCE – a minimum of 43 hours of coursework, consisting of the following:

All of the following:
BIO163  Human Anatomy and Physiology I  4
BIO264  Human Anatomy and Physiology II  4
HED179  First Aid, CPR, and Injury Prevention  1
HED284  Nutrition  3
KIN180  Introduction to Kinesiology  2
KIN255  Psychological and Sociological Aspects of Physical Education and Sport  3
KIN260  Methods of Teaching Fitness Activities  3
KIN265  Tests and Measurement in Kinesiology  3
KIN380W  Biomechanics  3
KIN382  Exercise Physiology I  3
KIN386W  Exercise Physiology II  3
KIN388W  Body Composition Analysis  3
KIN391  Exercise Science Practicum  2
KIN495  Exercise Science Internship  2+

One of the following:
CHM121  Survey of Chemistry  4
CHM131  General Chemistry I  4

TOTAL:  43
Leadership

The Leadership minor provides students with leadership strategies that enable them to create and nurture partnerships on a personal, organizational, and public level. The program cultivates an understanding of ethical leadership and leadership theoretical frameworks. Through opportunities to practice current leadership strategies, students will learn how to participate, educate and affect their communities.

Program Goals
1. To increase knowledge of leadership theory and practices.
2. To develop effective leadership skills.
3. To cultivate leadership skills to effectively participate in their communities.

Program Objectives
Students should be able to:
1. Demonstrate an understanding of leadership theory.
2. Understand ethical leadership on a personal, professional and public level.
3. Discuss and assess current leadership issues.
4. Develop the skills to create and nurture partnerships that foster growth within their communities.
5. Engage in effective leadership practices within their communities.

Minor in Leadership

REQUIREMENTS FOR A MINOR IN LEADERSHIP – 21 hours of coursework, consisting of the following:

All of the following:
LDR115 Philosophy and Ethics of Leadership 3
LDR225 Leadership Theory 3
LDR355 Leadership Capstone 3

One from each of the following groups, including at least one at the 300-level:

Leadership Communication Skills
COM255 Communication Ethics 3
COM310W Advanced Speech Writing and Presentation 3
COM311W Messages and Meanings 3
COM330 Intercultural Communication 3
COM351 Organizational Communication 3
ENG316W Rhetoric and Scholarship 3
### Leadership Policy

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUA220</td>
<td>Management</td>
<td>3</td>
</tr>
<tr>
<td>BUA312</td>
<td>Business Ethics and Social Responsibility</td>
<td>3</td>
</tr>
<tr>
<td>EVS151</td>
<td>Introduction to Environmental Science and Policy</td>
<td>3</td>
</tr>
<tr>
<td>FPA301W</td>
<td>Arts Administration</td>
<td>3</td>
</tr>
<tr>
<td>HIS225</td>
<td>Global Environmental History</td>
<td>3</td>
</tr>
</tbody>
</table>

### Behavioral Leadership

<table>
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<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PSY203</td>
<td>Social Psychology</td>
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</tr>
<tr>
<td>PSY225</td>
<td>Industrial-Organizational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>REL341</td>
<td>History of Religion in America</td>
<td>3</td>
</tr>
<tr>
<td>SOC250</td>
<td>Social Stratification</td>
<td>4</td>
</tr>
</tbody>
</table>

### Political Leadership

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHI/PSC320W</td>
<td>Political and Social Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PSC263</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PSC301</td>
<td>The Presidency</td>
<td>3</td>
</tr>
</tbody>
</table>

**TOTAL:** 21
Mathematics

Mathematics, more than any other human endeavor, relies on deductive reasoning to produce new knowledge from the investigation of natural events, whether they occur in our immediate environment or in the immensity of space. It serves as a universal language which represents, interprets, and integrates all such knowledge. The subject of mathematics is divided into algebra, geometry, analysis, and probability. Some of the concepts of each of these subdivisions are particularly useful in helping to discuss or solve problems in other fields. These concepts are frequently called Applied Mathematics.

Major in Mathematics

REQUIREMENTS FOR A MAJOR IN MATHEMATICS – 36 hours of coursework, consisting of the following:

All of the following:
MAT171 Calculus with Analytic Geometry I 4
MAT271 Calculus with Analytic Geometry II 4
MAT272 Calculus with Analytic Geometry III 4
MAT275 Differential Equations 3
MAT280 Discrete Mathematics 3
MAT310 Probability and Statistics 3
MAT315 Linear Algebra 3
MAT320 Abstract Algebra 3
MAT340W Foundations of Geometry 3
MAT415 Real Analysis 3

One of the following:
CSC135 Computer Science I 3
CSC165 Computer Science II 3

TOTAL: 36

Major in Mathematics with Teacher Licensure

REQUIREMENTS FOR A MAJOR IN MATHEMATICS WITH TEACHER LICENSURE – 42 hours of coursework, consisting of the following:

1. The Mathematics major outlined above.
2. One additional course from the following: PHS110 (Introduction to Physical Science), PHS111 (Introduction to Earth Science), or any PHY course
3. All requirements for a major in Secondary Education. See the Secondary Education Program Description.

**Minor in Mathematics**

REQUIREMENTS FOR A MINOR IN MATHEMATICS – 20 hours of coursework in Mathematics numbered 171 or above, including at least six hours at the 300-level or higher.
Music

Courses in music provide opportunities for enrichment through a variety of musical experiences, including classroom study, group and private lessons, and ensemble participation. The major in Music serves as a foundation for further study in graduate school and for careers in performance, composition, and education. Music majors choose either the Performance Emphasis track or the Non-Performance Emphasis track. The music minor, combined with a major in Business Administration or Communication, offers opportunities for careers in arts management, music broadcasting, and music business.

Major in Music

Music with Performance Emphasis

REQUIREMENTS FOR A MAJOR IN MUSIC WITH PERFORMANCE EMPHASIS – a minimum of 38 hours of coursework, consisting of the following:

All of the following:
MUS151  Introduction to Music History  3
MUS210  Introduction to Music Theory  3
MUS220  Music Theory II  3
MUS320  Music Theory III  3
MUS330  Music Theory IV  3
MUS308  Music in Its Historical Perspective I  3
MUS318W Music in Its Historical Perspective II  3
MUS328  Music in Its Historical Perspective III  3
MUS098  Junior Recital  0
MUS099  Senior Recital  0

Plus at least 12 hours of private instruction selected from the following:
MUS333  Private Instruction in Piano  1-2
MUS334  Private Instruction in Voice  1-2
MUS335  Private Instruction in Strings  1-2

Plus one additional MUS course at the 200 level or higher:  2-3

TOTAL:  38+

Vocal Performance emphasis majors are strongly encouraged to complete Spanish through the intermediate level.
**Music with Non-Performance Emphasis**

REQUIREMENTS FOR A MAJOR IN MUSIC WITH NON-PERFORMANCE EMPHASIS – a minimum of 35 hours of coursework, consisting of the following:

*All of the following:*

- MUS150  Music Cultures in the United States 3
- MUS151  Introduction to Music History 3
- MUS210  Introduction to Music Theory 3
- MUS220  Music Theory II 3
- MUS320  Music Theory III 3
- MUS330  Music Theory IV 3
- MUS308  Music in Its Historical Perspective I 3
- MUS318W  Music in Its Historical Perspective II 3
- MUS328  Music in Its Historical Perspective III 3

*Plus at least 4 semester hours of private instruction selected from the following:*

- MUS333  Private Instruction in Piano 1-2
- MUS334  Private Instruction in Voice 1-2
- MUS335  Private Instruction in Strings 1-2

*Plus at least 4 hours of additional MUS coursework at the 200 level or higher:*

TOTAL: 35+

**Music Education**

REQUIREMENTS FOR A MAJOR IN MUSIC EDUCATION WITH TEACHER LICENSURE (VOCAL MUSIC, K-12) – 35 hours of coursework, consisting of the following:

*All of the following:*

- MUS210  Introduction to Music Theory 3
- MUS220  Music Theory II 3
- MUS231  Choral Conducting 2
- MUS250  Introduction to Music Education 2
- MUS308  Music in Its Historical Perspective I 3
- MUS318W  Music in Its Historical Perspective II 3
- MUS320  Music Theory III 3
- MUS328  Music in Its Historical Perspective III 3
- MUS330  Music Theory IV 3
- MUS331  Advanced Choral Conducting 2
- MUS333  Applied Piano (4 semesters & proficiency exam) 4
- MUS334  Applied Voice (4 semesters) 4
TOTAL: 35

*Plus the following Professional Education courses:*

- EDU170  Introduction to Curriculum and Instructional Design  3
- EDU185  Foundations of American Education  3
- EDU227W  Educational Psychology  3
- EDU228L  Educational Psychology Field Experience  0.5
- EDU229  Educating the Exceptional Child  3
- EDU350  Language and Literacy in Adolescence  1
- EDU364A  Music Education Diversity Practicum  1
- EDU364B  Music Education Content Practicum  1
- EDU390  Educational Technology  2
- EDU431W  Educational Assessment  2
- EDU435  Field Experience for Secondary Student Teachers  0.5
- EDU445  Teaching Elementary Vocal Music  4
- EDU446  Teaching Secondary Vocal Music  4
- EDU455  Education Seminar  1
- EDU464  Student Teaching  14

TOTAL: 43

*Plus all of the following:*

- HED179  First Aid, CPR, and Injury Prevention  1
- MAT260  Statistics *(Secondary Math majors can use MAT310)*  3
- PSY207  Middle Childhood and Adolescent Development  3

*One of the following:*

- COM110  Introduction to Public Speaking  3
- THA130  Acting I – Introduction to Acting  3

*One of the following:*

- HIS250  History of the United States to 1865  3
- HIS251  History of the United States Since 1865  3
- PSC150  American Government (National)  3

TOTAL: 13

All Music Education majors must pass the piano proficiency requirement prior to the student teaching experience (EDU464). Enrollment in an ensemble for 0-1 credit is required in every semester except the semester of Student Teaching.
### Minor in Music

**REQUIREMENTS FOR A MINOR IN MUSIC** – 22 hours of coursework, consisting of the following:

*All of the following:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS150</td>
<td>Music Cultures in the United States</td>
<td>3</td>
</tr>
<tr>
<td>MUS151</td>
<td>Introduction to Music History</td>
<td>3</td>
</tr>
<tr>
<td>MUS210</td>
<td>Introduction to Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUS220</td>
<td>Music Theory II</td>
<td>3</td>
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</tbody>
</table>

*Plus 4 semester hours selected from the following:*

<table>
<thead>
<tr>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS333</td>
<td>Private Instruction in Piano</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS334</td>
<td>Private Instruction in Voice</td>
<td>1-2</td>
</tr>
<tr>
<td>MUS335</td>
<td>Private Instruction in Strings</td>
<td>1-2</td>
</tr>
</tbody>
</table>

*Plus an additional 6 hours of MUS coursework at the 300 level or higher.*

TOTAL: 22

In all the above programs, enrollment in an ensemble for 0-1 credit is required in each semester when the student is enrolled in Applied Music (133, 134, 333, or 334). Up to 3 semester hours of MUS281 or 382 may count toward the Music major or minor. All majors must meet a piano proficiency requirement. Vocal Performance and Music Education majors are also encouraged to take MUS285 Foreign Language Diction.

**PRE-MUSIC THERAPY** – Eureka College offers a pre-professional program for students interested in pursuing a career in music therapy. For more information, please consult the section on Pre-Professional Programs.

**ARTS ADMINISTRATION** – See Arts Administration Emphasis within the Business Administration Major.
Organizational Leadership

The Organizational Leadership program prepares students to assume management-focused leadership positions at organizations in both the public and private sectors. Through a dynamic curriculum that links theory with best practices, students are trained in the principles and skills of transformational leadership – leadership that translates vision into change within the team-based management environments that characterize today’s organizations.

A Bachelor of Science in Organizational Leadership is offered as a weekend program throughout the year (including summers) to cohorts of students who sign up for the entire experience. Admission to the program is limited to those who have the rough equivalent of an associate’s degree from an accredited two-year institution or at least 51 semester hours of transferable coursework from a regionally accredited two- or four-year institution.

**Major in Organizational Leadership**

**REQUIREMENTS FOR A MAJOR IN ORGANIZATIONAL LEADERSHIP** – 52 hours of coursework, plus required General Education coursework, consisting of the following:

*All of the following:*

- BUA222W** Organizational Management 3
- BUA312** Business Ethics and Corporate Social Responsibility 3
- BUA321W** Human Resources Management 3
- COM210 Small Group Communication 3
- COM351** Organizational Communication 3
- LDR110 Introduction to Leadership 3
- LDR220 Organizational Behavior and Leadership 3
- LDR240* Philosophy of Leadership 3
- LDR280 Organizational Research Methods 3
- LDR310 The Practice of Leadership 3
- LDR399 Special Topics in Leadership 3
- LDR191/291/391/391W/491 Practicum in Leadership 16
- PSY225 Industrial-Organizational Psychology 3

**TOTAL:** 52

*Plus the following General Education course:*

- IDS490W Senior Seminar 3
*Will fulfill Philosophy/Religion general education requirement.
**Will fulfill the 12 semester hours at the 200-level or above requirement for graduation.
Philosophy and Religion

The department of Philosophy and Religion offers both a major and a minor, and a Pre-Seminary track. A concentration in Philosophy provides students with a broad understanding of Western thought, a detailed knowledge of moral and theoretical issues in this tradition, and training in critical and analytical thinking skills. A concentration in Religion provides students with an introduction to the world’s major religions and in-depth seminars on the Bible and the history of Christian thought. In different ways, each concentration introduces students to the most profound and universal questions humans have asked and to their most thoughtful and enduring answers.

**Major in Philosophy and Religion**

**REQUIREMENTS FOR A MAJOR IN PHILOSOPHY AND RELIGION** – 32 hours of coursework, consisting of the following:

- Two Philosophy courses at the 300-level: 6
- Two Religion courses at the 300-level: 6
- Other Philosophy and Religion courses: 20

TOTAL: 32

A student may concentrate in either Philosophy or Religion by completing a minimum of 20 semester hours in the chosen area.

**Pre-Seminary Studies Track**

Ordination to ministry in most denominations requires a master’s degree from a seminary or divinity school; graduate study in religion can also begin with a seminary or divinity school degree. The Pre-Seminary Studies Track is designed both to prepare the student for the rigors of seminary study as well as to guide the student toward discerning her or his strengths for seminary study and ministry.

Preparation for seminary study begins with a firm foundation in the liberal arts, represented at Eureka by the General Education Course Requirements. Beyond the general study in liberal arts, the Pre-Seminary Studies Track provides the student with the solid foundation of a Philosophy and Religion major; in addition, the student selects from a broad array of interdisciplinary courses recommended for the purpose of giving the student exposure to the disciplines most relevant to advanced study in a seminary.

Students will work with the faculty in Religion and the College Chaplain to develop a cohesive plan of study, to ensure successful application to seminary or divinity school, and to secure spiritual, denominational, and financial support for seminary study.
REQUIREMENTS FOR A MAJOR IN PHILOSOPHY AND RELIGION - PRE-SEMINARY
STUDIES TRACK: The fulfillment of requirements for a major in Philosophy and Religion, with a concentration in Religion recommended; in addition, 9 hours selected from the following:

- BUA220 Management 3
- COM110 Introduction to Public Speaking 3
- COM351 Organizational Communication 3
- GRK224 Ancient Greek I 3
- GRK225 Ancient Greek II 3
- PSY372 Counseling Psychology 3
- REL299 Special Topics in Ministry 3
- REL495 Internship in the Christian Ministry 1-4

TOTAL: 41

Other courses may be substituted for those above with approval from the program advisor.

**Minor in Philosophy and Religion**

REQUIREMENTS FOR A MINOR IN PHILOSOPHY AND RELIGION – 20 hours including the following:

- One Philosophy course at the 300-level 3
- One Religion course at the 300-level 3
- Other Philosophy or Religion courses 14

TOTAL: 20
Physical Science (Pre-Engineering)

The major in Physical Science is offered as part of a joint dual degree program with the University of Missouri – Kansas City (UM-KC). It includes the study of both chemistry and physics, and is designed to provide the necessary undergraduate background for the pursuit of an engineering degree.

Major in Physical Science

REQUIREMENTS FOR A MAJOR IN PHYSICAL SCIENCE – 50 hours of coursework, plus required supporting coursework, consisting of the following:

CHM131  General Chemistry I     4
CHM132  General Chemistry II     4
CSC115  Introduction to Database and Reports   3
CSC135  Computer Science I     3
ECO111  Principles of Macroeconomics            3
PHY220  General Physics I     4
PHY230  General Physics II     4
PHY335W Thermodynamics and Kinetics    4
PSC150  American Government (National)    3

An additional 18 hours total must be taken at the University of Missouri – Kansas City to complete the degree, including two elective courses taken from the upper-level (300-level or higher) engineering courses at UM-KC.

TOTAL:         50

Plus the following required supporting courses:

MAT171  Calculus with Analytical Geometry I     4
MAT271  Calculus with Analytical Geometry II     4
MAT272  Calculus with Analytical Geometry III     4
MAT275  Differential Equations     3
MAT310  Probability and Statistics     3
MAT315  Linear Algebra     3

Recommended elective courses (depending on engineering specialty at UM-KC):

BUA311 Entrepreneurship     3
CHM220 Organic Chemistry I     4
CHM250 Quantitative Analysis     4
Psychology

Courses in psychology give students an understanding of a wide variety of human behaviors and an appreciation of the concepts and methodology employed in the study of psychology. The major in psychology is suitable for students interested in preparing for careers in social welfare, personnel work, guidance, advertising, criminology, military and industrial counseling and other therapeutic occupations, as well as graduate study in psychology which would lead to careers in teaching at the junior or senior college level, school psychology, tests and measurements, guidance and counseling, vocational guidance, clinical occupations, and experimental research.

Major in Psychology

REQUIREMENTS FOR A MAJOR IN PSYCHOLOGY – 41 hours of coursework, consisting of the following:

All of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
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<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
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<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>3</td>
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<tr>
<td>PSY222</td>
<td>Research Methods for Social and Natural Sciences</td>
<td>4</td>
</tr>
<tr>
<td>PSY374</td>
<td>History of Psychology</td>
<td>3</td>
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<tr>
<td>PSY380W</td>
<td>Research Methods</td>
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Three of the following:

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<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
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<tr>
<td>BIO281</td>
<td>Animal Behavior</td>
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</tr>
<tr>
<td>PSY285</td>
<td>Psychology of Learning</td>
<td>3</td>
</tr>
<tr>
<td>PSY286</td>
<td>Sensation and Perception</td>
<td>3</td>
</tr>
<tr>
<td>PSY305</td>
<td>Cognitive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY360</td>
<td>Biological Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Three of the following (Must include at least two from PSY203, 314, 370):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY203</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY205</td>
<td>Psychology of Childhood through Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>PSY206</td>
<td>Infant &amp; Early Childhood Development</td>
<td>3</td>
</tr>
<tr>
<td>PSY207</td>
<td>Middle Childhood &amp; Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>PSY208</td>
<td>Adulthood and Aging Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY314W</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY370W</td>
<td>Personality Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

One of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY270</td>
<td>Statistics II</td>
<td>3</td>
</tr>
<tr>
<td>PSY290</td>
<td>Psychological Tests and Measurements</td>
<td>3</td>
</tr>
</tbody>
</table>
One of the following:

PSY225   Industrial-Organizational Psychology    3
PSY372   Counseling Psychology      3

TOTAL:                  41

Major in Psychology/Occupational Therapy

Psychology/Occupational Therapy is a 3+2 program conducted in cooperation with Washington University School of Medicine: Program in Occupational Therapy in St. Louis, Missouri. This program prepares students for careers in hospital settings, nursing homes, rehabilitation centers, etc., assisting physicians and other types of therapists to train and rehabilitate individuals with physical defects, injuries and other health problems.

Students spend 3 years studying at Eureka College and, if accepted by Washington University, will continue studies there. Upon successful completion of the fourth year, the student will be awarded a B.S. with a major in Psychology/Occupational Therapy from Eureka College. Upon completion of the fifth year of study, the student will be awarded an M.S. in Occupational Therapy from Washington University School of Medicine.

A Eureka College student must successfully complete all general requirements and those for a major in Psychology/Occupational Therapy at Eureka College and must accumulate 92 semester hours of credit. It is the student’s responsibility to apply for the bachelor’s degree from Eureka College during the fall semester of the student’s first year at Washington University.

REQUIREMENTS FOR A MAJOR IN PSYCHOLOGY/OCCUPATIONAL THERAPY – 43 hours of coursework, comprised of:

BIO163   Human Anatomy and Physiology        4
BIO264   Human Anatomy and Physiology II     4
MAT265   Quantitative Methods               3
PSY101   General Psychology                 3
PSY205   Childhood through Adolescence      3
PSY314W  Abnormal Psychology                 3
PSY374   History of Psychology              3
PSY380W  Research Methods                    4
PSY495   Psychology/Occupational Therapy Internship  1
One of the following:
PSY203   Social Psychology     3
PSY370W  Personality Theory     3

Three of the following:
BIO281   Animal Behavior       3
PSY285   Psychology of Learning     3
PSY286  Sensation and Perception     3
PSY305  Cognitive Psychology     3
PSY360  Biological Psychology     3

One of the following:
PSY270   Statistics II      3
PSY290   Psychological Tests and Measurements   3

Recommended Electives:
PSY208   Adulthood and Aging Psychology    3
SOC102   Principles of Sociology    3

The fourth year at Washington University School of Medicine includes 32 semester hours of the following required courses which will be entered on the Eureka College transcripts as “pass.”

Fourth Year at Washington University
Year 1, Fall (16 credits)
Contemporary Issues in OT Practice I           1
Theory and Foundations for OT Practice          3
Fundamentals of Health Care and Professional Practice  3
Fundamentals of Professional Communication  3
Toolbox to Support Professional Practice          3
Fundamentals of Evidence-Based Practice               3

Year 1, Spring (16 credits)
Contemporary Issues in OT Practice II           1
Neuroscience Principles of Performance I          3
Body Structures Supporting Daily Function I          3
Fundamentals of Assessment I          3
Environmental Factors Facilitating Performance and Participation I   2
Applied Research/Clinical Practice I  3
Fieldwork I                 1
Minor in Psychology

REQUIREMENTS FOR A MINOR IN PSYCHOLOGY – 20 hours of coursework in PSY, including at least six hours at the 300-level.
Sociology and Psychology

Sociology and anthropology study the many facets of human societies, cultures, and social behavior. Courses in this area will illuminate the attempts of social scientists to provide answers to persistent questions of social life. Students will learn how to better observe and conceptualize their social and cultural world.

The Sociology and Psychology major is recommended for students seeking a career in business organizations, government service, as pre-professional education for later careers in human services and social work, and as preparation for graduate work in sociology, psychology or law. The sociology minor is appropriate for students preparing for secondary teaching, business careers, or government service.

### Major in Sociology and Psychology

**REQUIREMENTS FOR A MAJOR IN SOCIOLOGY AND PSYCHOLOGY** – 33 hours of coursework, consisting of the following:

- **All of the following:**
  - MAT265 Quantitative Methods I 3
  - PSY101 General Psychology 3
  - PSY203 Social Psychology 3
  - PSY380W Research Methods 4
  - SOC102 Principles of Sociology 3
  - SOC250 Social Stratification 4
  - SOC370 Sociological Theory 4

- **One of the following:**
  - PSY305 Cognitive Psychology 3
  - PSY314W Abnormal Psychology 3
  - PSY370W Personality Theory 3
  - PSY372 Counseling Psychology 3
  - PSY374 History of Psychology 3

- **Two of the following, at least one of which must be at the 300-level:**
  - SOC105 Cultural Anthropology 3
  - SOC201 Criminology 3
  - SOC210 Alcohol, Alcoholism and Society 3
  - SOC306 Minority Peoples in the U.S. 3
  - SOC311 Deviance and Control 3
  - SOC299/399 Special Topics in Sociology 3
Students are highly recommended to apply for an internship experience to be completed after the first semester of the junior year.

**Minor in Sociology**

**REQUIREMENTS FOR A MINOR IN SOCIOLOGY** – 20 hours in Sociology or accepted alternative courses, including SOC102 and a minimum of six hours at the 300-level.
Spanish

As the Hispanic population in the United States continues to grow, a vista of career opportunities will become available for those with a knowledge of Spanish. A Spanish minor will provide the student with this knowledge and with an appreciation for cultural diversity.

Minor in Spanish

REQUIREMENTS FOR A MINOR IN SPANISH – 24 hours of coursework, consisting of following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA115</td>
<td>Introductory Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPA120</td>
<td>Introductory Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPA240</td>
<td>Intermediate Spanish I</td>
<td>3</td>
</tr>
<tr>
<td>SPA260</td>
<td>Intermediate Spanish II</td>
<td>3</td>
</tr>
<tr>
<td>SPA280</td>
<td>Critical Approaches in Hispanic Studies</td>
<td>3</td>
</tr>
<tr>
<td>PLUS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPA303</td>
<td>Spanish and Latin American Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA304</td>
<td>Iberian &amp; Mesoamerican Cultures</td>
<td>3</td>
</tr>
<tr>
<td>SPA305</td>
<td>Spanish &amp; Latin American Cultures</td>
<td>3</td>
</tr>
<tr>
<td>SPA306</td>
<td>U.S. Latino Cultures</td>
<td>3</td>
</tr>
<tr>
<td>TOTAL:</td>
<td></td>
<td>24</td>
</tr>
</tbody>
</table>

Students who by examination demonstrate proficiency at the level of one or more of these courses will have the appropriate course(s) entered on their degree audit with the notation “proficienced.”
Theatre Arts and Drama

The course of study in theatre arts and drama is generalist in nature since the discipline itself demands a vast, well-rounded understanding of the history, literature, theory and practical applications of many art forms. The collaborative nature of theatre allows the student critical thinking skills, keen powers of observation and a true liberal arts preparation for advanced and graduate study in all areas of theatre as well as law, communications and ministerial work. The major also stresses overseas study and internships with major theatre groups, including our exclusive arrangements with major movie, television, and theatre producers.

Major in Theatre Arts and Drama

REQUIREMENTS FOR A MAJOR IN THEATRE ARTS AND DRAMA – a minimum of 38 hours of coursework, including at least 12 hours at the 300-level, consisting of the following:

All of the following:

- THA130  Introduction to Acting  3
- THA330  Direction  3
- THA341W  World Theatre History and Theory I  3
- THA342W  World Theatre History and Theory II  3
- THA345  Independent Capstone Project  1-3

Two of the following:

- THA282W  Dramatic Literature I  3
- THA283W  Dramatic Literature II  3
- THA312  Shakespeare as Literature and Performance  3

One of the following:

- THA160  Theatre Stagecraft  3
- THA261  Stage Design  3
- THA262  Stage Lighting  3

Plus an additional 14-16 hours of THA coursework.  14-16

TOTAL:  38

EMPHASIS

In addition to the required courses for the major, students who would like to specialize in a particular area of Theatre Arts and Drama may select courses from the following groupings. Students electing to emphasize one of these areas may want to use the
following list of courses to guide their selection of general education requirement courses.

1. **Production Emphasis:**
   - ART106
   - ART241
   - FPA301
   - THA160
   - ART110
   - BUA230
   - PSY286
   - THA261
   - ART210
   - THA221
   - THA262
   - THA326

2. **Performance Emphasis:**
   - BUA230
   - COM311W
   - PSY203
   - THA221
   - MUS285
   - THA104
   - THA222
   - MUS334
   - THA220
   - THA304

3. **History and Theory Emphasis:**
   - ART219W
   - BUA230
   - GRK225
   - THA290W
   - ART224W
   - ENG125
   - PHI250
   - THA343
   - ART229W
   - ENG316W
   - SOC105
   - THA360
   - ART234W
   - GRK224
   - THA110

4. **Arts Administration Emphasis:**
   - ACC360
   - BUA311
   - BUA321W
   - ENG265W
   - FPA301

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**Minor in Theatre Arts and Drama**

**REQUIREMENTS FOR A MINOR IN THEATRE ARTS AND DRAMA** – 21 hours of coursework, including at least six hours at the 300-level.

**Stage Combat Workshop**

Offered every summer, this workshop is for actors of all experience levels. The small class size allows for personal instruction and individual attention. The skills learned here will help you create compelling theatrical fights with Medieval weapons. At the end of the workshop students can be tested for Society of American Fight Directors certificate recognition. Students can earn three hours of college credit when enrolling in this workshop.
Course Numbering

100-level courses are typically introductory in the level of material presented and are normally appropriate for use in fulfilling general education requirements. These courses presume the level of preparation of the typical freshman.

200-level courses are typically intermediate in level and may or may not assume previous introduction to the discipline studied. They also are normally appropriate for use in fulfilling general education requirements and presume the level of preparation of the typical sophomore or well-prepared freshman.

300-level courses typically represent an advanced and rigorous level of study, and therefore students normally should have completed courses at the introductory or intermediate level before enrolling in a 300-level course. These courses presume the level of preparation of the typical junior or senior.

400-level courses presume considerable previous study in the area and normally are reserved for seniors only. They often represent “capstone” courses in a major.

Accounting

ACC111 Principles of Accounting I  4 hours
Prerequisite: None.
The course emphasizes basic accounting concepts and use of accounting information in administration of business firms. Key concepts include the preparation of the income statement and balance sheet using computer spreadsheets. The course will progress from an introduction to computer spreadsheets, to designing moderately complex spreadsheets.

ACC112 Principles of Accounting II  3 hours
Prerequisite: ACC111.
Further exploration of financial accounting concepts including preparation of the “Statement of Cash Flows.” Also an introduction to measurement and control of costs, activity based costing, and managerial accounting.

ACC201 Intermediate Accounting I  3 hours
Prerequisite: ACC 112.
Critical examination of the issues involved in financial reporting to the public by the business firm. Emphasis on asset valuation, investments and intangibles relating to income determination and balance sheet presentation.

**ACC202  Intermediate Accounting II** 3 hours
*Prerequisite: ACC201.*

**ACC203  Intermediate Accounting III** 3 hours
*Prerequisite: ACC202. (Offered in alternate years)*
Continuation of the study of Financial Accounting. Course objective is to provide accounting majors with in-depth knowledge in the following areas: Revenue Recognition, Income taxes – Deferred, Pensions and Post-Retirement benefits, Leases, Accounting Changes and Error Analysis, Statement of Cash Flows, Financial Statement Analysis, and Full Disclosure in Financial Reporting.

**ACC221  Tax Accounting I** 3 hours
*Recommended Prerequisite: ACC 112. (Offered in alternate years)*
Introduction to the Federal Income Tax, particularly as applicable to an individual but with some reference to partnership and corporate business enterprise.

**ACC222  Tax Accounting II** 3 hours
*Prerequisite: ACC221. (Not offered every year)*
Continuation of the study of Federal Income Tax Laws. Course objective is to provide accounting majors with in-depth knowledge in the following areas: Passive Losses; Property Transactions with gain, loss, and basis considerations; Alternative Minimum Tax; Corporations, their organization, capital structure, current operation and liquidation; S Corporations; Partnerships; Gift and Estate Taxes; and income taxation of Trusts and Estates.

**ACC302  Cost Accounting** 3 hours
*Prerequisite: ACC112. (Not offered every year)*
Design of historical cost finding systems and the role of accounting in managerial decision making. Illustrates application of cost data for decisions on capacity utilization, inventory planning, capital expenditures, product pricing, and non-routine business decisions.

**ACC303  Advanced Accounting** 3 hours
*Prerequisite: ACC202. (Offered in alternate years)*
Continuation of Intermediate Accounting topics plus the study of corporate mergers and acquisitions. Partnership accounting and liquidation procedures are also emphasized.

**ACC331W Auditing I**  
3 hours  
Prerequisite: ACC112 and MAT161 or 265. (Offered in alternate years)  
Principles and procedures of auditing, auditing standards, internal control, sampling techniques, ethics of the profession, and the auditor’s reports are topics covered in the course. The procedural development to ascertain the reliability of financial statements are emphasized.

**ACC332 Auditing II**  
3 hours  
Prerequisite: ACC331W. (Not offered every year)  
Continuation of the study of Auditing. Course objective is to provide accounting majors with in-depth knowledge in the following areas: Audit Sampling and substantive testing; Testing cycle controls and performing substantive tests on the Revenue Cycle, Acquisition Cycle, Conversion and Payroll Cycle, Financing Cycle, and Investment Cycle; Auditing Operations and completing the audit; Other Attestation and Accounting Services; and Internal, Operational, and Compliance Auditing.

**ACC360 Fund Accounting**  
3 hours  
Prerequisite or corequisite: ACC112. (Not offered every year)  
Principles and procedures of accounting as applied to financial planning and control of non-profit institutions, such as schools, hospitals, and government units.

**ACC450 Advanced Professional Accounting Problems**  
4 hours  
Prerequisite: Senior standing. (Not offered every year)  
Capstone course intended to expose the student to new material in addition to rigorously reviewing previous topics. Designed to show the integration between the various accounting fields and act as a preparation for the Certified Public Accountant (CPA) exam. Course objective is to include an intensive study of: Auditing; Business Law & Professional Responsibilities; Taxation, Managerial, Governmental and Not-for-Profit Organizations; and Financial Accounting & Reporting-Business Enterprises.

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**Art**

Some Art courses are designated as Applied (A) or Theory (T) for purposes of general education requirements.

**ART101W Art Appreciation (T)**  
3 hours  
Prerequisite: None.
Art Appreciation is an introduction to the visual arts designed to help students develop an understanding of the function and meaning of art. This course emphasizes humanistic and aesthetic values rather than an historical approach and will examine works from multiple cultures and time periods. Art majors should take the class during freshman or sophomore year and transfer students should take it during their first semester of enrollment.

**ART106  Design Fundamentals (A)  3 hours**  
*Prerequisite: None.*  
An introduction to the basic elements and principles of visual communication fundamental to all studio courses. Students complete several projects related to these principles utilizing a variety of media. The creative problem solving strategies utilized in this course have applications in many disciplines and careers.

**ART110  Drawing Fundamentals (A)  3 hours**  
*Prerequisite: None.*  
Introductory level course in which students learn the fundamentals of drawing. All studio investigations will be based on direct observation of subject matter from still life set-ups. Students will learn about perspective and all aspects of representational drawing.

**ART111  Painting Fundamentals (A)  3 hours**  
*Prerequisite: None.*  
Introduction to painting fundamentals in which students will explore basic painting techniques, composition, and color theory. All studio investigations in class will be based on direct observation of subject matter. Students will learn color mixing and how to organize a representational painting.

**ART206  Introduction to Graphic Design (A)  3 hours**  
*Prerequisite: ART106 or consent of instructor.*  
Exploration of design principles for contemporary visual communication media, including print, web, and kinetic visualization. Emphasis on developing computer imaging skills to create works with strong graphic impact.

**ART210  Figure Drawing  3 hours**  
*Prerequisite: ART110.*  
Concentration on the life model, on the structure of the human figure, on body movement, on characteristic gestures, and on expressive features. Students who repeat the course will begin to develop an independent body of works in which the human figure is the concentration. Can be repeated up to three times for credit. Not offered every year.
ART211 Painting for Artists 3 hours  
Prerequisite: ART111. 
An exploration of representational painting within a contemporary context. Students will produce paintings that specifically address the idea that the act of representing can in and of itself produce content. Includes extended class projects with varied media. Students who repeat the course also explore the role of abstraction within contemporary painting with a focus on independent student research and individual assignments. May be repeated up to three times for credit.

ART212 Sculpture and Mixed Media (A) 3 hours  
Prerequisite: None. 
Exploration of three-dimensional form through sculptural media, emphasis on carving, modeling and combining media to produce expressive content. May be repeated up to three times. Students who repeat the course also explore the role of abstraction within contemporary media with a focus on independent student research and individual assignments. May be repeated for credit. Not offered every year.

ART219W Ancient Art (T) 3 hours  
Prerequisite: ENG103W. (Offered in alternate years) 
A survey of the art of ancient Egypt, the Near East, Greece and Rome.

ART224W Medieval Art (T) 3 hours  
Prerequisite: ENG103W. (Offered in alternate years) 
A survey concentrating on the significance of Christianity in the development of European art with emphasis on Early Christian, Byzantine, Romanesque and Gothic art.

ART229W Renaissance and Baroque Art (T) 3 hours  
Prerequisite: ENG103W. (Offered in alternate years) 
A survey of the art of the Renaissance and Baroque periods, including the development of period and regional styles as well as the analysis of individual artists.

ART234W Modern Art (T) 3 hours  
Prerequisite: ENG103W. (Offered in alternate years) 
A survey of Modern art, focusing on the interrelationship of art and society, the avant-garde, individual artists’ careers and recent developments in international art.

ART241 Darkroom Photography Fundamentals (A) 3 hours  
Prerequisite: Student must provide a functional 35mm film camera. 
An exploration of the history of photography, the fundamentals of 35mm camera operations, black and white film development and darkroom processes. Encourages students to see their environment in new ways and challenges their creative thought processes while producing true black and white prints. May be repeated for credit.
ART245  Digital Photography Fundamentals (A)  3 hours  
*Prerequisite: Student must provide any digital camera.*
A journey into the digital realm, where pixels abound and electronic media forms merge. From digital cameras to Photoshop and the workflow in between, students will learn to effectively utilize and communicate with available digital technology.

ART250  Web Design (A)  3 hours  
*Prerequisite: None. (Offered in alternate years.)*
This class introduces students to UX design for the web using HTML and CSS. Students will develop coding skills and how to build a site from wireframe to published web page. Emphasis will be put on using code as a design tool, knowing both its adaptability and its limitations. Responsive design and SEO optimization of a site will also be introduced. By the end of this course students should have a strong foundation in web design.

ART260  Ceramics Fundamentals (A)  3 hours  
*Prerequisite: None.*
Clay modeling with emphasis on hand building. This course may be repeated up to three times for additional credit. Students who repeat the course experience ceramic sculpture, wheel throwing, and glazing and also may explore the role of abstraction within contemporary ceramics with a focus on independent student research and individual assignments.

ART270  Environmentally-Based Art (A)  3 hours  
*Prerequisite: None.*
This course employs art media to explore and comprehend environmental topics and concerns. It is designed to help the student gain an understanding of how works of art are employed to address visual environmental communication by exploring both expressive and documentary models. The purpose of the course is to teach the student to use art as a communication tool, to explore environmental theories, issues, and practices and to learn the practical application of matching medium to content.

ART280  Printmaking  3 hours  
*Prerequisite: ART106 and ART110.*
Introduction to the history and craft of varied fine art print and transferring techniques inclusive of relief, etching (intaglio), serigraphy (screen printing), calligraphy, solar plate printing and monoprinting. Traditional and contemporary modes of design, display and sales will be discussed. May be repeated for credit. Students repeating the course propose a self-directed study of advanced techniques within the medium.

ART290  Typography  3 hours
Recommended Prerequisite: ART106 and ART206. (Offered in alternate years.)
This class introduces type as a compositional tool in graphic design, from letterforms to page layout. History and theory of basic typography as a method of communication will also be explored. By the end of this course, students should have a strong foundation in and appreciation for typography.

**ART306  Advanced Graphic Design (A)  3 hours**
Prerequisite: ART206 or consent of instructor; recommended prerequisite: ART250.
Advanced exploration of the theories, materials and techniques of graphic design for contemporary visual communications, including established and emerging media. Development of a professional portfolio is emphasized. Students will also explore internship opportunities.

**ART310  Illustrating for the Literary Market (A)  3 hours**
Prerequisite: ART110, 111, 206 or 245, or consent of instructor.
A multi-media course applying the techniques of photography, computer applications, drawing, painting, printmaking and design to create illustrated books and portfolio projects. Ranging from graphic arts to the graphic novel, the course explores diverse applications of both traditional and emerging media in the illustration field. Course emphasis changes based on projects to be determined.

**ART315  Introduction to Art Therapy (T)  3 hours**
Prerequisite: None.
Introduction and overview of the field of art therapy with discussion of various philosophical viewpoints relating to this profession. Students will review literature in the field and will create and take part in studio activities which can be used in volunteer work and internship settings.

**ART345  Advanced Digital Imaging & Photoshop (A)  3 hours**
Prerequisite: 35mm digital SLR with instruction manual, ART241 recommended and ART206 & 245 required or instructor approval.
Combining knowledge of core photographic principles with familiarity of digital workflow, students will learn to expand their creativity with the 35mm digital camera. Advanced camera operations and Photoshop techniques will allow the student to master their photographic work into gallery and portfolio ready imagery. May be repeated for credit.

**ART350  Selected Studio Topics (A)  3 hours**
Prerequisite: None.
Exploration of diverse media, processes and topics not generally covered in media-specific studio courses. Provides an opportunity for exploration with mixed media, installation art, performance art, and topics specific to the expertise of visiting artists.
and guest instructors. Topics will vary each time the course is offered. May be repeated for credit. Not offered every year.

**ART360** Advanced Ceramics and Pottery (A) 3 hours
*Prerequisite: ART260.*
Advanced course in ceramics that provides experience with ceramic sculpture, throwing and pottery glazing. May be repeated for credit.

**ART380W** Seminar in Visual Culture (T) 3 hours
*Prerequisite: ENG103W. (Not offered every year)*
In-depth study of areas of Visual Culture not treated fully in other art history courses. Prior study of art history normally is expected. Topic will vary each year seminar is offered. Past topics have included Issues in Contemporary Art, History of Photography, Modern Architecture, Native American Art, Russian Art and War Photography. May be repeated for credit. Not offered every year.

**ART390** Museum and Gallery Studies (T) 3 hours
*Prerequisite: Junior or Senior standing.*
The purpose of this course is to develop meaningful insights into museology and both contemporary and historic art expression through direct experience and the examination of a wide variety of art media, methods of installation and exhibition spaces. This goal will be achieved by guided attendance at art exhibitions and installation of art exhibits, augmented by group discussion and the writing of critical reviews.

**ART410** Exhibit and Portfolio Preparation (A) 3 hours
*Prerequisite: Art major, minor, art specialization, or consent of instructor.*
An exploration of contemporary art, for portfolio development and exhibition preparation. Students will produce art that demonstrates evidence of sustained study on a specific theme, with a focus on independent research and individualized assignments. A gallery exhibition of finished work and written thesis statement is required.

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**Biology**

**BIO121** Environmental Biology 4 hours
*Prerequisite: None. Cross-listed as EVS121.*
A survey of the biological portion of our environment. Students will explore how life works and gain an understanding and appreciation of the forces that generate and maintain the diversity of life we see on our planet. The laboratory portion of the course is inquiry-based and includes field trips and outside field study. Designed with the Environmental Studies major in mind, but open to all students. Lecture and laboratory.
BIO130  General Biology  4 hours
*Prerequisite: None.*
Basic principles of biology (evolution, ecology, cell structure and function, genetics) are presented in a manner consistent with the needs of a liberally educated person. What does evolution imply about our origin and purpose? What effects have human activities had on the biosphere? What is the nature of scientific inquiry? These and other questions are the subject matter of this course. Lecture and laboratory.

BIO136  Evolution for Everyone  4 hours
*Prerequisite: None.*
Describes the importance and impact of evolution on human thought. Suitable as an introductory science course for non-science majors and science majors alike. Course begins with a discussion of the nature of science, history of evolutionary thought, and the controversy between religion and science, followed by DNA and genetics. Course concludes with a close examination of modern evolutionary theory, including the Hardy-Weinberg-Castle theorem, population genetics, and speciation. Lecture and laboratory.

BIO141W  Principles of Biology I  4 hours
*Prerequisite: MAT095R or an ACT Math score of at least 23.*
Introduction to biology expressly designed for students interested in majoring in biology or in a pre-professional program. Presents the basic principles of biology (evolution, ecology, cell structure and function, genetics) in some detail. Lecture and laboratory.

BIO142  Principles of Biology II  4 hours
*Prerequisite: BIO141W.*
Continued examination of biological principles for those interested in science as a career. Examines the anatomy and physiology of the major groups of organisms. Lecture and laboratory.

BIO163  Human Anatomy and Physiology I  4 hours
*Prerequisite: MAT095R or an ACT Math score of at least 23.*
An introduction to anatomy and physiology with a detailed study of cell structure and metabolism. Topics included are anatomical terminology, basic biochemistry, basic nutrition, tissue types and their structures, and human blood. The structure and function of the integumentary system, the lymphatic system and the endocrine system are focused on. An introduction to human embryological growth and aging processes are taught. Pathologies within each system area also included. *(This course is not recommended for general education purposes. It is meant to serve as a prerequisite for BIO264.)*

BIO241  Introduction to Botany  4 hours
Prerequisite: BIO142. (Offered in alternate years)
Detailed examination of plant structure, function, evolution, and ecology. The systematics of plants, fungi, and algae are emphasized. Lecture, laboratory and field trips.

**BIO242  Introduction to Zoology**  4 hours
Prerequisite: BIO142. (Offered in alternate years)
Detailed examination of animal structure, function, evolution and ecology. The systematics of animals and animal-like protists are emphasized. Lecture, laboratory and field trips.

**BIO264  Human Anatomy and Physiology II**  4 hours
Prerequisite: BIO163 or BIO142.
Detailed examination of the human skeletal, muscular, nervous, cardiovascular, respiratory, urinary, digestive and reproductive systems. Pathologies within each system are also included. Lecture and laboratory.

**BIO281  Animal Behavior**  3 hours
Prerequisite: BIO130 or BIO141W, and PSY101. (Offered in alternate years)
Survey of behavioral mechanisms employed by animals in their “Struggle for Existence.” Topics include the history of behavior as a science, the evolution and genetics of behavior, the physiology of behavior, and sociobiology. Lecture.

**BIO300W  Ecology**  4 hours
Prerequisite: BIO142. (Offered in alternate years)
Scientific study of the factors affecting organismal distribution and abundance. Topics include dispersal, habitat selection, population growth, population interactions, community structure, nutrient cycling and energy flow. Lecture, laboratory and field trips.

**BIO320  Microbiology**  4 hours
Prerequisite: BIO142 or 163, and CHM121 or 131.
Study of bacteria and viruses including their structure, classification, growth, physiology, metabolism, and biological importance. Their medical importance is compared to other microbes including protozoa, algae fungi and parasitic helminthes. Includes discussion of ecological importance and industrial applications for microbes. Lecture and laboratory.

**BIO325  Immunology**  4 hours
Prerequisite: BIO142 and CHM221. (Offered in rotation with BIO342 and BIO370)
Detailed evaluation of the biological and clinical aspects of immunology. Topics covered include antigen and antibody structure, genetic and cellular basis for antibody formation, hypersensitivity, complement, cell-mediated immunity, histocompatibility,
autoimmunity, immunity to infectious diseases, comparative immunology, and immunological applications in science. Lecture and laboratory.

**BIO342  Comparative Vertebrate Anatomy** 4 hours  
Prerequisite: BIO142. *(Offered in rotation with BIO325 and BIO370)*  
Comparative study of structure, function and evolution of vertebrate animals from both descriptive and analytical viewpoints. Lecture and laboratory.

**BIO360W  Genetics** 4 hours  
Prerequisite: BIO142; pre- or co-requisite: CHM221.  
Fundamental principles of heredity, cyto-genetics, molecular and population genetics. Lecture and laboratory.

**BIO370  Physiology** 3 hours  
Prerequisite: BIO142. *(Offered in rotation with BIO325 and BIO342)*  
Physiological study of animals by body systems, organs, and molecular activities. Both chemical and physical interactions are considered in maintaining a normal internal environment which is necessary in response to the animal’s environment. Lecture and laboratory.

**BIO380  Contemporary Laboratory Science** 4 hours  
Prerequisite: BIO142.  
This course will allow a variety of topics according to the specialties of the professors involved, such as parasitology, entomology, microbial ecology, and conservation biology, among others. Each course will have a required lab component. These can count towards the electives in either a Biology or Environmental Studies major, but not both. Can be repeated for credit with different topics. Lecture and laboratory.

**BIO421  Biochemistry II** 3 hours  
Prerequisite: CHM321. *(Offered in alternate years)*  
Topics include the pathways responsible for the metabolism of biomolecules, and for production of metabolic energy; control mechanisms and molecules. Lecture. *(Cross-listed as CHM421)*

**BIO430W  Developmental Biology** 4 hours  
Prerequisite: BIO142. Recommended Prerequisite: BIO242, BIO360W. *(Offered in alternate years)*  
Detailed examination of the principles of organismal development. Topics include genetic control of development, environmental impact on developmental processes, descriptive embryology and developmental constraints. Lecture and laboratory.

**BIO466  Organic Evolution** 3 hours
Prerequisite: BIO360W. (Offered in alternate years)
Detailed evaluation of evolutionary biology. Topics include population genetics, natural selection, the neutral theory of evolution, speciation, macroevolution, the fossil record, and co-evolution. Lecture.

Business Administration

BUA211  Personal Finance  3 hours
Prerequisite: Sophomore standing.
Personal finance is designed to enable the student to begin to understand the multitude of factors which are involved in effective financial planning for the individual. Greater understanding of these factors may then be utilized to make informed decisions leading to the acquisition of personal financial goals.

BUA220  Management  3 hours
Prerequisite: Sophomore standing.
Management is designed to enable the student to begin to understand the multitude of factors which are involved in planning, organizing, leading and controlling within an organization.

BUA222W  Organizational Management  3 hours
Prerequisite: None.
An overview of the role of management in an organization. The course will cover the functions of planning, organizing, influencing, and controlling with emphasis on leadership principles.

BUA230  Marketing  3 hours
Prerequisite: Sophomore standing.
This course is a broad overview of all the functions and activities of marketing. Topics include: the marketing environment; consumer behavior and market segmentation; product development; branding and packaging; marketing channels; retailing; promotion; advertising and publicity; placement; and pricing concepts.

BUA250  International Experience  3-6 hrs.
Prerequisite: None.
International Experience is a course that will provide an opportunity for experiential learning through international travel. Prior to travel a faculty member and the student taking the course will plan and structure the trip with specific learning goals and objectives. Flexibility will be allowed during the travel time to add new sites and goals as new interests develop.

BUA310  International Business  3 hours
Prerequisite: ECO111 or ECO112.
The study of the nature of international business with particular emphasis on exporting, licensing, joint ventures, trading companies, and global enterprises. Special emphasis is placed on recognizing and adapting to differing cultural, legal, ethical business standards throughout the world.

BUA311  Entrepreneurship  3 hours
Prerequisite: ECO111 or ECO112.
This course is unique in the business curriculum, as it is almost completely non-theoretical. Students are required to have a new business concept, and the course walks them through a process of evaluating, refining, and expanding that initial concept into a business plan. The course uses proven materials to equip the student with the essential skills and critical analysis needed to create a successful small business. Students are required to create a written business plan and to present their plan orally to the class.

BUA312  Business Ethics and Social Responsibility  3 hours
Prerequisite: BUA220 and BUA230. (Offered in alternate years)
A series of case studies that examines the range of corporate responsibility from economic to legal, ethical and finally to philanthropic behavior in today’s business environment. Special emphasis is placed upon the examination of the consumer movement, community relations, environmental issues and workplace diversity as areas of dilemma for the corporate executive trying to balance social responsibility and profitability.

BUA321W  Human Resources Management  3 hours
Prerequisite: BUA220. (Offered in alternate years)
Identifying and utilizing the human factor in organizations. Includes analysis for the most effective alignment of human resources.

BUA324  Theory of Constraints  3 hours
Prerequisite: None.
Theory of Constraints is designed to enable the student to begin to understand the multitude of factors which are involved in managing processes. Focus will be on both organizational and personal applications of TOC. Greater understanding of these factors may then be utilized in acquiring the goals of the organization.

BUA331  Consumer Behavior  3 hours
Prerequisite: BUA230. (Offered in rotation with BUA332, BUA333, and BUA334)
A detailed examination of the totality of consumers’ decision-making processes with regard to the selection, acquisition, use, and disposition of products. The course also examines the impacts that these processes have on both the consumer and on society in general.
BUA332  Marketing Research  3 hours  
Prerequisite: BUA230 and MAT162. (Offered in rotation with BUA331, BUA333, and BUA334)
A methodological approach to marketing and consumer-research problems. Examines information needs of marketing managers, research design, analysis, interpretation, and reporting of findings.

BUA333  Retailing  3 hours  
Prerequisite: BUA230. (Offered in rotation with BUA331, BUA332, and BUA334)
The study of the marketing methods, techniques, and tools employed by the retail sector of the economy. Special emphasis is directed to the promotional and pricing aspects of the retailing marketing mix and to the revolution that has occurred with the advent of “big box” retailing in marketplaces that have traditionally been entrepreneurial.

BUA334  Advertising  3 hours  
Prerequisite: BUA230. (Offered in rotation with BUA331, BUA332, and BUA333)
A detailed examination of all the aspects of marketing promotional activities that involve non-personal communication between the marketer of products and the customer. The material examined includes print advertising, radio and TV advertising, public space advertising, and public relations. Students are expected to develop a media plan for a product of their choice.

BUA340  Business Law  3 hours  
Prerequisite: None.
Study of law as applied to the business environment – contracts, agency, negotiable instruments, credit transactions, real property, wills, and mortgages.

BUA360  Business Finance  3 hours  
Prerequisite: ACC112 and MAT162.
Study of principles of finance with application to the typical financial problems of the business firm. Emphasis on valuation, financial analysis, working capital management, capital budgeting, and long term financing.

BUA361  International Financial Markets and Institutions  3 hours  
Prerequisite: ACC112 and MAT162. (Offered in alternate years)
The fundamental concepts of international financial markets and institutions are examined. The course offers a thorough treatment of international financial topics.

BUA362  Securities Analysis and Investments  3 hours  
Prerequisite: ACC112 and MAT162. (Offered in alternate years)
Survey of problems and procedures of investing by individuals and institutions with particular attention to investment risks, security analysis, and market data.

**BUA410W Business Strategy and Policy**  
3 hours  
*Prerequisite: BUA220, BUA230, and Senior standing; corequisite: BUA360*  
Intensive study of administrative management and business systems. Application of administration practices in the development and execution of strategies and policies for modern enterprises in global economy.

**Chemistry**

**CHM121 Survey of Chemistry**  
4 hours  
*Prerequisite: MAT095R or an ACT Math score of at least 23.*  
An introduction to general, organic, and biochemistry. Topics include the nature of matter, atomic and molecular structure, chemical bonding, gas laws, chemical reactions, acid-base chemistry, organic compounds, functional groups, amino acids, proteins, and enzymes. Lecture and laboratory.

**CHM131 General Chemistry I**  
4 hours  
*Prerequisite: MAT095R or an ACT Math score of at least 23.*  
Examines the nature of matter: atomic and molecular structure, chemical bonding, gas laws, chemical reactions, and stoichiometry. Lecture and laboratory.

**CHM132 General Chemistry II**  
4 hours  
*Prerequisite: CHM131 and MAT121.*  
A continuation of CHM131 stresses the concepts of solutions, chemical equilibrium, acid-base chemistry, kinetics, thermodynamics, and oxidation/reduction reactions. Lecture and laboratory.

**CHM220 Organic Chemistry I**  
4 hours  
*Prerequisite: CHM132.*  
Examines the chemistry of carbon compounds: structure, stereochemistry, nomenclature, and reactions of alkanes, alkenes, alkynes, and some functional groups. Introduction to mass spectrometry, and infrared and nuclear magnetic resonance spectroscopy. Lecture and laboratory.

**CHM221 Organic Chemistry II**  
4 hours  
*Prerequisite: CHM 220.*  
A continuation of CHM220 with emphasis on more complex organic reactions, including the chemistry of aromatic rings and carbonyl compounds, pericyclic reactions, and polymers (natural and synthetic). Lecture and laboratory.
CHM250  Quantitative Analysis  4 hours
Prerequisite: CHM132. (Offered in alternate years)
Examines the quantitative application of chemical equilibrium to the analysis of chemical systems. Specific topics include statistical treatment of data, acid-base and oxidation-reduction titrations, separation techniques, colorimetric methods, and an introduction to electrochemical analysis. Lecture and laboratory.

CHM310  Medicinal Chemistry  3 hours
Prerequisite: CHM221. (Offered in alternate years)
An introduction course for medicinal chemistry, aimed at undergraduates who have a basic background in chemistry and are interested in pursuing a future career in medicine or the pharmaceutical industry. Topics include drug design, drug discovery and drug action. Clinically important drugs will be investigated as examples. Lecture.

CHM321  Biochemistry I  3 hours
Prerequisite: BIO141W, BIO142, and CHM220. (Offered in alternate years)
Topics include the structure, function, and organization of biomolecules, enzyme kinetics, and regulation. Lecture.

CHM335W  Thermodynamics and Kinetics  4 hours
Prerequisite: MAT271, CHM132 and PHY220. (Offered in alternate years)
Examines the principles of classical and statistical thermodynamics. Topics will include kinetic and thermodynamic driving forces of reactions, chemical dynamics, kinetic theory of gases, and equations of state. Lecture and laboratory. (Cross-listed as PHY335W)

CHM336  Quantum Chemistry and Spectroscopy  3 hours
Prerequisite: MAT271, CHM132, and PHY230. Recommended prerequisite: CHM345. (Offered in alternate years)
An introduction to the principles of quantum mechanics as applied to chemical structures and reactivity and the development of quantum theory. Includes an examination of atomic structure and spectra and the principles behind various spectroscopic techniques. Lecture. (Cross-listed as PHY336)

CHM345  Instrumental Analysis  4 hours
Prerequisite: CHM132. Recommended prerequisite: CHM250. (Offered in alternate years).
Examines the theory, instrumentation, and applications of electrochemistry, spectroscopy, spectrometry, and chemical separation. Lecture and laboratory.

CHM440  Inorganic Chemistry  4 hours
Prerequisite: CHM221. Recommended prerequisite: CHM345. (Offered in alternate years)
Examines the bonding, properties, and reactions of inorganic substances. Specific topics
include the application of group theory to the modern theory of molecular structure and
a critical evaluation of acid/base theories. Lecture and laboratory.

CHM421  Biochemistry II  3 hours
Prerequisite: BIO141W, BIO142, and CHM220. (Offered in alternate years)
Topics include the pathways responsible for the metabolism of biomolecules, and for
production of metabolic energy; control mechanisms and molecules. Lecture. (Cross-
listed as BIO421)

Communication

COM110  Introduction to Public Speaking  3 hours
Prerequisite: None. (Offered three times per two-year cycle.)
Students gain experience in how to research, organize, and deliver a variety of speech
types including persuasive and informative presentations. Students will be required to
both present and analyze speeches.

COM210  Small Group Communication  3 hours
Prerequisite: COM110 and ENG103W or consent of instructor. (Offered only in the
Organizational Leadership program.)
The study and application of principles of critical thinking, process, participation, and
evaluation to task-oriented groups.

COM215  Human Communication  3 hours
Prerequisite: COM110 and ENG103W. (Offered every year.)
We have been taught to learn and perform as individuals throughout our lives, but to
become a competent communicator in multiple contexts requires significant work and
effort. In this course, students will learn skills and techniques that are essential to
effective communication in interactions that include: intrapersonal (with yourself),
interpersonal (face-to-face), and small-group (face-to-face with a few).

COM230  Mass Media  3 hours
Prerequisite: COM110 and ENG103W or consent of instructor. (Offered every year.)
Historical, social, cultural, and technological study of mass communication including
print, film, broadcasting and new technologies. Current practices and responsibilities,
consumer rights, ethics and legal issues are addressed. Students will examine case
studies and do research projects.

COM240  Communications Research  3 hours
Prerequisite: COM110 and junior status. (Offered every year.)
Research procedures commonly used in communications research, including qualitative and quantitative methods. Emphasis on sampling, data collection, and analysis.

COM255  Communication Ethics     3 hours
Prerequisite: COM110 and ENG103W. (Offered every year.)
This course begins by addressing the difference between ethics and law. Students explore the ethical environment of human communication, with particular attention paid to the mass media and strategic communication industries. Ethical schools and models of ethical decision-making are discussed to encourage students to think critically about the role of mass media in modern society and the ethical challenges that confront communication professionals.

COM265W  Writing for the Mass Media     3 hours
Prerequisite: COM110 and ENG103W with C or better. (Offered every year.)
Techniques of information gathering and writing techniques for the media will be studied in a workshop style through frequent practical lab exercises. Introduction to standard journalism style, basic editing, public relations writing and elements of design. (Cross-listed as ENG265W.)

COM310W  Advanced Speech Writing and Presentation     3 hours
Prerequisite: COM110, ENG103W with C or better, or consent of instructor. (Offered in alternate years.)
Students will explore a range of techniques that speechwriters use to craft an effective message. This course will prepare students to craft and critique speeches in an organizational context. This course will focus on writing speeches that are crafted for you, as well as speeches that are crafted for other organizational members.

COM311W  Messages and Meaning     3 hours
Prerequisite: COM110 and ENG103W or consent of instructor. (Offered in alternate years.)
Study of verbal and nonverbal messages, channels, and media used to transact messages, and the creation and analysis of meaning in diverse communication contexts. Emphasis on applied aspects of semantics, criticism, and semiotics. Topics include message design and analysis, difficulties in the translation of language and discourse, the interplay of words with graphics and signs generally, conversation analysis, propaganda analysis, and message interpretation and evaluation.

COM330  Intercultural Communication     3 hours
Prerequisite: COM110 and ENG103W, or consent of instructor. (Offered in alternate years.)
Examination of specific intercultural communication issues through readings, case studies, surveys and in-depth research projects. Topics may cover verbal or nonverbal communication at any level and may examine issues in gender, race, culture, and class.

**COM351 Organizational Communication** 3 hours  
Prerequisite: COM110 and ENG103W, or consent of instructor. (Offered in alternate years.)  
Study of the communication processes within an organized structure of shared goals and systems. Students study the ways humans communicate to establish and attain shared goals and mutual satisfaction. Experiences in speaking, listening, alternative management systems, goal assessment and conflict management offer the student the means to develop successful communication skills vital in organized groups.

**COM355 Public Relations Techniques** 3 hours  
Prerequisite: COM110 and ENG103W or consent of instructor. (Offered in alternate years.)  
In a lab setting, students prepare public relations campaigns with an emphasis on writing, internal and external audiences, speeches, and multi-media presentations. Through case studies, students will examine ethical issues.

**COM370W Professional Communication** 3 hours  
Prerequisite: COM110 and ENG103W with C or better. (Offered in alternate years.)  
In the market place, the ability to communicate effectively gains positive recognition and rewards – as much or more than any other criterion. Therefore, sharpening these skills, which are such prized assets, is imperative. This course examines communication techniques in an organizational context. Students will gain practice editing and writing various types of documents which include: resumes, cover letters, instructions, emails, memorandums, and letters.

**COM380W Communication Theory** 3 hours  
Prerequisite: COM110 and ENG103W and junior or senior standing, or consent of instructor.  
Study of theories and models of communication that represent the major conceptual areas. Advanced research methods will be introduced. Based on accumulated communication knowledge, students will do an intensive research study on current and historical perspectives in the field.

**COM450 Communication Issues and Applications** 3 hours  
Prerequisite: COM110, COM240, COM380W, ENG103W with C or better, and junior or senior standing, with not less than 15 hours completed in COM. (Offered every year.)  
The capstone course in the communication major. Class discussion focuses on analysis of communication issues, ethics, and perspectives through case studies, directed
readings, and research. Students are required to complete a strategic communication campaign demonstrating their mastery of theory, research, writing, analysis and application skills.

COM490  Communication Expedition  1-3 hrs.
Prerequisite: Consent of instructor. (Offered during May and Summer sessions subject to instructor availability.)
Students travel to observe professional communication and/or to engage in creative production making use of the resources of the particular location. Advanced study and/or experiences in communication settings. May be repeated under different topics for a maximum of 6 hours. Topics, destination, and prerequisites to be stated in the Course Schedule.

COM495  Communication Internship  1-3 hrs.
Prerequisite: 2.25 GPA; complete internship paperwork through Career Services and the Registrar’s Office.
Off-campus experience at an advanced level in some area of the communication fields in a professional, supervised setting. The internship is offered on an individual basis when appropriate opportunities are arranged. Graded on pass/fail basis. Includes individual conferences and evaluations by faculty supervisor and job supervisor and a portfolio review. See internship listing for more details. A maximum of three semester hours can be applied to the major.

Computer Science

CSC115  Intro to Database and Reports  3 hours
Prerequisite: None. (Offered in alternate years.)
Database software will be used to familiarize students with the importance and function of databases in modern businesses and society. Students will use normalization techniques and software to design databases. Concepts of relational database will be emphasized. Available to both majors and non-majors.

CSC135  Computer Science I  3 hours
Prerequisite: MAT095R, or an ACT Math score of at least 23, or consent of instructor.
Introduction to problem solving and algorithm development. Topics include control structures, subprograms and simple data structures. Emphasis on good programming.

CSC165  Computer Science II  3 hours
Prerequisite: CSC135 or consent of instructor.
In-depth introduction to computer programming assuming prior knowledge of programming. Emphasis on procedural programming concepts through extensive practice in writing and running programs.
Criminal Justice

CJS101  Introduction to Criminal Justice  3 hours
Prerequisite: None.
Designed to provide a comprehensive overview of the theories, procedures, structures, and issues of the criminal justice system, including its historical and philosophical background. Legal procedures, corrections, community programs, juvenile justice, and current trends also will be explored.

CJS205  Policing  3 hours
Prerequisite: None.
A survey course illustrating both the formal and real workings of policing from its origins to its role in modern society along with a study of the fundamentals of criminal investigation and its various principles, techniques, and tools.

CJS210W  Juvenile Justice and Delinquency  3 hours
Prerequisite: None.
Topics of study include the theory and procedures of the juvenile justice system, processes and policies used to control juvenile offenders, juvenile law, and the correctional treatment of juveniles. Prevention and intervention strategies also are studied and discussed.

CJS215  Corrections  3 hours
Prerequisite: CJS101 or consent of instructor.
Designed to study the theory and history of corrections, current correctional institutions, detention facilities and the alternatives to imprisonment. The course also addresses institutional clients and their rights, as well as reintegration systems.

CJS310  Criminal Law and Procedure  3 hours
Prerequisite: Junior standing or consent of the instructor. (Offered in alternate years)
This course provides an overview of substantive and procedural criminal law in theory and practice. Topics include requirements of actus reus and mens rea and general doctrines such as ignorance of fact and ignorance of law, causation, attempt, complicity and conspiracy. Also examined are Constitutional requirements that apply to the police, courts, prosecutors and defense counsel prior to and during criminal investigation, indictment and trial.

CJS325  Criminal Investigation  3 hours
Prerequisite: Junior standing or consent of instructor.
This course explores theoretical and practical aspects of criminal investigations and introduces the student to investigative processes, procedures, and challenges. Topics
covered include interrogations and interviews, crime scene analysis, the role of
evidence, and issues involved in violent crime and property crime investigations.

CJS340  Crime Scene and Evidence Documentation  4 hours  
Prerequisite: Junior standing or consent of instructor.
This course explains and discusses the basic scientific techniques used in criminal
investigation with emphasis on the role of the crime scene investigator. This course will
focus on such areas as recording the crime scene, collecting and preserving physical
evidence, and the examination of evidence. The various techniques employed by the
crime scene investigator will also be explored. Lecture and laboratory.

CJS350  Criminalistics: An Introduction to Forensics  4 hours  
Prerequisite: Junior standing or consent of instructor.
This course is an introductory course in criminalistics. The focus will be on the
recognition, collection, preservation, and analysis of physical evidence. Students will be
presented with the theories and principles relating to the primary techniques utilized in
the analysis of physical evidence. The goal of this class will be to provide students with a
basic understanding of what criminalistics entails while also preparing them for
additional, more in-depth classes in criminalistics/forensic science. Lecture and laboratory.

Economics

ECO111  Principles of Macroeconomics  3 hours  
Recommended Prerequisite: MAT095R or an ACT Math score of at least 23.
The study of economic principles applied to national economic activity. Particular
attention will be given to factors influencing the aggregate level of output and prices,
unemployment, inflation, and growth stagnation.

ECO112  Principles of Microeconomics  3 hours  
Recommended Prerequisite: MAT095R or an ACT Math score of at least 23.
The study of economic principles as applied to individual economic units. The factors
determining individual market prices and outputs will be analyzed both in produce
markets and resource markets.

ECO211  Intermediate Macroeconomic Theory  3 hours  
Prerequisite: ECO 111. (Offered based on demand)
In-depth study of models of aggregate economic activity with emphasis on the major
schools of thought. The government policy implications of various theories will be
presented and evaluated.

ECO212  Intermediate Microeconomic Theory  3 hours
Prerequisite: ECO112. (Offered based on demand)
Investigates all phases of market price analysis. Product pricing, resource pricing, output, decision making, and employment are covered.

ECO310 Managerial Economics 3 hours
Prerequisite: ECO112. Recommended Prerequisite: BUA220. (Offered based on demand)
The analysis of economic decision-making in the business firm. Topics include economic forecasting, production theory, costs analysis, and pricing techniques.

ECO320W Economics of Innovation 3 hours
Prerequisite: ECO112. Recommended prerequisite: ECO212. (Offered based on demand)
This course examines how intellectual property rights – patents, trademarks, copyrights, trade secrets, etc. – impact markets and the behavior of firms. Throughout the course, we will explore the importance of intellectual property protection in our domestic market, as well as the global differences between intellectual property protection. These differences have marked implications for trade, development, and the multinational relationship of firms.

ECO330W Health Economics 3 hours
Prerequisite: ECO112. Recommended prerequisite: ECO212. (Offered based on demand)
The provision and production of health care have different characteristics and incentives from other consumer goods, making health related markets a unique topic for study. We will cover a number of topics including basic economic concepts important for the study in health economics, why health is different from other goods, aspects of the US health care market, as well as discussing the importance of health for development and some basic economic evaluation techniques.

ECO340W Environmental Economics 3 hours
Prerequisite: ECO112. Recommended prerequisite: ECO212. (Offered based on demand)
The course examines the continuing conflict between market forces and environmental integrity and explains how economic theory views the relationship between economic activity and the natural world. Examples of local, regional, national, and international issues are presented and discussed.

Education

EDU170 Introduction to Curriculum and Instructional Design 3 hours
Prerequisite: Second semester freshman standing.
This course is designed to introduce the pre-service teacher to basic elements of curriculum design, lesson planning, and Universal Design for Learning, all of which will provide a professional vocabulary used within the field of education. Conceptual understandings of the principles of lesson plan design, of national and state discipline specific standards, and of aligning goals, objectives, and lesson plan procedures will be highlighted within the course. Students will also practice writing lesson plans. The course will incorporate basic technology proficiencies in Microsoft Word and PowerPoint, and in the understanding of how to use technology as an instructional tool in the classroom. Students will participate in individual and small group activities throughout the course. Moreover, the course will provide individuals foundational skills which will be explored and built upon in future coursework.

**EDU185 Foundations of American Education**

*3 hours*

*Prerequisite: None.*

Study of the foundations of education, effective teaching, schools and students, and the fascinating challenges that teachers face in their classroom. The course is designed to help a student answer the question, “Should I become a teacher?” Students will participate in a minimum of four documented observations of interactions between learners and practitioners at work. Observations in a classroom require a fingerprint criminal background check. The fee for this background check is a separate fee, and paid by the student, per state law. Fees may vary annually based on agency charges.

**EDU220 Middle Grades Methods in English I**

*1 hour*

*Prerequisite: EDU170; Corequisite: EDU259 and any ENG writing course*

This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) English as the first course in the middle grades English methods sequence. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU 170, and introduces students to the additional skills necessary to teach writing in the middle grades English classroom. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching using those writing topics being covered in the corequisite ENG writing.

**EDU221 Middle Grades Methods in Social Science I**

*1 hour*

*Prerequisite: EDU170. Corequisite: EDU259 and any 100-level or 200-level HIS course.*

This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) social science as the first course in the middle grades social science methods sequence. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU170, and introduces students to the additional skills necessary to teach US, European, or world history. Students will continue to develop skills in lesson planning, universal design,
direct instruction, fostering student engagement, and co-teaching using those topics being covered in the corequisite 100-level or 200-level HIS course.

**EDU222**  Middle Grades Methods in Mathematics I  1 hour
*Prerequisite: EDU170. Corequisite: EDU259 and MAT260*
This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) mathematics as the first course in the middle grades mathematics methods sequence. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU 170, and introduces students to the additional skills necessary to teach probability and statistics. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching using those topics being covered in the corequisite statistics course in MAT.

**EDU224**  Middle Grades Methods in Science I  1 hour
*Prerequisite: EDU170. Corequisite: EDU259 and BIO121, 130, or 136.*
This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) science as the first course in the middle grades science methods sequence. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU 170, and introduces students to the additional skills necessary to teach the biological sciences. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching using those topics being covered in the corequisite BIO course.

**EDU227W**  Educational Psychology  3 hours
*Prerequisite: Sophomore standing; cumulative 2.50 GPA; and concurrent enrollment in EDU228L required for Teacher Education candidates.*
Relates and applies the principles of psychology and learning theories to the teaching-learning process. Both the role of the teacher and that of the student are considered.

**EDU228L**  Educational Psychology Field Experience  0.5 hour
*Prerequisite: Sophomore standing; cumulative 2.50 GPA; concurrent enrollment in EDU227W; and be a declared Education major.*
One-on-one and small group instructional experiences with classrooms with diverse learning modalities or special tutoring needs, some observations but only with structured analysis. 24 clock hours minimum. Graded pass/fail.

**EDU229**  Educating the Exceptional Child  3 hours
*Prerequisite: EDU227W and 228L, or consent of Teacher Education Program personnel.*
Provides understanding and preparation for the elementary and secondary teacher to work with all levels and aspects of exceptional learning behaviors in the classroom,
including mental retardation, learning disabilities, behavior disorders, visual and hearing impairment, cultural diversity, and gifted/talented students.

EDU230  Children’s Literature     2 hours
Prerequisite: None.
Designed to acquaint the student with the great wealth of literature written for children. A genre approach is taken to the survey of children’s literature and the student will be expected to apply basic principles of literary criticism to contemporary works in children’s literature.

EDU240  Secondary Methods in English I     1 hour
Prerequisite: EDU170. Corequisite: any ENG writing course.
This course is designed for sophomores pursuing a professional teaching license with an endorsement in secondary (9-12) English as the first course in the secondary English methods sequence. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU170, and introduces students to the additional skills necessary to teach writing in the secondary English classroom. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching using those writing topics being covered in a corequisite English writing course in the Humanities Division. EDU240 meets concurrently with EDU241, EDU340, and EDU341.

EDU241  Secondary Methods in Social Science I     1 hour
Prerequisite: EDU170. Corequisite: any 100-level or 200-level HIS course
This course is designed for sophomores pursuing a professional teaching license with an endorsement in secondary (9-12) history as the first course in the secondary social science methods sequence. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU170, and introduces students to the additional skills necessary to teach US, European, or world history. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching using those topics being covered in a corequisite 100-level or 200-level HIS course. EDU241 meets concurrently with EDU240, EDU340, and EDU341.

EDU242  Secondary Methods in Mathematics I     1 hour
Prerequisite: EDU170. Corequisite: MAT271, MAT272, MAT315, or MAT320.
This course is designed for sophomores pursuing a professional teaching license with an endorsement in secondary (9-12) mathematics as the first course in the secondary mathematics methods sequence. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU 170, and introduces students to the additional skills necessary to teach algebra or precalculus. Students will continue to develop skills in lesson planning, universal design, direct
instruction, fostering student engagement, and co-teaching using those topics being covered in a corequisite calculus or algebra course in MAT. EDU242 meets concurrently with EDU342.

EDU259  Middle Grades Literacy Methods  2 hours
Prerequisite: EDU170 and EDU227W. Corequisite: EDU220-224.
This course introduces the methodologies, resources, and assessments for teaching all children reading and writing English language arts at the middle level, grades 5-8. Pre-service teachers will develop instructional strategies for teaching and assessing fluency, vocabulary, and comprehension skills.

EDU280  Introduction to Middle Grades  2 hours
Prerequisite: None.
This course introduces students to the historical perspective and the philosophy of middle level education. Focused attention is given to the differing models of school structure for building an environment and culture of learning. Topics of study include current issues within the field of education, ways of meeting adolescent developmental needs within a diverse setting, and techniques for motivating the middle level learner. Field experience will be included throughout the course.

EDU300A  Diversity/Middle School Field Experience (Elementary)  1 hour
Prerequisite: Cumulative 2.60 GPA and admission into the Teacher Education Program. An experience in participating in an elementary classroom. Available only to Elementary Education candidates. Graded pass/fail. 24 clock hours minimum in each setting.

EDU300B  Primary Field Experience (Elementary)  1 hour
Prerequisite: Cumulative 2.60 GPA and admission into the Teacher Education Program. An experience in participating in an elementary classroom. Available only to Elementary Education candidates. Graded pass/fail. 24 clock hours minimum in each setting.

EDU301C  Middle School Field Experience (Elementary)  1 hour
Prerequisite: Cumulative 2.60 GPA and admission into the Teacher Education Program. Involves active participation in a variety of experiences within an elementary classroom. Available only to Elementary Education candidates. Graded pass/fail. 24 clock hours minimum in each setting.

EDU301D  Special Resource Field Experience (Elementary)  1 hour
Prerequisite: Cumulative 2.60 GPA and admission into the Teacher Education Program. Involves active participation in a variety of experiences within an elementary classroom. Available only to Elementary Education candidates. Graded pass/fail. 24 clock hours minimum in each setting.
EDU302A  Diversity/Middle School Field Experience (Music)  1 hour
Prerequisite: Cumulative 2.60 GPA and admission into the Teacher Education Program. Experiences in participating in vocal/general music classrooms at the elementary and secondary levels. Available only to Music Education candidates. Graded pass/fail. 24 clock hours minimum in each setting. One experience will be elementary and the other secondary.

EDU302B  Field Experience (Other Music Placement)  1 hour
Prerequisite: Cumulative 2.60 GPA and admission into the Teacher Education Program. Experiences in participating in vocal/general music classrooms at the elementary and secondary levels. Available only to Music Education candidates. Graded pass/fail. 24 clock hours minimum in each setting. One experience will be elementary and the other secondary.

EDU303  Educating the Gifted Child  3 hours
Prerequisite: EDU227W and 228L.
Designed to aid prospective elementary teachers in identification of the gifted child in the classroom and in structuring learning situations which stimulate intellectual growth.

EDU305A  Diversity (K-8) Field Experience (P.E.)  1 hour
Prerequisite: 2.60 cumulative GPA and admission into the Teacher Education Program. Experience, with participation, in physical education at the K-8 grade levels. Available only to Teacher Candidates in Physical Education. Graded pass/fail. 24 clock hours minimum for this placement in an area school qualifying with a diverse student population.

EDU305B  Content (Gr. 8-12) Field Experience (P.E.)  1 hour
Prerequisite: 2.60 cumulative GPA and admission into the Teacher Education Program. Experience, with participation, in physical education at the middle or secondary grade levels. Available only to Teacher Candidates in Physical Education. Graded pass/fail. 24 clock hours minimum for this placement.

EDU320  Middle Grades Methods in English II  1 hour
Prerequisite: EDU220. Corequisite: Any ENG literature course
This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) English. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU 220, and introduces students to the additional skills necessary to teach literature in the middle grades English classroom. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching using those writing topics being covered in a corequisite ENG literature course.
EDU320A  Diversity Field Experience (Secondary)   1 hour  
Prerequisite: Cumulative 2.60 GPA and admission into the Teacher Education Program.  
Involves active participation in a variety of experiences within middle school and high  
school classrooms. Available only to Secondary Education candidates. Graded pass/fail.  
24 clock hours minimum in each setting. For K-12 P.E. candidates: EDU320A would be at  
the secondary level and EDU320B would be at the elementary level.

EDU320B  Subject Area Field Experience (Secondary)   1 hour  
Prerequisite: Cumulative 2.60 GPA and admission into the Teacher Education Program.  
Involves active participation in a variety of experiences within middle school and high  
school classrooms. Available only to Secondary Education candidates. Graded pass/fail.  
24 clock hours minimum in each setting. For K-12 P.E. candidates: EDU320A would be at  
the secondary level and EDU320B would be at the elementary level.

EDU321  Middle Grades Methods in Social Science II   1 hour  
Prerequisite: EDU221. Corequisite: PSC150, GEO105, or GEO110.  
This course is designed for students pursuing a professional teaching license with an  
endorsement in middle grades (5-8) social science. The course provides students an  
opportunity to continue to develop those instructional delivery skills introduced in  
EDU221, and introduces students to the additional skills necessary to teach political  
science and geography. Students will continue to develop skills in lesson planning,  
universal design, direct instruction, fostering student engagement, and co-teaching  
using those topics being covered in a corequisite PSC or GEO course.

EDU322  Middle Grades Methods in Mathematics II   1 hour  
Prerequisite: EDU222. Corequisite: MED102 or MED151.  
This course is designed for students pursuing a professional teaching license with an  
endorsement in middle grades (5-8) mathematics. The course provides students an  
opportunity to continue to develop those instructional delivery skills introduced in EDU  
222, and introduces students to the additional skills necessary to teach algebra and  
geometry. Students will continue to develop skills in lesson planning, universal design,  
direct instruction, fostering student engagement, and co-teaching using those topics  
being covered in a corequisite MED course.

EDU324  Middle Grades Methods in Science II   1 hour  
Prerequisite: EDU224. Corequisite: PHS110, 111, 112, or CHM121.  
This course is designed for students pursuing a professional teaching license with an  
endorsement in middle grades (5-8) science. The course provides students an  
opportunity to continue to develop those instructional delivery skills introduced in EDU  
224, and introduces students to the additional skills necessary to teach the physical  
sciences. Students will continue to develop skills in lesson planning, universal design,
direct instruction, fostering student engagement, and co-teaching using those topics being covered in a corequisite PHS or CHM course.

**EDU340  Secondary Methods in English II  1 hour**  
**Prerequisite: EDU240. Corequisite: any ENG literature course.**  
This course is designed for juniors pursuing a professional teaching license with an endorsement in secondary (9-12) English. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU240, and introduces students to the additional skills necessary to teach literature in the secondary English classroom. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching using those writing topics being covered in a corequisite English literature course in the Humanities Division. EDU340 meets concurrently with EDU240, EDU241, and EDU341.

**EDU341  Secondary Methods in Social Science II  1 hour**  
**Prerequisite: EDU241. Corequisite: any 300-level HIS course.**  
This course is designed for juniors pursuing a professional teaching license with an endorsement in secondary (9-12) history. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU240, and introduces students to the additional skills necessary to teach advanced history topics. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching using those topics being covered in a corequisite 300-level HIS course. EDU341 meets concurrently with EDU240, EDU241, and EDU340.

**EDU342  Secondary Methods in Mathematics II  1 hour**  
**Prerequisite: EDU242. Corequisite: MAT280, MAT310, or MAT340W.**  
This course is designed for juniors pursuing a professional teaching license with an endorsement in secondary (9-12) mathematics. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU242, and introduces students to the additional skills necessary to teach probability or geometry. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching using those topics being covered in a corequisite course covering related topics in MAT. EDU342 meets concurrently with EDU242.

**EDU350  Language & Literacy in Adolescence  1 hour**  
**Prerequisite: EDU227W.**  
This course introduces teachers planning to teach in a secondary setting to the features of language development and literacy in adolescents and instructional methodology related to these features. Topics include second language learning, English language
learners, teaching content reading strategies, and promoting a lifelong interest in reading in adolescent students.

**EDU360  Elementary Mathematics Methods**  
*3 hours*

*Prerequisite: EDU170.*  
The student will learn current information, methods and materials used in teaching mathematics to the elementary school child; includes lesson planning and hands-on learning experiences with math manipulatives used in the elementary classroom.

**EDU361  Elementary Science Methods**  
*1 hour*

*Prerequisite: EDU170. Corequisite: EDU362 and EDU363.*  
This course is designed to build fundamental knowledge of elementary science teaching and learning including standards-based curriculum design and research-based teaching strategies. Materials, methods, and strategies for teaching life, physical, earth science, and STEM education will be presented.

**EDU362  Elementary Social Science Methods**  
*1 hour*

*Prerequisite: EDU170. Corequisite: EDU361 and EDU363.*  
This course focuses on the design and delivery of a standards-based integrated curriculum centered on current researched-based methodologies in the social sciences, which includes an understanding of how to use instructional strategies, assessment, and effective resources for the elementary classroom. Issues relevant to the elementary student in a global society, such as multiculturalism and civics, will be addressed.

**EDU363  Elementary Fine Arts Methods**  
*1 hour*

*Prerequisite: EDU170. Corequisite: EDU361 and EDU362.*  
For Elementary Education majors, this course explores ways in which the fine arts can be used as a vehicle for instruction and learning. The use of literary arts, visual arts, drama, dance, and music as instructional tools, enhances student engagement in the classroom. Integrating the fine arts into curricular content areas is a focus of the course.

**EDU364A  Vocal Music Diversity Practicum**  
*1 hour*

*Prerequisite: Admission to the Teacher Education Program.*  
This course gives students a supervised field experience in an area classroom that is ethnically or socioeconomically diverse. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to Vocal Music Teacher Education majors. 40 clock hours minimum. CANNOT be completed concurrently with EDU364B. EDU364A and EDU364B must be completed with two different age groups (e.g. elementary and secondary).

**EDU364B  Vocal Music Content Practicum**  
*1 hour*

*Prerequisite: Admission to the Teacher Education Program.*
This course gives students a supervised field experience with a qualified content teacher in an area school. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to Vocal Music Teacher Education majors. 40 clock hours minimum. CANNOT be completed concurrently with EDU364A. EDU364A and EDU364B must be completed with two different age groups (e.g. elementary and secondary).

**EDU365A** Junior Elementary Practicum 1 hour  
*Prerequisite: Admission to the Teacher Education Program.*

This course gives students a supervised field placement opportunity to develop instructional skills within their discipline through active participation and involvement in a primary classroom setting. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to elementary education majors. 40 clock hour minimum. Assignment and tasks will align to methods coursework. CANNOT be taken concurrently with EDU365B and EDU460A.

**EDU365B** Junior Elementary Practicum 1 hour  
*Prerequisite: Admission to the Teacher Education Program.*

This course gives students a supervised field placement opportunity to develop instructional skills within their discipline through active participation and involvement in an intermediate classroom setting. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to elementary education majors. 40 clock hour minimum. Assignment and tasks will align to methods coursework. CANNOT be taken concurrently with EDU365A and EDU460A.

**EDU366A** Secondary Diversity Practicum 1 hour  
*Prerequisite: Admission to the Teacher Education Program.*

This course gives students a supervised field experience in an area high school classroom that is ethnically or socioeconomically diverse. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to secondary education majors. 40 clock hours minimum. CANNOT be completed concurrently with EDU366B.

**EDU366B** Secondary Content Practicum 1 hour  
*Prerequisite: Admission to the Teacher Education Program.*

This course gives students a supervised field experience with a qualified content teacher in an area high school. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to secondary education majors. 40 clock hours minimum. CANNOT be completed concurrently with EDU366A.

**EDU367A** Physical Education Diversity Practicum 1 hour  
*Prerequisite: Admission to the Teacher Education Program.*
This course gives students a supervised field experience in an area classroom that is ethnically or socioeconomically diverse. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to Physical Education Teacher Education majors. 40 clock hours minimum. CANNOT be completed concurrently with EDU367B. EDU367A and EDU367B must be completed with two different age groups (e.g. elementary and secondary).

**EDU367B  Physical Education Content Practicum  1 hour**
*Prerequisite: Admission to the Teacher Education Program.*
This course gives students a supervised field experience with a qualified content teacher in an area school. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to Physical Education Teacher Education majors. 40 clock hours minimum. CANNOT be completed concurrently with EDU367A. EDU367A and EDU367B must be completed with two different age groups (e.g. elementary and secondary).

**EDU368A  Middle Grades Diversity Practicum  1 hour**
*Prerequisite: Admission to the Teacher Education Program*
This course gives students a supervised field placement opportunity to develop instructional skills within their discipline through active participation and involvement in a diverse middle grades classroom setting. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to middle grades education majors. 40 clock hour minimum. Assignment and tasks will align to coursework in methods coursework. CANNOT be taken concurrently with EDU368B.

**EDU368B  Middle Grades Content Practicum  1 hour**
*Prerequisite: Admission to the Teacher Education Program.*
This course gives students a supervised field placement opportunity to develop instructional skills within their discipline through active participation and involvement in a middle grades classroom setting. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to middle grade education majors. 40 clock hour minimum. Assignment and tasks will align to coursework in methods coursework. Must be taken for credit twice. CANNOT be taken concurrently with EDU368A.

**EDU370  Primary Literacy Methods  3 hours**
*Prerequisite: EDU170.*
This course introduces the methodologies, resources, and assessments for teaching all children reading and language arts at the elementary school level, grades 1-3. Pre-service teachers will develop instructional strategies for teaching and assessing phonemic awareness, phonics, fluency, vocabulary, and comprehension skills.
EDU371  Intermediate Literacy Methods  3 hours
Prerequisite: EDU170.
This course introduces the methodologies, resources, and assessments for teaching all children reading and language arts at the intermediate school level, grades 3-6. Pre-service teachers will develop instructional strategies for teaching and assessing fluency, vocabulary, and comprehension skills.

EDU376  Methods & Techniques of Teaching at the Elementary Level  3 hours
Prerequisite: EDU227W and EDU228L.
Designed to investigate and introduce elementary curriculum and teaching methods focusing on grades K-6. Included will be unit development, lesson planning and presentation, building individual, small and large group instructional strategies, the evaluation of student achievement and the integration of technology into the classroom.

EDU380  Middle School Methods and Management  3 hours
Prerequisite: EDU227W and 228L. (not required for Music Ed majors; see EDU445-446)
Introduces students to the particular philosophy, methods, and management skills needed to meet the needs of instruction in the middle grades (5-9). Attention is given to teacher decision making in the areas of effective planning, assessment of learning, teaching strategies, classroom management, and the physical, social, and psychological patterns of the middle school child.

EDU390  Integrating Educational Technology into Teaching  2 hours
Prerequisite: EDU170.
Designed for teacher education candidates to learn basic computer/technology operation and concepts; personal and professional uses of technology; application of technology in instruction; systematic approaches to instruction and informational design; social, legal and ethical issues regarding technology and productivity; communication and research tools for teaching in the K-12 public school system. Candidates may only take this course at Eureka College; no transfer credit is accepted.

EDU410  Strategies of Classroom Management  3 hours
Prerequisite: EDU227W and 228L.
Assessment skills and strategies are absolutely essential in today’s multi-cultural classroom. This course is designed to help the elementary classroom teacher set up a systems approach to building positive behaviors, with the recognition that the teacher’s ability to carry out effective assessment strategies are key motivators in the building of an effective learning environment.

EDU412  Middle Grades Classroom Management  2 hours
Prerequisite: Admission to the Teacher Education Program.

This course is designed to help the middle grade teacher set up a systems approach to building positive behaviors, with the recognition that the teacher’s ability to carry out effective assessment strategies is a key motivator in the building of an effective learning environment.

EDU415  Secondary Classroom Management   1 hour
Prerequisite: Admission to the Teacher Education Program.

This course is designed to help the secondary teacher set up a systems approach to building positive behaviors, with the recognition that the teacher’s ability to carry out effective assessment strategies is a key motivator in the building of an effective learning environment.

EDU420  Middle Grades Methods in English III   3 hours
Prerequisite: EDU320.

This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) English. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU220 and 320. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching.

EDU421  Middle Grades Methods in Social Science III   3 hours
Prerequisite: EDU321.

This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) social science. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU221 and 321. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching.

EDU422  Middle Grades Methods in Mathematics III   3 hours
Prerequisite: EDU322.

This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) math. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in EDU222 and 322. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching.

EDU424  Middle Grades Methods in Science III   3 hours
Prerequisite: EDU324.

This course is designed for students pursuing a professional teaching license with an endorsement in middle grades (5-8) science. The course provides students an opportunity to continue to develop those instructional delivery skills introduced in
EDU224 and 324. Students will continue to develop skills in lesson planning, universal design, direct instruction, fostering student engagement, and co-teaching.

**EDU430W  Elementary Reading and Language Arts  4 hours**  
*Prerequisite: EDU227W and 228L.*  
Introduces the student to the methods and materials for teaching and learning reading, writing, spelling, listening, and speaking. Includes a focus on diagnosing and developing skills of remediation.

**EDU431W  Educational Assessment  2 hours**  
*Prerequisite: EDU227W, MAT260 or KIN365.*  
This course will provide candidates with the assessment tools necessary to enhance learning for diverse student populations. The course will address ways to assess higher order cognitive objectives and authentic tasks to improve instruction. Candidates will participate in activities that will enhance understanding of assessment task development, analysis, and interpretation of results. Documenting student performance and progress both for instructional and accountability purposes will be emphasized. Candidates will become familiar with quantitative and qualitative concepts and practices used to evaluate student learning in the classroom. They will learn how to communicate assessment results to different constituents.

**EDU435  Field Experience for Secondary Student Teachers  1 hour**  
*Prerequisite: Successful completion of all 300-level practica; cumulative 2.60 GPA; major field 2.80 GPA.*  
An experience in a secondary school classroom with purposeful interactions with students and school personnel; serves as mediated entry into student teaching in the same classroom [some exceptions]. Available only to Secondary, Music Education and Physical Education candidates. Graded pass/Fail. 28 clock-hours.

**EDU440-442  Secondary Methods in [Content Area] III  2 hours**  
*Prerequisite: Admission into Teacher Education Program.*  
Introduces the student to the methods, materials, and technology relevant to his/her area of specialization at the high school levels. Register for 440 English, 441 Social Science, 442 Math. 440-442 may be combined.

**EDU445  Teaching Elementary Vocal Music  4 hours**  
*Prerequisite: Admission into the Teacher Education Program.*  
Introduces the student to the methods, materials, and technology relevant to the teaching of elementary school vocal music. (Students enrolled in EDU445 and 446 must enroll in EDU435 concurrently with one of the two courses.)

**EDU446  Teaching Secondary Vocal Music  4 hours**
Prerequisite: Admission into the Teacher Education Program.
Introduces the student to the methods, materials, and technology relevant to the teaching of secondary vocal and choral music. (Students enrolled in EDU 445 and 446 must enroll in EDU 435 concurrently with one of the two courses.)

EDU455 Education Seminar 1 hour
Prerequisite: Current Student Teacher.
A capstone course for current student teachers, structured as a colloquium with invited speakers addressing current issues in education and strategies for effectively integrating the liberal arts in K-12 classroom teaching. Specific topics will vary by semester.

EDU458 Reading and Writing in the Content Areas 2 hours
Prerequisite: EDU170 and EDU227.
This course is designed to give students instructional methodologies of teaching reading and writing in the content area, along with exploring learning environments that promote effective reading and writing for students in grades 1-6. Topics include elements of reading and writing, vocabulary and content area, the role of assessment, the role technology, and reading and writing strategies.

EDU459 Reading and Writing Strategies in the Content Areas 2 hours
Prerequisite: EDU170 and EDU227.
This course is designed to give students instructional methodologies of teaching reading and writing in the content area, along with exploring learning environments that promote effective reading and writing for students in grades 5-8. Topics include elements of reading and writing, vocabulary and content area, the role of assessment, the role technology, and reading and writing strategies.

EDU460A Senior Elementary Practicum 1.5 hours
Prerequisite: Admission to the Teacher Education Program.
This course gives students a supervised field placement in a grades 1-6 classroom that is economically and/or socioeconomically diverse. Eureka College supervisor(s) will observe and assess student performance in the field. Available only to elementary education majors. 60 clock hour minimum. Assignment and tasks will align to methods coursework. CANNOT be taken concurrently with EDU365A or EDU365B.

EDU464-468 Student Teaching 14 hrs.
Prerequisite: Completion of all required Teacher Education courses; cumulative 2.75 GPA; major field 3.00 GPA; admission into the Teacher Education Program.
Student teaching occurs contiguous to EDU435 (Secondary and Music) or a 300-level field experience (Elementary), and the concurrent methods course, optimally, in the same setting as student teaching. Fourteen consecutive weeks of full-time participation in an elementary, middle, or secondary school is conducted under the direction of a
master teacher. Activities progress through observation and assistance with individuals and/or small groups of students, and includes a significant amount of time where the pre-service teacher assumes full responsibility for the cooperating teacher’s class and curriculum. For secondary teachers, joint responsibility for supervision is assumed by the Teacher Education and content area personnel. Student Teaching fee of $600. EDU464=Vocal Music (K-12), EDU465= Elementary (K-9), EDU466=Secondary (6-12), EDU468=Middle Grades.

**English**

**ENG095R**  Developmental Writing  3 hours
This course will focus on developing writing fluency through frequent short writing assignments and instructor feedback. By allowing students to explore familiar and specific subject matter, this class will develop students’ ability to concentrate on the writing process so that they are prepared to focus on content and argumentation in subsequent courses.

**ENG103W**  Academic Writing and Research  3 hours
*Prerequisite: ENG095R, ACT English sub-score of 21 or higher, or by placement.*
Fundamentals of the writing process with attention given to the strategies of drafting, revision, and editing. Further work in the fundamental skills of research, including finding, evaluating, and documenting sources; critical thinking; developing a research question and thesis; and writing an analytical research paper. This course will be taught in both Fall and Spring semesters.

**ENG115**  Appreciation of Literature  3 hours
*Recommended Prerequisite: ENG103W.*
In-depth study of several major works of literature. The texts studied will represent three genres. Emphasis will be placed upon the student’s intellectual and emotional growth as a reader and interpreter of literature.

**ENG120**  Introduction to Creative Writing  3 hours
*Pre- or co-requisite: ENG103W.*
An introductory multi-genre (e.g. fiction, poetry, creative nonfiction, drama) course in creative writing devoted to learning the creative process of generating and revising work towards the goal of producing original writing.

**ENG125**  Introduction to Literary Studies  3 hours
*Prerequisite: None.*
Designed for students beginning their intensive study of literature, providing them with tools of literary research, the vocabulary of literary criticism, and, in general, the methods of the discipline. An introduction to literary interpretation and critical theory at
the college level. Readings will include poetry, fiction, and drama; significant works of literary history; and exemplary contemporary criticism. This course does not fulfill the General Education literature requirement.

ENG202W Professional Writing 3 hours
Prerequisite: ENG103W or consent of instructor.
Dual emphasis on general academic and on specific field discourse. Emphasis on editing and revising strategies and on producing professional works.

ENG221 American Literature I 3 hours
Prerequisite: ENG103W or consent of instructor.

ENG222 American Literature II 3 hours
Prerequisite: ENG103W or consent of instructor.
A survey of American literature from 1865 to 1950, with emphasis on Dickinson, Twain, James, Chopin, Crane, Frost, Eliot, Hemingway, Fitzgerald, Faulkner, and Ellison. Emphasis on the literary movements of Realism, Naturalism, and Impressionism.

ENG231 British Literature I: From Anglo-Saxon to Neoclassical 3 hours
Prerequisite: ENG103W or consent of instructor.
A survey of British Literature that covers the Anglo-Saxon, Medieval, and Early Modern periods, concluding with the 18th century. Literature will be studied within its intellectual, social, and historical contexts. Study will also be made of Old and Middle English, and the course may include readings in Chaucerian Middle English (no prior experience with the language required). In a typical semester, students might read Beowulf, Chaucer, Julian of Norwich, Shakespeare, Donne, Milton, Behn, Pope, and Swift, among others.

ENG233 British Literature II: From Romanticism to the Present 3 hours
Prerequisite: ENG103W or consent of instructor.
A survey of British literature from the late 18th century to the present. The course covers the Romantic, Victorian, and Modern periods, and closes with contemporary literature. Literary works will be studied within their intellectual, social, and historical contexts. In a typical semester, the course may include works by Wordsworth, Coleridge, Keats, Austen, the Brontës, Tennyson, Eliot, Auden, Beckett, Joyce, Woolf, Rushdie, and Drabble, among others.

ENG261 Creative Writing: Poetry 3 hours
Prerequisite: ENG103W and ENG120 or consent of instructor. (Offered in alternate years)
Poetry workshop stressing invention, production, revision, and peer as well as self-evaluation of poems and their production. Class presentations and discussions of works-in-progress.

**ENG262**  Creative Writing: Fiction  3 hours  
*Prerequisite: ENG103W and ENG120 or consent of instructor. *(Offered in alternate years)*

Fiction workshop stressing invention, production, revision, and peer as well as self-evaluation of short stories and their production. Class presentations and discussions of works-in-progress.

**ENG264**  Nature Writing: A Field Course  3 hours  
*Prerequisite: ENG103W or consent of instructor. While not required, ENG120 would be a helpful preparation. *(Offered in alternate years)*  *Cross-listed as EVS264.*

Writing workshop focused on the single topic of nature, stressing invention, production, revision, and peer- as well as self-evaluation of writing in a variety of genres and its production. Class presentations and discussions of works in progress. As a field course, much of the instructional time will be spent outdoors. *This course does not fulfill the General Education literature requirement.*

**ENG265W**  Writing for the Mass Media  3 hours  
*Prerequisite: COM110 and ENG103W with C or better.*

Techniques of information gathering and writing techniques for the media will be studied in a workshop style through frequent practical lab exercises. Introduction to standard journalism style, basic editing, public relations writing and elements of design. *(Cross-listed as COM265W)*

**ENG272**  Non-Western Literature  3 hours  
*Prerequisite: ENG103W or consent of instructor.*

A study of representative literature from outside the western (Euro-American) canon; works studied may be from Africa, Asia, Latin America, the Caribbean, and from historically colonized and marginalized literatures of America (e.g. Native American, African-American). Works will be studied within their appropriate cultural, historical, and political context. All readings in original or translated English.

**ENG274**  American Nature Writers  3 hours  
*Prerequisite: ENG103W or consent of instructor. *(Offered in alternate years)*  *Cross-listed as EVS274.*

A survey of the nature writing of American authors, beginning with Thoreau and moving into the present.

**ENG290**  Grammar and Structure of English  3 hours  
*Prerequisite: ENG103W or consent of instructor.*
The primary focus of this course is the syntax of American English, that is, the formation of its sentences and phrases. The course also surveys varieties of English and other aspects of linguistic structure: phonetics (speech sounds), semantics (meaning), and morphology (word structure). The approach is that of generative grammar as developed in the work of Noam Chomsky and others.

**ENG301W Advanced Academic Writing and Research** 3 hours

*Prerequisite: ENG103W and junior standing.*

Continued practice of the writing and research processes with attention given to writing an argumentative research paper within the specific disciplinary field of the student. The course will be taught in both Fall and Spring semesters.

**ENG310 Classical Literature** 3 hours

*Prerequisite: ENG 125 and of one of the following courses: ENG221, ENG222, ENG231, or ENG233, or consent of instructor. (Not offered every year)*

The study of mythology, poetry, and drama from ancient Greek and Roman writers. This course introduces students to some of the texts that most greatly influenced later Western literature. Authors to be studied may include Homer, Plato, Sophocles, Sappho, Ovid, and Virgil.

**ENG314W Technical Writing** 3 hours

*Prerequisite: ENG103W or consent of instructor. (Offered in alternate years)*

Practice in preparing and producing short and longer reports, letters, memos, proposals, and producing a final, formal report. Analysis of document structure, organization, peer- and self-editing, incorporating graphics, mechanism and process description, oral presentations, and format/layout. Focus on the central issues of form and content, audience and reader impact. Attention to grammar, sentence structure, paragraphing, presentational logic, and mechanical conventions, but as emerging from a political context appropriate to technical documents.

**ENG316W Rhetoric and Scholarship** 3 hours

*Prerequisite: ENG103W or consent of instructor.*

A writing workshop in academic discourse, designed to help students draft and revise original research articles, reviews and peer critique letters. Students will be required to review models of scholarly writing and submit articles to a professional publication or conference. We will also study the rhetoric of academic and public discourse, and the approaches to audience, identity and ethos taken by many modern rhetorical theorists.

**ENG320 Seminar in American Literature** 3 hours

*Prerequisite: ENG125, ENG221 and ENG222, or consent of instructor. (Offered in alternate years; may be repeated)*
The advanced and focused study of a particular period of American literature, providing the student the opportunity to engage in an in-depth study of an intellectual movement, an author’s works, or a genre.

**ENG330W Seminar in British Literature** 3 hours  
*Prerequisite: ENG125, ENG231 and ENG233, or consent of instructor. (Offered in alternate years; may be repeated)*  
The advanced and focused study of a particular period of or topic in British literature, providing the student the opportunity to engage in in-depth work on an intellectual movement, an author’s works, or a genre. Previous topics include Hamlet, Shakespeare and Film, The Booker Prize, The Woman Question in 19th-Century British Literature, and the Legends of King Arthur.

**ENG350W Seminar in Continental European Literature** 3 hours  
*Prerequisite: ENG125 and one of the following courses: ENG221, ENG222, ENG231, or ENG233, or consent of instructor. (Not offered every year; may be repeated)*  
An advanced seminar on a particular period of or topic in European literature. Possible topics for the course include The European Bildungsroman, Literature and War, and The Rise of the Novel. Texts to be studied may include works by Cervantes, Dante, Dinesen, Flaubert, Goethe, Ibsen, Kafka, Rilke, and Tolstoi, among others. All readings will be in translation.

**ENG361W Poetry Workshop** 3 hours  
*Prerequisite: ENG261. (Offered in alternate years; may be repeated)*  
Poetry workshop building on the fundamentals of poetry stressed in ENG261, with emphasis on verse strategies, meter, rhythm, imagery, and metaphor. Extensive reading of contemporary poetry, class discussion, and presentation of works in progress will be required. Students will be expected to complete a portfolio with seven-ten polished poems.

**ENG362 Fiction Workshop** 3 hours  
*Prerequisite: ENG262. (Offered in alternate year; may be repeated)*  
Fiction workshop building on the fundamentals of fiction stressed in ENG262, with special emphasis on point of view, character, dialogue, plot, and style. Extensive reading in contemporary fiction, class discussion, and presentation of works in progress will be required. Students will be expected to complete a portfolio with three-six stories or one novella and possibly send out a story or two for publication.

**ENG363W Creative Nonfiction Workshop** 3 hours  
*Prerequisite: ENG103W, ENG120.*  
Creative nonfiction workshop building on the fundamentals stressed in 200-level creative writing courses, with special emphasis on memoir, personal essay, literary
journalism, voice, and style. Extensive reading in contemporary creative nonfiction, class discussion, and presentation of works in progress will be required. Students will be expected to complete a portfolio with several creative nonfiction pieces and possibly send out their work for publication. May be repeated for credit.

**ENG373  Seminar in Contemporary Literature  3 hours**
*Prerequisite: ENG125 or consent of instructor. (Offered in alternate years; may be repeated)*
A focused study of literature written in or translated into English since the mid-20th century.

**ENG392  Special Topics in Writing  3 hours**
*Prerequisite: ENG120, ENG125, and one writing workshop course. (Offered in alternate years; may be repeated)*
A variable-content advanced writing workshop course. Examples of genres that might be taught include Travel Writing, Nature Writing, Flash Fiction.

**ENG395  Publishing Workshop  3 hours**
*Prerequisite: ENG120, ENG125, and one writing workshop course.*
Practicum course designed both to introduce students to the most immediate and basic tasks necessary for publishing a literary magazine and to familiarize them with current publishing trends and philosophies. Students will attend weekly editorial meetings and work for 3 hours a week in ELM’s office, reading submissions, opening and channeling correspondences, and making contact with other writers or publishers. Students will also present and write on another prominent literary journal, as well as on the organization and management of ELM.

**ENG411W  Seminar in Writing  3 hours**
*Prerequisite: ENG120 and ENG361W, ENG362W, or ENG 363W; Senior standing.*
A capstone course in writing for the English major in the Writing track, the course will focus on writing within the genres of poetry, fiction, or creative non-fiction. Students will be expected to become familiar with the prominent publications and body of contemporary writing in their genre. Students will produce works of publishable quality (e.g. five poems, two short stories, and/or two pieces of creative non-fiction).

**ENG425W  English Seminar  3 hours**
*Prerequisite: ENG125 and Senior standing.*
A capstone course for the English major in the Literature track, this course engages in a highly focused, in-depth study of literature. Approach, text(s), and methodology will be determined by the instructor. The Seminar will culminate in a major critical essay. Examples of recent seminar topics include: Native American Literature, Ecocriticism, Censorship, Literature and Technology, and the body in Medieval Literature.
Environmental Studies

EVS121  Environmental Biology  4 hours
Prerequisite: None. Cross-listed as BIO121.
A survey of the biological portion of our environment. Students will explore how life works and gain an understanding and appreciation of the forces that generate and maintain the diversity of life we see on our planet. The laboratory portion of the course is inquiry-based and includes field trips and outside field study. Designed with the Environmental Studies major in mind, but open to all students. Lecture and laboratory. Fulfills the Laboratory Science General Education requirement.

EVS151  Introduction to Environmental Science and Policy  4 hours
Prerequisite: None.
Provides students with an overview of current environmental issues from the local to the global scale. Students will gain a thorough understanding of today’s environmental challenges, while using scientific, economic, political, and social perspectives to examine potential solutions, subsequent trade-offs, and the process of environmental policy-making. Lecture and Laboratory.

EVS260W  Sustainability: Exploration and Opportunities  3 hours
Prerequisite: EVS151 and MAT265 (Offered based on demand).
Students will be introduced to the principles of sustainability and its importance and apply their learning by designed and carrying out a sustainability project. After deciding on the indicators of sustainability to be measured, students will collaborate with staff, faculty, and administrators to collect data on current practices. Potential areas for sustainable practices include: energy use, sold waste management, water use, landscaping and grounds management, and dining services. From these data potential future practices will be modeled to determine priority areas that could benefit from immediate action. All data and recommendations will be presented in a report or presentation to Eureka College. Lecture.

EVS264  Nature Writing: A Field Course  3 hours
Prerequisite: ENG103W or consent of instructor. While not required, ENG120 would be a helpful preparation. (Offered in alternate years). Cross-listed as ENG264.
Writing workshop focused on the single topic of nature, stressing invention, production, revision, and peer- as well as self-evaluation of writing in a variety of genres and its production. Class presentations and discussions of works in progress. As a field course, much of the instructional time will be spent outdoors. Lecture. This course does not fulfill the General Education literature requirement.

EVS274  American Nature Writers  3 hours
Prerequisite: ENG103W or consent of instructor. (Offered in alternate years). Cross-listed as ENG274.
A survey of the nature writing of American authors, beginning with Thoreau and moving into the present. Lecture.

EVS286 Research Methods in Environmental Studies 3 hours
Prerequisite: EVS15 and MAT265. (Offered in alternate years).
Introduces students to the practice of doing research in environmental studies. Examines how to define a research problem, select methods, design research, construct arguments and evaluate others’ research. Aims to familiarize students with the process of doing research and enable them to proceed with confidence in pursuing their own research topics. Recommended for sophomores and juniors preparing for internship, research, and/or an Honors Thesis. Lecture and laboratory.

EVS305W Biodiversity Conservation 4 hours
Prerequisite: EVS151 and MAT265.
Biodiversity conservation is the study and application of scientific principles to the protection and management of Earth’s biological diversity and ecosystem services. It is an integrative discipline combining disparate fields as genetics, ecology, anthropology, sociology, economics, political science, and ethics. This course will primarily emphasize the biological and ecological principles as they relate to biological diversity and ecosystem services. However, these will be viewed and discussed in the context of human values, economics, and policies. This course is designed to be highly participatory, with students being actively involved in the selection of topics to be covered and in discussions of the current issues and controversies in the field. The laboratory portion of the course will involve some outdoor fieldwork with occasional travel. Lecture and laboratory.

EVS385 Environmental Studies Seminar 3 hours
Prerequisite: EVS151. (Offered in alternate years).
The Environmental Studies Seminar brings together upper-division students and faculty from at least two disciplines to study and discuss an environmental issue from multiple perspectives. Potential topics include: Global Climate Change, Toxic chemicals and the Precautionary Principle, Energy Sources for Tomorrow, Restoring the Mississippi Basin, and The Role of Sustainable Agriculture. Lecture.

EVS426 Senior Capstone in Environmental Studies 1 hour
Prerequisite: EVS151 and EVS286 or S&M286.
The Senior Capstone in Environmental Studies brings advanced environmental studies students together to solve a local environmental problem. Under the guidance of the instructor, students work collaboratively in groups for and with a client. Applying their knowledge and skills in environmental studies, students research and characterize the
problem, analyze possible solutions, make recommendations, potentially implement some solutions, and publicly present the results. Lecture.

Fine and Performing Arts

FPA301 Arts Administration 3 hours  
Prerequisite: Fulfillment of FPA General Education Requirements.  
An interdisciplinary and introductory course to focus on the business administration of the fields of art, music, and theatre, especially noting the areas of audience and financial development. It is strongly recommended that a student pursuing a career and/or graduate school in arts administration minor in one or more of the particular arts fields or double major in an arts field and become involved in the arts as co-curricular activity.

Foreign Study

FST361 Foreign Study 12+ hrs  
This course documents the approved academic credit earned by foreign study done through the cooperative agreement with either the American Institute for Foreign Study (AIFS), Academic Programs International (API), International Studies Abroad (ISA), The International Partnership for Service/Learning and Leadership, AustraLearn, Center for International Studies (CIS) or Central College of Iowa. Any other program must have pre-approval from the Registrar and the Business Office prior to the student making application to the program. These agreements allow a student to be registered at Eureka College while attending a college or university in another country. The student processes an approved application for such study during the semester prior to actual enrollment in the courses. The student must be in good academic standing to apply. The application form is obtained in the Registrar’s Office or from the International Studies Coordinator. A transcript of the specific courses taken through the cooperative agreements must be sent to the Eureka College Registrar’s Office. Courses which earn a grade of “C” or better receive Eureka College credit and are recorded on the student’s transcript along with a reference to the specific institution where the credit was earned. The actual grades earned in the courses are not recorded on the Eureka College transcript and are not included in the calculation of the Eureka College GPA. Financial arrangements for the cooperative study are done through the Eureka College Business Office and Financial Aid Office. These courses are usually taken during the junior year at Eureka College.

Greek

GRK224 Ancient Greek I 3 hours
Recommended prerequisite: Some experience in a foreign language. (Not offered every year)
Beginning study of the Ancient Greek language. Introduction to basic syntax, morphology, and vocabulary. Study aimed at acquiring the skill and knowledge necessary to read Greek texts.

GRK225  Ancient Greek II      3 hours
Prerequisite: GRK224 or placement. (Offered immediately following GRK224)
Continuation of Ancient Greek I.

Geography

GEO105  World Geography     3 hours
Prerequisite: None.
A survey of world geographic regions and the spatial principles underlying political and economic development. Regional environments are studied for physical and societal similarities and variations. Topics such as landforms, weather and climate, vegetation, soils, animals, natural resources, population, language, religion, ethnicity, health, agriculture, industry, commerce, transportation, political systems, settlement, living conditions, and societal values are investigated. World regions included in the course are the former Soviet Union, Southwest Asia and North Africa, East Asia, Sub-Saharan Africa, and Latin America.

GEO110  Cultural Geography     3 hours
Prerequisite: None.
A survey of fundamental human needs, beliefs, and activities that have molded the varied human landscapes of the world. Emphasis on the identification, description, and correlation of spatial variations of population, land use, and social and economic activities.

Health Education

HED170  Wellness      2 hours
Prerequisite: None.
The course is part of the College’s general education requirements. It affords students the opportunity to assess individual fitness needs, to learn basic principles of exercise, health and skill related fitness, weight control and diet, programs of exercise, drug and HIV/AIDS awareness, and to plan a personal fitness program. The course also includes a physical activity component.

HED179  First Aid, CPR, and Injury Prevention     1 hour
COURSE DESCRIPTIONS

Prerequisite: None.
Focus on injury prevention providing knowledge and skills to react to situations in which emergency first aid is required. This course includes both American Red Cross First Aid and CPR certification. Extra fee.

HED254  Community Health     3 hours
Prerequisite: None. (Offered in alternate years)
Introduces and examines the elements of community health. Various health topics and populations will be discussed and analyzed. Emphasis will be placed on development, implementation, and evaluation of health education programs.

HED274  Drug Education     3 hours
Prerequisite: None.
Study of the physical, mental, and social effects of drug use and abuse. Content areas included are tobacco, alcohol and alcoholism, over-the-counter drugs, prescription drugs, and recreational drugs. Drug education and counseling, interpretation of laws concerning drug use, and updated information on drug related problems in society are also addressed.

HED284  Nutrition     3 hours
Prerequisite: None. (Offered in alternate years)
Basic concepts of nutrition are studied, including nutritional needs at different stages of life, sources and functions of nutrients, nutritional planning, food preparation, weight control, and current trends and issues surrounding nutrition.

History

HIS113  Survey of European History to 1660     3 hours
Prerequisite: None.
An introductory survey European history and civilization from its origins in ancient Mesopotamia through early modern times. The main political, economic, social, and intellectual developments of Europe will be studied in their historical context.

HIS114  Survey of European History Since 1660     3 hours
Prerequisite: None.
An introductory survey of European history and civilization from 1660 to the present. The main political, economic, social, and intellectual developments of Europe since 1660 will be studied in their historical context.

HIS123  World History I     3 hours
Prerequisite: None.
Topics in world history from the agricultural revolution to the seventeenth century. Emphasis on cross-cultural exchange via trade, conquest, religion, exploration.

**HIS124  World History II**  
3 hours  
Prerequisite: None.  
Topics in world history from the seventeenth century to the present. Emphasis on cross-cultural exchange and globalization via trade, conquest, religion, migration.

**HIS200  Historical Methods and Skills**  
3 hours  
Prerequisite: None. (Offered in alternate years) 
Introduction to the skills of secondary and primary source research, critical analysis of documentary sources, historical reasoning and the preparation of written reports. Attention to research procedures, record-keeping, citation, and bibliography. Introduction to the major schools of historiography.

**HIS218  Illinois History**  
3 hours  
Prerequisite: None. (Offered in alternate years) 
This course surveys Illinois history from the arrival of the first humans during the Paleolithic Era to the present. It also examines the interaction of ecological, social, cultural, economic, and political factors in their impact on Illinois’ historical evolution.

**HIS225  Global Environmental History**  
3 hours  
Prerequisite: None. 
Survey of twentieth-century environmental history presented as a new historical era, the anthropocene. Focus on industrialization, legacies of imperialism, issues of development, and resource distribution. Examination of the interrelationship between political, economic, social and environmental injustice.

**HIS250  History of the United States to 1865**  
3 hours  
Prerequisite: None.  
Pre-Civil War political, social, and economic development of the American people.

**HIS251  History of the United States Since 1865**  
3 hours  
Prerequisite: None.  
The period of American history in which the United States became transformed into a nationalized, industrialized world power.

**HIS288  Nazi Germany**  
3 hours  
Prerequisite: None.  
Traces the historical origins and development of National Socialism, focusing on the 1920s and 30s. Covers the 12 years of Nazi rule in Germany, including the World War and the Holocaust, as well as how German politics and society have attempted (or
resisted) to address the Nazi past. Introduces students to key historical debates and interpretations of this period in German history.

**HIS304  United States Urban History**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*

Major topics include the continuity of social problems in the urban setting, the city as a major meeting place of diverse elements in the American population, the role of the city in economic and social history, and the city as a source of immigration and migration.

**HIS307  United States Sports History**  
3 hours  
*Prerequisite: None (Offered in alternate years)*

This course will examine and interpret American sports from the colonial era to the present placing attention on the role of sports in American life and how changes in American life have affected sports. This is a course in U.S. social and cultural history exploring issues such as race, class, gender, foreign policy, nationalism, religion, economics, industrialization, and urbanization as they relate to sports.

**HIS309  Blacks in the United States**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*

History of Blacks in the U.S. and the contribution of Blacks to the development of American society.

**HIS312  England Since 1688**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*

Examination of the political, social, economic and intellectual developments in England from the Glorious Revolution of 1688 to the present. Particular emphasis will be placed on constitutional developments and the evolution of parliamentary democracy.

**HIS337  The French Revolution**  
3 hours  
*Prerequisite: None. (Offered in alternate years)*

Study of the French Revolution from its origins through the Napoleonic Era.

**HIS341-344  Regional History**  
3 hours  
*Prerequisite: None.*

Cultural survey of a selected world region which examines the political, social, economic, religious, intellectual and aesthetic development of the region and its inhabitants through time. Courses will be taught in a four-year cycle.

HIS341  History of Latin America  
HIS342  History of the Middle East  
HIS343  History of Sub-Saharan Africa  
HIS344  History of Eastern Asia
HIS362W  American Foreign Policy  3 hours
Prerequisite: None. (Offered in alternate years).
The diplomatic history of American foreign policy from 1898 to the present. A
consideration of the relations between present problems and traditional policies and of
the institutions and forces involved in the decision making process in this area. (Cross-
listed as PSC362W)

HIS375  Russia: The Soviet Union and After  3 hours
Prerequisite: None. (Offered in alternate years)
Examination of the political, social, economic, and intellectual developments from the
Russian Revolution of 1917 to the present.

HIS380W  Europe 1870-1914  3 hours
Prerequisite: HIS114 or consent of instructor. (Offered in alternate years).
The advanced and focused study of a theme in a seminar format relating to the period
1870-1914, providing the student the opportunity to engage in in-depth work on a
particular topic or issue. Topics might include the rise of mass society, responses to
technology, shifts in gender roles, or arms race and armaments.

HIS381W  Europe 1914-1945  3 hours
Prerequisite: HIS114 or consent of instructor. (Offered in alternate years).
The advanced and focused study of a theme in a seminar format relating to the period
1914-1945, providing the student the opportunity to engage in in-depth work on a
particular topic or issue. Topics might include ethnic cleansing, home fronts during war,
or literary/artistic responses to war.

HIS382  Western Europe 1945-present  3 hours
Prerequisite: HIS114 or consent of instructor. (Offered in alternate years).
History of Western Europe from the end of World War Two to the present. Emphasis is
on reconstruction, European integration, subcultures and immigration, consumerism,
and the end of the Cold War.

HIS385  Eastern Europe  3 hours
Prerequisite: None. (Offered in alternate years)
History of Eastern Europe in the twentieth century, focusing on post-World War II.
Focus on nationalism, the development of civil society, and issues of historical memory.

Honors

HON200  Honors Seminar  1 hour
Prerequisite: Member of Honors Program.
Students in the Honors Program will enroll in one Honors Seminar (HON200) for every 30 semester hours of credit earned at Eureka College until enrollment in HON410W. Honors Seminars are meant to provide an arena in which honors students will be challenged to engage in in-depth discussions on various topics not normally covered in the general curriculum. The classes stress independent inquiry, critical thinking and group discussion.

HON301  Honors Prospectus Preparation  1 hour
Prerequisite: Member of Honors Program.
A course meant to teach the basic of topic selection, bibliographic development, introduction to research and prospectus development in preparation for the writings of the Honors Thesis. (Generally taken 2nd semester of junior year.) Credit is offered on a pass-fail basis.

HON410W  Honors Thesis Preparation  2 hours
Prerequisite: HON301.
Taken during the semester in which research and writing will occur in cooperation with the Thesis Advisor, Thesis Reader and Director of the Honors Program. This course demands strong independent study skills. Student meets on a regular basis with the Director of the Honors Program. (Generally taken 1st semester of the senior year.)

HON420W  Honors Thesis Presentation  2 hours
Prerequisite: HON410W.
Taken after HON 410W, during the semester in which the thesis will be completed and the public thesis presentation will occur. Student meets on a regular basis with the Director of the Honors Program. (Generally taken 2nd semester of senior year.)

Interdisciplinary Studies

IDS101  First Year Seminar  3 hours
Prerequisite: None.
An introduction to Eureka College and the liberal arts, this course is designed to assist first-year students make a successful transition to college, lay the foundation for liberal arts study, and develop skills to ensure academic success. The course includes a group service learning project which students complete during the semester. Taken the first semester of their enrollment, it is required of all first-year students, and all transfer students who enter Eureka College with 18 or fewer semester hours.

IDS250  Travel Seminar  1-6 hrs
Prerequisite: See course description.
A student may enroll for credit in travel-study projects sponsored or accepted by the College. Approval of registration for credit must be secured through the offices of the Dean of the College and the appropriate Division Chair. Travel-study projects may be domestic or foreign and must include readings, discussion, and a paper.

**IDS490W Senior Seminar**  
**Prerequisite:** Senior standing.  
The purpose of the Senior Seminar is to help students discover the interconnectedness of diverse subject areas and approaches to knowledge. Students will explore the great issues which have confronted humankind, issues with both historical roots and contemporary relevance. As such, this course is designed to be the culmination of the student’s undergraduate liberal education as well as a transition to life-long learning. Original readings, essay writing, films, and class discussion which encourages autonomous thinking constitute the methodology.

### Kinesiology

**KIN180 Introduction to Kinesiology**  
**Prerequisite:** None.  
Study of the historical background, philosophy, and underlying principles of Kinesiology.

**KIN191 Exercise Science Practicum**  
**Prerequisite:** Consent of instructor.  
Assist an instructor in teaching a department activity class.

**KIN211 Camp Leadership and Management**  
**Prerequisite:** Consent of camp director.  
Designed to prepare the student for camp responsibilities including program planning, activity supervision, instruction, counseling, and special events.

**KIN241 Techniques of Sport Coaching and Officiating**  
**Prerequisite:** KIN211 and consent of camp director.  
Students will demonstrate the responsibilities and strategies of sport coaching, including instruction of fundamentals, conditioning, scouting opponents, player evaluation, team strategies, and motivation.

**KIN255 Psychological and Sociological Aspects of Physical Education and Sport**  
**Prerequisite:** KIN180 and either PSY101 or SOC102.  
Introduces students to the neuropsychological, biophysical, psychosocial, and intrapersonal variables that influence athletic performance. Additionally, students will
study the fundamental social processes of sport including socialization, social control, stratification, social conflict, and social change.

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>KIN260</td>
<td>Methods of Teaching Fitness Activities</td>
<td>3 hours</td>
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<td>Prerequisite: KIN180 or declared KIN major or minor.</td>
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<td>This course provides a variety of different instructional approaches specifically designed for the areas of aerobic exercise, weight training, and other fitness activities. Included will be lesson planning, unit development, presentation, evaluation of student achievement, and reflection of effective teaching skills and strategies.</td>
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<tr>
<td>KIN265</td>
<td>Tests and Measurement in Kinesiology</td>
<td>3 hours</td>
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<td>Prerequisite: KIN180 and declared KIN major; also MAT095R or an ACT Math score of at least 23.</td>
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<td>Designed to meet the needs of the physical education instructor in the actual administration and statistical analysis of the various tests used in the program to determine the physical fitness, skill proficiency, knowledge of the activity, degree of improvement, relationship within the group, and diagnosis of specific needs.</td>
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<tr>
<td>KIN281</td>
<td>Principles of Athletic Training</td>
<td>3 hours</td>
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<td>Pre- or co-requisite: KIN180 or consent of instructor.</td>
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<td></td>
<td>Introduction to the fundamental techniques and knowledge required by athletic trainers. Course topics include injury prevention, injury mechanism and classification, emergency procedures, specific injury recognition, environmental concerns, and drugs in athletics.</td>
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<tr>
<td>KIN290</td>
<td>Athletic Training Practicum</td>
<td>2 hours</td>
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<td>Prerequisite: Consent of instructor.</td>
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<td>Students will be assigned athletic practice and event coverage, learning the day-to-day responsibilities and duties of the Student Athletic Trainer.</td>
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<tr>
<td>KIN291</td>
<td>Exercise Science Practicum</td>
<td>2 hours</td>
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<td>Prerequisite: Consent of instructor.</td>
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<td></td>
<td>Involves the development, promotion, and independent instruction of a campus wellness course.</td>
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<tr>
<td>KIN293</td>
<td>Injury Assessment</td>
<td>3 hours</td>
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<td>Prerequisite: KIN281. (Offered in alternate years)</td>
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<td>The various techniques used in the evaluation of athletic injuries, ranging from minor to life threatening, will be studied and practiced. Rehabilitation techniques will also be examined.</td>
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<th>Course Code</th>
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<tr>
<td>KIN294</td>
<td>Motor Development</td>
<td>3 hours</td>
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Prerequisite: Sophomore, Junior or Senior standing. (Offered in alternate years)
Study of the areas within the traditional field of motor skill acquisition including motor learning (the relatively permanent change in the performance of a motor skill resulting from experience and/or practice), motor development (the aspects of motor skill acquisition resulting from heredity), and motor control (the cognitive bases of motor skill acquisition and the organization and application of these during controlled, skilled movement).

KIN380W  Biomechanics  3 hours
Prerequisite: BIO264; with consent of the instructor, may be taken at Sophomore level.
Study of the movements, muscular action, and joint mechanics in relation to Kinesiology activities and of the mechanical analysis of the more commonly used physical skills.

KIN382  Exercise Physiology I  3 hours
Prerequisite: BIO264.
Study of the physiological mechanisms associated with the muscular activities involved in everyday living, recreation, and sports. Intended to give the Kinesiology major a basic understanding of the underlying physiological principles involved in muscular activity.

KIN383  Adapted Physical Education  3 hours
Prerequisite: Junior or Senior standing.
Study of principles and practices in the modification of physical education activities to meet the needs of students with disabilities. Alternatives are offered for integrating students with disabilities into the regular physical education program.

KIN385  Organization and Administration of Physical Education, Sport, and Intramurals  3 hours
Prerequisite: Junior or Senior standing.
Study of the nature of administration and management in sport, physical education, and intramurals, including: leadership and supervision, organization and evaluation, communication and public relations, law and physical education, risk management, financial management, and designing and planning physical education/sport programs and facilities.

KIN386W  Exercise Physiology II  3 hours
Prerequisite: KIN382.
Study of the preventative and rehabilitative concepts of fitness including: applied exercise physiology, exercise prescription, electrocardiography, health appraisal, gerontology, behavior modification, and fitness program administration.

KIN388W  Body Composition Analysis  3 hours
Prerequisite: BIO264 and KIN382.
Comprehensive study of the physical dimensions and composition of the body, both as these influence motor performance and are modified by physical activity.

**KIN390  Practicum in Athletic Training** 2 hours

*Prerequisite: Consent of instructor.*

Students will be responsible for the day-to-day management of junior varsity and varsity teams as assigned by the Head Athletic Trainer.

**KIN391  Exercise Science Practicum** 2 hours

*Prerequisite: Junior standing and consent of instructor.*

Observation in a number of preventative and rehabilitative settings.

**KIN392  Advanced Athletic Training** 3 hours

*Prerequisite: BIO264 and KIN281. (Offered in alternate years)*

For athletic trainers, a more detailed discussion of current techniques and knowledge in sports medicine. Topics will include athletic training room resource management, pharmacology, psychological stress, exercise rehabilitation, skin disorders, and other health conditions related to athletics.

**KIN393  Therapeutic Modalities** 3 hours

*Prerequisite: KIN281. (Offered in alternate years)*

Theory and application for the use of various therapeutic modalities in the athletic training setting.

**KIN410  Program and Curricular Development** 3 hours

*Prerequisite: Junior or Senior standing. (Offered in alternate years)*

The purpose of this course is to enhance students’ understanding of the current issues involved in physical education curriculum content and design, utilizing both sound educational philosophy and current NSAPE standards and outcomes.

**KIN490  Practicum in Athletic Training** 3 hours

*Prerequisite: Consent of instructor.*

Students will be responsible for the day-to-day management of the athletic training needs of a varsity athletic team. Specific work assigned will be discussed between the Head Athletic Trainer and the student.

**KIN495  Exercise Science Internship** 2+ hrs

*Prerequisite: 2.25 GPA; complete internship paperwork through Career Services and the Registrar’s Office.*

Internship experience in an off-campus preventative or rehabilitative setting.
Leadership

LDR110  Introduction to Leadership  3 hours
Prerequisite: None.
An introduction to the nature of leadership, with a focus on the history and origins of leadership, theoretical approaches to leadership, and the essence of contemporary leadership. Application of these concepts to life experiences will be addressed. Students will be exposed to the nature of leadership through presentation of objective material, group activities, and laboratory exercises.

LDR115  Philosophy and Ethics of Leadership   3 hours
Prerequisite: None.
Students in this course will learn about leadership ethics and philosophies, broadly defined, primarily within the context of the public sector. The course will be a combination of learning about leadership through the review of literature during class discussion and participation in a variety of “hands-on” exercises and case-study analyses. The literature and exercises are chosen to address leadership philosophies and provide an ethical context where students will be able to apply various skills and techniques deemed to be essential for successful leadership in the organizational and broader societal setting.

LDR220  Organizational Behavior and Leadership  3 hours
Prerequisite: LDR110.
This course is designed to provide students with the basic principles and elements of the growing Organizational Leadership discipline. Leadership theories and behaviors are examined in the context of the modern organization. The course introduces the student to the tasks, strategies, and skills of effective leadership. Course activities will move the student from theory to the practical processes of leadership within an organization. Concepts essential to personal skills development and organizational leadership behavior are emphasized.

LDR225  Leadership Theory  3 hours
Prerequisite: None.
The goal of this course is to provide students with an understanding of leadership theory and to examine applications of leadership principles to the college environment and other settings in the community. Students will be asked to participate in a campus or community setting where they can study and apply these principles. This will be an opportunity for an in-depth study of leadership theories.

LDR240  Philosophy of Leadership  3 hours
Prerequisite: LDR110.
This course explores leadership from a philosophical point of view, that is, from the viewpoint of asking some fundamental questions about what it means to be a leader. Topics could include one or several of the following. What are some of the particular moral questions that being in a position of leadership could raise and how might several moral theories help to illuminate those questions? What might be some of the spiritual dimensions of leading or guiding others and how might several of the religious traditions shed light on those? How might leadership fit into a conception of human nature and the possibilities for human fulfillment and happiness? Following consideration of these theoretical topics, students will begin to develop their own personal leadership philosophy. Fulfills the Philosophy/Religion General Education requirement.

LDR280 Organizational Research Methods 3 hours
Prerequisite: LDR110.
An introduction to research and inquiry regarding leadership within various types of organizations, with special attention to a performance focus as applied to leadership. Students will design and complete a mini research project that includes: a problem statement, definition of terms, limitations and delimitations, literature review, description of research method, collection of data, data analysis, and interpretation of data.

LDR191/291/391W/391/491 Practicum in Leadership 16 hrs
Pre- or co-requisite: LDR110.
During the program, each student will have practicum experiences relating to courses they are taking. Some practica may be arranged with the student’s place of employment.

LDR310 The Practice of Leadership 3 hours
Prerequisite: LDR110.
A survey of important practices essential to good leadership. Topics may include negotiation and conflict resolution, facilitating effective group dynamics, leadership awareness of occupational and organizational cultures, and transformational leadership.

LDR355 Leadership Capstone: Reflections on Leadership 3 hours
Prerequisite: LDR225
This advanced seminar, as the capstone academic experience in the Leadership Studies minor, is designed to be both retrospective and integrative, encouraging the student to synthesize relevant concepts and experiences and to formulate her or his own informed perspective on the successes and failures of leadership in contemporary society. Leadership theory, theories of social change and interdisciplinary approaches to complex global issues will serve as significant parts of the course material.

LDR399 Special Topics in Leadership 3 hours
Prerequisite: LDR110.
This is a seminar course that is offered whenever a mutual interest in a more specialized topic in Leadership Studies exists for a faculty member and a sufficient number of students. *(Great Leaders Cases or Sector Specific for Group)*

Mathematics

**MAT095R**  Elementary and Intermediate Algebra  3 hours  
Prerequisite: None.
Students will learn the following foundational math topics, in order to be successful in subsequent college courses: arithmetic of signed numbers, order of operations, simplifying algebraic expressions, solution of linear equations, and inequalities; rules of exponents, addition, subtraction, and multiplication of polynomials, factoring, solution of quadratic equations by factoring, and reducing inequalities; addition, subtraction, multiplication, and division of rational expressions, long division of polynomials, solution of fractional equations, and variations; negative and fractional exponents, radicals, solution of quadratic equations, and complex numbers; and Cartesian coordinates, graphs of linear equations and inequalities, distance formula, slope, equations of lines, solutions of systems of linear equations in two unknowns and inequalities.  
MAT095R is not taken for college credit, but it is prerequisite for many subsequent college courses at Eureka College. The goal is that students who pass MAT095R have the foundational math skills needed to succeed in any major. MAT095R counts toward financial aid and eligibility for extra and co-curricular activities. Graded Pass/Fail.

**MAT121**  Precalculus  4 hours  
Prerequisite: MAT095R or an ACT Math score of at least 23.
Study of functions, graphing (with technology), and geometry of Cartesian and polar coordinate plane. Emphasis on function concept as modeling, including polynomial, rational, algebraic, exponential, logarithmic and trigonometric functions. Geometric representations and manipulations as showing richness of marriage of geometric to algebraic. Students who have received academic credit for MAT171 cannot enroll in MAT121 for academic credit. (Does not count toward major or minor requirements.)

**MAT125**  Mathematics for Life and Art  3 hours  
Prerequisite: MAT095R or an ACT Math score of at least 23.
Exploration of a variety of mathematical topics that mix the concrete and applicable with the aesthetic in order to broaden and deepen the mathematical experience and understanding of the student of the liberal arts and sciences. Topics may include: interest and present value, mathematics of voting, finite probability, statistical significance, game theory, exponential growth models, mathematics of music, fractals, the traveling salesman problem, etc.
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<tr>
<td>MAT161</td>
<td>Finite Math and Statistics for Business</td>
<td>3 hours</td>
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<td></td>
<td>Prerequisite: MAT095R or an ACT Math score of at least 23.</td>
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<td>Finite mathematics with business applications. Finite math portion introduces Euler circuits, Hamiltonian circuits, digraphs, linear programming and other mathematical techniques used in solution of optimization problems. Mathematics of finance, including computation of interest rates, amortization of loans, annuities, etc. are also covered. Study of statistical techniques needed in business settings, interpretation of information in graphical formats, and statistical information in graphic form.</td>
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<tr>
<td>MAT162</td>
<td>Applied Functions and Calculus for Business</td>
<td>3 hours</td>
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<td></td>
<td>Prerequisite: MAT095R or an ACT Math score of at least 23.</td>
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<td>Deals with functions, modeling, and algebra topics with introduction to differential calculus. Topics geared to business applications and problem solving, functions and how they are represented graphically, in tabular forms, in mathematical formulas, and in words. Focus on linear, exponential, and polynomial functions in expressing and solving business problems, as well as construction of models representing real world business applications. Derivative is introduced and applied in marginal revenue, profit and cost problems, and in optimization.</td>
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<tr>
<td>MAT171</td>
<td>Calculus with Analytic Geometry I</td>
<td>4 hours</td>
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<td>Prerequisite: MAT121 or by placement (prior knowledge of trigonometry required).</td>
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<td>Study of the limits extended to differentiation and integration of polynomial and trigonometric functions with coordinate geometry interpretations. An introduction to the definite integral. The calculus will be presented in multiple representations: verbal, numerical and symbolic.</td>
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<tr>
<td>MAT260</td>
<td>Statistics</td>
<td>3 hours</td>
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<td>Prerequisite: MAT095R or an ACT Math score of at least 23.</td>
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<td>Discussion of fundamental methods of descriptive statistics, statistical inference, and an introduction to non-parametric statistics and to basic probability. (Does not count in any mathematics major.)</td>
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<tr>
<td>MAT265</td>
<td>Quantitative Methods I</td>
<td>3 hours</td>
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<td></td>
<td>Prerequisite: MAT095R or an ACT Math score of at least 23.</td>
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<td>This course introduces the methods of descriptive statistics, hypothesis testing, and introduces non-parametric statistics. This course serves as the prerequisite for PSY270, PSY290, and PSY380W. (Does not count towards any mathematics major. Mathematics majors should take MAT310).</td>
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<tr>
<td>MAT271</td>
<td>Calculus with Analytic Geometry II</td>
<td>4 hours</td>
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<td></td>
<td>Prerequisite: MAT171.</td>
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Extension of differentiation and integration to exponential and logarithmic functions with emphasis on general techniques of integration. The introduction to infinite series and Taylor series. Calculators and computers will be used.

**MAT272  Calculus with Analytic Geometry III  4 hours**  
*Prerequisite: MAT271.*  
Discussion of partial differentiation, multiple integrals, line integrals, Green’s Theorem, and parametric equations.

**MAT275  Differential Equations  3 hours**  
*Prerequisite: MAT271. (Offered in alternate years)*  
Discussion of first and second order ordinary differential equations, LaPlace Transforms, eigenvalues of linear systems.

**MAT280  Discrete Mathematics  3 hours**  
*Prerequisite: MAT171, with CSC135 recommended.*  
Concepts in discrete mathematics. Sets, logic, mathematical induction, relations, functions and graphs are discussed. Emphasis will be placed on algorithmic processes.

**MAT310  Probability and Statistics  3 hours**  
*Prerequisite: MAT 271. (Offered in alternate years)*  
Study of concepts of probability leading to discussion of the binomial, poisson, and normal distributions, as a foundation for statistical inference.

**MAT315  Linear Algebra  3 hours**  
*Prerequisite: MAT271.*  
Introductory course in linear and matrix algebra with primary concern for finite real vector spaces. Computer software will be used for various applications.

**MAT320  Abstract Algebra  3 hours**  
*Prerequisite: MAT280 or MAT315. Both courses are recommended. (Offered in alternate years)*  
Introduction of the concept of algebraic structures with particular reference to the properties of groups and rings.

**MAT340W  Foundations of Geometry  3 hours**  
*Prerequisite: MAT271. (Offered in alternate years)*  
Systematic treatment of the foundation of Euclidean Geometry with an introduction to several finite and non-Euclidean geometries.

**MAT415  Real Analysis  3 hours**  
*Prerequisite: MAT272 or MAT315. (Offered in alternate years)*
Study of limit processes applied to continuous or differentiable real-valued functions. Careful definitions and rigorous methods of proof are emphasized. Topology is introduced as the proper framework for continuous functions. Advanced calculus techniques are reviewed.

Mathematics Education

MED101  Mathematics for Elementary Teachers I 3 hours
Prerequisite: MAT095 or an ACT Math score of at least 23.
This is the first in a two course sequence for students planning to major in elementary education. Topics include an introduction to problem solving strategies, sets, numeration systems, properties of numbers, development of the operations, and proportional reasoning. (Does not satisfy the general education mathematics requirement).

MED102  Mathematics for Elementary Teachers II 3 hours
Prerequisite: MED101.
This is the second in a two course sequence for students planning to major in elementary education. Topics include number theory, functions, expressions, equations, fundamentals of measurement, and geometry. (Does not satisfy the general education mathematics requirement).

MED151  Mathematics for Middle Grades Teachers 3 hours
Prerequisite: MED102.
This course is intended to provide a background for teaching algebra and geometry in the middle school. The course will include a study of functions designed to reinforce knowledge of the algebraic skills and processes taught at the middle grades level and to extend this knowledge to more advanced topics. This course also examines in depth geometry content appropriate for middle grades mathematics teachers, including the use of technology to study geometry. In particular, the course will emphasize the links between algebra and geometry. The course will also emphasize current research regarding the teaching and learning of algebra and geometry. (Does not satisfy the general education mathematics requirement).

Music

Some Music courses are designated as Applied (A) or Theory (T) for purposes of general education requirements. Students who satisfactorily complete two entire academic year enrollments in at least one of the Applied courses (Chorale, Chamber Singers, or Private Instruction in Voice, Piano, or Strings) will be deemed to have fulfilled the requirement of one course in music.
MUS098  Junior Recital  0 hours
Prerequisite: Consent of instructor. Corequisite: MUS333 or MUS334.
A recital of at least twenty-five minutes of music performed in the junior year on either organ, piano, or voice. Graded pass/fail.

MUS099  Senior Recital  0 hours
Prerequisite: Consent of instructor. Corequisite: MUS333, or MUS 334.
A recital of at least fifty minutes of music performed in the senior year on either organ, piano, or voice. Graded pass/fail.

MUS133  Class Piano for the Adult Beginner (A)  1 hour
Prerequisite: None.
Group piano lessons for students with no prior keyboard experience. Students will learn musical notation, elements of music and basic keyboard technique. Limited to 6 students per semester.

MUS134  Class Instruction in Voice (A)  1 hour
Prerequisite: None.
Beginning voice students may enroll for group instruction, which will be offered by special arrangement demands. Basic singing techniques are covered, including posture, breathing, tone, and diction.

MUS150  Music Cultures in the United States (T)  3 hours
Prerequisite: None.
 Presents a picture of the richly varied and intricate tapestry of musical traditions now existing in the United States, reflecting the interactive nature of musical cultures and the variety of ways in which music is actually experienced in a pluralistic society.

MUS151  Introduction to Music History (T)  3 hours
Prerequisite: None.
This course is designed to provide the student with an introductory overview of the various periods of music history. Discussion of musical elements – melody, harmony, rhythm, tone color and texture will establish a familiarity with terminology and provide the students with tools for listening to music by composers from the various time periods. Listening skills will be developed and allow the students to recognize, understand and appreciate styles and structural forms of composition throughout the ages.

MUS210  Introduction to Music Theory (T)  3 hours
Prerequisite: None. (Offered in alternate years)
Introduction to the study of musical notation and the elements of melody, harmony, rhythm and texture as they apply to musical composition and analysis.

**MUS220  Music Theory II**  
3 hours  
Prerequisite: MUS210. (Offered in alternate years)
Continuation of MUS210.

**MUS231  Choral Conducting**  
2 hours  
Prerequisite: MUS220. (Offered in alternate years)
Fundamentals of choral conducting, including conducting patterns, various tempos, dynamics, articulation, starting and stopping, fermatas, and cuing. Score preparation is also covered.

**MUS235  Musical Theatre (A)**  
3 hours  
Prerequisite: None. (Offered in alternate years).
Teaching students to combine and unify the areas of singing and acting. Focus will be on preparing a successful audition, freeing the body, and singing in contemporary, pop, and classical Musical Theatre styles. Students in the Musical Theatre course receive a variety of in-class performing opportunities culminating in a public performance. (Cross-listed as THA235)

**MUS250  Introduction to Music Education**  
2 hours  
Prerequisite: None. (Offered in alternate years)
Study of the history and philosophy of music education in the curriculum of the American public schools. The course also includes a study of the resources available to music teachers and will examine current trends in the field.

**MUS281  Chorale (A)**  
1 hour  
Prerequisite: Audition.
The Eureka College Chorale rehearses three days per week and performs frequently both on and off campus. A wide variety of repertoire is studied. A spring tour is conducted each year. Course may be repeated. May be taken for 0 credit (MUS081).

**MUS283  Wind Ensemble-Band (A)**  
1 hour  
Prerequisite: Audition or consent of Director.
The Eureka College Band rehearses two times per week and performs frequently at sporting events – primarily football and basketball. A spring concert is performed each year. Course may be repeated. May be taken for 0 credit (MUS084) or audited.

**MUS284  Chamber Strings (A)**  
1 hour  
Prerequisite: Audition or consent of Director.
The Chamber Strings ensemble rehearses weekly. All string instruments welcome. Emphasis on development of reading and ensemble skills as well as tone production. Performances are scheduled each semester. Course may be repeated. May be taken for 0 credit (MUS083) or audited.

MUS285  Foreign Language Diction for Singers  2 hours  
Prerequisite: None. (Offered in alternate years)  
Principles of proper pronunciation in singing French, Italian, and German. Introduction of the International Phonetic Alphabet and its application to diction and pronunciation will be presented.

MUS308  Music in Its Historical Perspective I  3 hours  
Prerequisite: MUS151 or consent of instructor.  
Music and its development in Western civilization from the Middle Ages through the eighteenth century. Emphasis on acquaintance with and analysis of representative music works and style, and on understanding of musical concepts in historical context.

MUS318W  Music in Its Historical Perspective II  3 hours  
Prerequisite: MUS151 or consent of instructor.  
Music and its development in Western Civilization from the nineteenth century to the present. Emphasis on acquaintance with and analysis of representative music works and style, and on understanding of musical concepts in historical context.

MUS320  Music Theory III  3 hours  
Prerequisite: MUS220. (Offered in alternate years)  
Advanced study of harmony and counterpoint, musical analysis, and ear training.

MUS328  Music in Its Historical Perspective III  3 hours  
Prerequisite: MUS151 or consent of instructor.  
This course, the third installment in the Western music history sequence, gives the student an awareness of the genres, forms, techniques, and significant issues in the music of the Modern Era, i.e., approximately 1900-present. Class lectures, peer presentations, and group discussions will emphasize the understanding of important stylistic and historical issues, the contributions of significant composers, theorists, performers, and the development of aural skills used for style recognition.

MUS330  Music Theory IV  3 hours  
Prerequisite: MUS320. (Offered in alternate years)  
Continuation of MUS320.

MUS331  Advanced Choral Conducting  2 hours  
Prerequisite: MUS231.
Study of advanced choral conducting techniques, including asymmetrical meters, tempo changes, increasing independence of the hands, and score analysis. In addition, rehearsal techniques are covered.

**MUS333  Private Instruction in Piano (A)**  
1-2 hrs  
Prerequisite: None.  
Individual instruction in playing the piano. Study proceeds at the student’s level. Hours of credit may be adjusted depending on major and ability level of the student. Course may be repeated. (Applied Music Fee)

**MUS334  Private Instruction in Voice (A)**  
1-2hrs  
Prerequisite: None.  
Individual instruction in singing. Study proceeds at the student’s level. Hours of credit may be adjusted depending on major and ability level of the student. Course may be repeated. (Applied Music Fee)

**MUS335  Private Instruction in Strings (A)**  
1 hour  
Prerequisite: Audition or consent of instructor.  
Individual instruction in playing violin, viola, cello, bass, or guitar. Study proceeds at the student’s level. Hours of credit may be adjusted depending on major and ability level of the student. Course may be repeated. (Applied Music Fee)

**MUS382  Chamber Singers (A)**  
1 hour  
Prerequisite: Audition. Corequisite: MUS081 or MUS281.  
Though consisting primarily of music majors, membership for this auditioned ensemble is open to all Eureka College students. This ensemble is dedicated to the study of unaccompanied vocal chamber music. In constant demand to perform, the Chamber Singers are very active both on and off campus. Annual performances include two major campus concerts, and the Renaissance Christmas Dinner presented in full costume each December. The Chamber Singers rehearse two times per week. Course may be repeated. May be taken for 0 credit (MUS082).

**Philosophy**

These courses aim to arouse the student’s interest in such problems as values, the analysis of presuppositions, and the history of ideas and the persons and movements who have influenced them. The method used is both problem centered and historical and emphasizes the principles of internal consistency and adequacy to the facts.

**PHI110  Introduction to Philosophy**  
3 hours  
Prerequisite: None.  
Introduction to epistemology, metaphysics, the nature of the self and human values.


PHI140  Logic  3 hours
*Prerequisite: None. (Offered in alternate years)*
Introduction to elementary deductive logic (including syllogisms, propositional logic, and quantification) and inductive reasoning.

PHI220  Moral Philosophy  3 hours
*Prerequisite: None. (Offered in alternate years)*
Study of important moral theories selected from the entire history of philosophical debate about ethical questions.

PHI250  Ancient Philosophy  3 hours
*Prerequisite: None. (Offered in alternate years)*
Selected survey of philosophers from the Pre-Socratics up to the Medieval Period. Among those who could be included are Heraclitus, Parmenides, Plato, Aristotle, and Cicero.

PHI260  Modern Philosophy  3 hours
*Prerequisite: None. (Offered in alternate years)*
Selected survey of philosophers from the Renaissance through the 18th century. Among those who could be included are Descartes, Spinoza, Leibniz, Berkeley, Hume, Locke, and Kant.

PHI270  Contemporary Philosophy  3 hours
*Prerequisite: None. (Offered in alternate years)*
Selected survey of 19th and 20th century philosophers. Among those who could be included are Hegel, Marx, Kierkegaard, Nietzsche, Heidegger, Sartre, and Wittgenstein.

PHI320W  Political and Social Philosophy  3 hours
*Prerequisite: 3 hours of Philosophy at 200 level or consent of the instructor. (Offered in alternate years)*
Study of the nature of man centering on his political, social and/or moral existence. (Cross-listed as PSC320W)

PHI330W  Metaphysics  3 hours
*Prerequisite: 3 hours of Philosophy at 200 level or consent of the instructor. (Offered in alternate years)*
Questions and speculations about the nature of things; possible topics might include arguments for the existence of God, the nature of the human soul, or what substance is.

PHI340W  Theory of Knowledge  3 hours
Prerequisite: 3 hours of Philosophy at 200 level or consent of the instructor. (Offered in alternate years)
Consideration of the issues and problems associated with the question: What is the nature and scope of human knowledge?

**PHI350W Philosophic Figures**  3 hours
Prerequisite: 3 hours of Philosophy at 200 level or consent of the instructor. (Offered in alternate years)
Study of a single important author through a careful examination of one or several major works.

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**Physical Science**

**PHS110 Introduction to Physical Science**  4 hours
Prerequisite: MAT095R or an ACT Math score of at least 23.
An introduction of the fundamentals of physics and chemistry with special attention paid to reasoning, problem solving, and utilizing the scientific method. Topics will include motion, energy, heat, temperature, waves, electricity, light, atoms, periodic properties, chemical bonds, reactions, and solutions. Lecture and laboratory.

**PHS111 Introduction to Earth Science**  4 hours
Prerequisite: MAT095R or an ACT Math score of at least 23.
The study of the origin and development of the planet earth including plate tectonics. Structure, composition, and identification of earth materials are emphasized. Lecture and laboratory.

**PHS112 Introduction to Astronomy**  4 hours
Prerequisite: MAT095R or an ACT Math score of at least 23.
Examines modern astronomy, the structure of the universe, and the history and development of the science through optics. Topics studied include the solar system and its mechanics, galaxies, stellar evolution, distances of space, pulsars, quasi-stellar objects, and black holes. Emphasis is on the methods and process of science. Lecture and laboratory.

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**Physics**

**PHY220 General Physics I**  4 hours
Pre- or co-requisite: MAT171.
Examines the principles of mechanics, waves, and heat. The course covers vectors, kinematics, work and energy, collisions, rotational motion, introductory fluid mechanics, mechanical oscillations, waves, heat, and thermodynamics. Lecture and laboratory.
PHY230  General Physics II  4 hours

Pre- or co-requisite: MAT271. Recommended prerequisite: PHY220.
Examines the principles of electricity, magnetism, and optics. The course covers electric field and potential, dielectrics, magnetic forces and fields, electromagnetic induction, direct current and alternating current circuits, electromagnetic waves, light, and optics. Lecture and laboratory.

PHY335W  Thermodynamics and Kinetics  4 hours

Prerequisite: MAT271, CHM132, and PHY220. (Offered in alternate years)
Examines the principles of classical and statistical thermodynamics. Topics will include kinetic and thermodynamic driving forces of reactions, chemical dynamics, kinetic theory of gases, and equations of state. Lecture and laboratory. (Cross-listed as CHM335W)

PHY336  Quantum Chemistry and Spectroscopy  3 hours

Prerequisite: MAT271, CHM132, and PHY230. Recommended prerequisite: CHM345. (Offered in alternate years)
An introduction to the principles of quantum mechanics as applied to chemical structures and reactivity and the development of quantum theory. Includes an examination of atomic structure and spectra and the principles behind various spectroscopic techniques. Lecture. (Cross-listed as CHM336)

Political Science

PSC150  American Government (National)  3 hours

Prerequisite: None.
Focuses on the structure and operation of the government of the United States. Emphasis is on the creation and ratification of the Constitution, federalism, separation of powers and the operation of the three branches, and political parties and elections. Ideally, a student would take this course before taking 200 and 300 level Political Science courses.

PSC250  American Government (State and Local)  3 hours

Prerequisite: None. (Offered in alternate years)
Study of the structure and function of states, municipalities, and other units of local government. Special attention is given to Illinois state government and the Illinois state constitution.

PSC261  Comparative Government  3 hours

Prerequisite: None.
Comparative study of the government institutions and practices of selected foreign nations.

**PSC263**  International Relations  
3 hours  
*Prerequisite: None. (Offered in alternate years)*  
Study of the political, economic, and psychological factors which contribute to the present-day international situation.

**PSC301**  The Presidency  
3 hours  
*Prerequisite: PSC 150. (Offered in alternate years)*  
Study of the executive branch of government focusing primarily on the Presidency, including: Constitutional and historical developments; presidential elections and political parties; decision making; appointments; interactions between the President, Congress, and the courts; foreign policy and national defense.

**PSC310W**  The American Congress  
3 hours  
*Prerequisite: ENG103W. (Offered in alternate years)*  
Study of the structure and organization of the American Congress. Special attention is given to legislative rules and procedures, campaigns and elections, and the role of leadership in the House and Senate. This course is primarily a research course. Students are required to produce an original research paper of 15-20 pages.

**PSC315**  Constitutional Law  
3 hours  
*Prerequisite: PSC150 or consent of instructor. (Offered in alternate years)*  
Significant cases and trends in the interpretation of the Constitution and the role of the judiciary in this process. Focuses on separation of powers and federalism. Instruction is by the case method.

**PSC316**  Civil Liberties  
3 hours  
*Prerequisite: PSC150 or consent of instructor. (Offered in alternate years)*  
Study of key amendments to the Constitution, especially amendments 1-10 and 14. The course focuses on such issues as freedom of speech, religion, and the press; freedom from unreasonable search and seizure; and the right to privacy. Instruction is by the case method.

**PSC320W**  Political and Social Philosophy  
3 hours  
*Prerequisite: Junior or Senior Political Science major or consent of instructor. (Offered in alternate years)*  
Study of the nature of man centering on his political, social and/or moral existence.  
(Cross-listed as PHI320W)

**PSC325**  Philosophy and History of Law  
3 hours
**Prerequisite:** Junior or Senior Political Science major or consent of instructor. *(Offered in alternate years)*

This course provides a broad overview of the history of law with particular emphasis on those legal traditions, such as the Roman and English, that have impacted America’s own. Additionally, consideration will be given to a number of perennial topics in the philosophy of law such as the nature and validity of law, the relationship between law and morality, the rights and duties of citizens, and the uses and abuses of punishment.

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PSC362W</td>
<td>American Foreign Policy</td>
<td>3 hours</td>
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<td><em>(Offered in alternate years)</em></td>
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The diplomatic history of American foreign policy from 1898 to the present. A consideration of the relations between present problems and traditional policies and of the institutions and forces involved in the decision making process in this area. *(Cross-listed as HIS362W)*

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**Psychology**

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PSY101</td>
<td>General Psychology</td>
<td>3 hours</td>
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<td><em>(Offered in alternate years)</em></td>
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Introductory course planned as a prerequisite to all other psychology courses and has as its objective the orientation of students to the vocabulary, techniques, problems, and theories of current psychology.

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<th>Course Code</th>
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<tbody>
<tr>
<td>PSY203</td>
<td>Social Psychology</td>
<td>3 hours</td>
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<td><em>(Offered in alternate years)</em></td>
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Study of the behavior of human beings in social situations beginning with an analysis of the individual in society. The behavior of groups, communications, social conflict, and leadership are discussed and related to contemporary social movements.

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>PSY205</td>
<td>Psychology of Childhood through Adolescence</td>
<td>3 hours</td>
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Study of psychological development from infancy through adolescence, with special attention given to the psychology of the middle-school child. Theories and research pertaining to physical, cognitive, emotional, personality, and social development are considered in detail.

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<th>Course Code</th>
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<tbody>
<tr>
<td>PSY206</td>
<td>Infant &amp; Early Childhood Development</td>
<td>3 hours</td>
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<td><em>(Offered in alternate years)</em></td>
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Study of psychological and physiological experience of infants and young children (birth to age 8). Theories and research pertaining to physical, cognitive, emotional, communication and social development are considered in detail.
PSY207  Middle Childhood & Adolescent Development  3 hours
Prerequisite: None.
Study of middle childhood and adolescent development including theories of
development focusing on middle childhood and adolescence and developmental issues
within the family, peer and school contexts.

PSY208  Adulthood and Aging Psychology    3 hours
Prerequisite: PSY101. (Offered in alternate years)
Study of physical, emotional, and social aspects of development during the period.
Emphasis is placed upon the principal concepts and problems of research in the
development of the individual.

PSY222  Research Methods for Social and Natural Sciences  4 hours
Prerequisite: Sophomore standing; pre- or co-requisite: MAT265.
This course is an introduction to research methods that scientists use to identify and
describe relationships which exist in the natural world and the social world. The
strengths and limitations of commonly employed experimental and non-experimental
methods will be conveyed through lectures, demonstrations, and written sources. This
course will also give students a first-hand experience in conducting simple studies or
data collection exercises and designing and proposing a research study. Lecture and
laboratory.

PSY225  Industrial-Organizational Psychology   3 hours
Prerequisite: PSY101. (Offered in alternate years)
A study of major areas in industrial psychology, including: personnel selection and
placement; work motivation, attitudes, and morale; organizational structure and
change; conflict resolution; communication and decision behavior; consumer behavior.

PSY270  Statistics II      3 hours
Prerequisite: MAT265. (Offered in alternate years)
Intermediate-level course that provides an overview of analysis of variance, multiple
comparison procedures, multiple regression, and exploratory factor analysis, as they are
utilized in the social sciences. Additional techniques in structural and multivariate
analysis may be covered as dictated by available time and student preparation needs.
(Cross-listed as SSC270)

PSY285  Psychology of Learning     3 hours
Prerequisite: PSY101. (Offered in alternate years)
Principles, theories, concepts, and experimental literature related to learning,
conditioning, and motivation. Research pertaining to animal as well as human subjects is
considered.
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<th>Course Code</th>
<th>Course Title</th>
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<th>Prerequisites</th>
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<tbody>
<tr>
<td>PSY286</td>
<td>Sensation and Perception</td>
<td>3 hours</td>
<td>Prerequisite: PSY101. (Offered in alternate years)</td>
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<tr>
<td></td>
<td>Study of sensory and perceptual processes as a way of understanding experience in a physical environment. Emphasis on visual and auditory perception.</td>
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<tr>
<td>PSY290</td>
<td>Psychological Tests and Measurements</td>
<td>3 hours</td>
<td>Prerequisite: PSY101 and MAT265. (Offered in alternate years)</td>
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<td></td>
<td>Interpretation and evaluation of interest, aptitude, intelligence, and personality tests. Covers the concepts of norms, reliability, and validity. Cross-listed as SPE431.</td>
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<tr>
<td>PSY305</td>
<td>Cognitive Psychology</td>
<td>3 hours</td>
<td>Prerequisite: PSY101. (Offered in alternate years)</td>
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<tr>
<td></td>
<td>Introduction to theories, issues and problems in contemporary cognitive psychology. Emphasis is placed on human memory, language, problem solving and related higher-order thinking skills.</td>
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<tr>
<td>PSY314W</td>
<td>Abnormal Psychology</td>
<td>3 hours</td>
<td>Prerequisite: PSY101.</td>
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<tr>
<td>PSY360</td>
<td>Biological Psychology</td>
<td>3 hours</td>
<td>Prerequisite: PSY101. (Offered in alternate years)</td>
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<td>Exploration of the physiological, neurological, biochemical, endocrinological, and immunological bases of human and animal behavior. Topics include the biological substrates of perception and action, motivation, consciousness, learning and memory, and emotion. Emphasis will be placed on the methods used by psychologists in studying these mechanisms.</td>
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<tr>
<td>PSY370W</td>
<td>Personality Theory</td>
<td>3 hours</td>
<td>Prerequisite: PSY101 and Junior or Senior standing.</td>
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<td></td>
<td>Survey of major theories of personality from traditional Freud and Jung to modern Skinner, Rogers, and the existentialists. The objective is to demonstrate the many and varied views of personality, and show the implications of these theories for human behavior.</td>
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<tr>
<td>PSY372</td>
<td>Counseling Psychology</td>
<td>3 hours</td>
<td>Prerequisite: PSY101.</td>
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</table>
Survey of theories and practice of counseling and psychotherapy (e.g., Psychodynamic, Client-Centered, Gestalt, Existential, Behavioral, Cognitive, Family Systems, Integrative). Designed for students who are likely to use counseling theories, skills, and techniques in their future careers (e.g., Clinical, Counseling, Industrial/Organizational, and School Psychology; Psychiatry and Psychiatric Nursing; Social Work; the Clergy; Parole Officers; Guidance Counselors; Human Relations Personnel). Students are expected to take an active role in role-play simulations of the experience of counseling.

**PSY374  History of Psychology     3 hours**  
*Prerequisite: PSY101 and Junior or Senior standing.*  
Modern psychology and its foundations. Examination of the development of general theories in psychology.

**PSY380W  Research Methods     4 hours**  
*Prerequisite: PSY101, PSY222, and MAT265.*  
Investigation of the fundamentals of research in psychology and the behavioral sciences. Included are the study of philosophy of science as applied to the behavioral sciences, descriptive research techniques, experimental designs, laboratory activity and experiments. Lecture and laboratory.

**PSY495  Psychology/Occupational Therapy Internship     1 hour**  
*Prerequisite: 2.25 GPA; complete internship paperwork through Career Services and the Registrar's Office.*  
This course requires students to complete 40 hours of observation with a licensed occupational therapist.

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**Religion**

The Religion courses provide students with the opportunity for greater awareness and understanding of religious experience, tradition, and literature with emphasis on the traditions of Judaism and Christianity. The courses also challenge students to consider the relationship of religion to the human-historical situation.

**REL127  Global Religions     3 hours**  
*Prerequisite: None.*  
This course introduces students to the histories and sacred texts of global religions, such as Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Daoism. This course will also introduce students to some of the key themes that are prevalent in religious studies.

**REL217  Introduction to the Hebrew Scriptures     3 hours**  
*Prerequisite: None. (Offered in alternate years)*
Introductory survey of the history and ideas of the Torah, the Prophets, and the Writings (commonly referred to by Christians as the Old Testament).

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<tr>
<th>Course Code</th>
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<tr>
<td>REL219</td>
<td>Introduction to the New Testament</td>
<td>3 hours</td>
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<td><em>Prerequisite: None. (Offered in alternate years)</em></td>
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<td></td>
<td>Introductory survey of the history and ideas of</td>
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<td>the sacred writings of the Christian community</td>
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<td>commonly referred to as the New Testament.</td>
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>REL221</td>
<td>Christianity</td>
<td>3 hours</td>
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<td><em>Prerequisite: None.</em></td>
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<td></td>
<td>A study of the key movements, ideas, writers,</td>
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<td></td>
<td>and practices in the history and contemporary</td>
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<td>expressions of Christianity.</td>
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<th>Course Code</th>
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<tr>
<td>REL223</td>
<td>Introduction to Theology and Religious Studies</td>
<td>3 hours</td>
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<td><em>Prerequisite: None.</em></td>
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<td></td>
<td>Introduction to key concepts in theology and</td>
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<td>religious studies.</td>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>REL330W</td>
<td>Political Theology</td>
<td>3 hours</td>
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<td></td>
<td>*Prerequisite: 3 hours in Religion or consent of</td>
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<td></td>
<td>the instructor. <em>(Offered in alternate years)</em></td>
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<td></td>
<td>This course examines the relationship between</td>
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<td>religion and political life from theological,</td>
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<td>philosophical, and historical perspectives.</td>
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<tr>
<td>REL340W</td>
<td>Religion and Aesthetics</td>
<td>3 hours</td>
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<td>*Prerequisite: None. <em>(Offered in alternate years)</em></td>
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<td>This course explores the relationship between</td>
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<td>religion, philosophy, and aesthetics.</td>
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<td>Topics may include the nature of beauty, the</td>
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<td>problem of representation in religious contexts,</td>
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<td>the role of artistic expression in religious</td>
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<td>identity formation, early Christian art,</td>
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<td>iconoclast and iconophile theology, and ancient</td>
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<td>through contemporary philosophers, religious</td>
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<td>theorists, and aestheticians.</td>
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<tr>
<td>REL341</td>
<td>History of Religion in America</td>
<td>3 hours</td>
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<td></td>
<td>*Prerequisite: None. <em>(Offered in alternate years)</em></td>
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<td></td>
<td>Examination of the major developments in religion</td>
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<td>in North America from the 16th century to the</td>
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<td>present.</td>
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<tr>
<td>REL351W</td>
<td>Seminar: Contemporary Religious Thinkers</td>
<td>3 hours</td>
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<tr>
<td></td>
<td>*Prerequisite: 3 hours in Religion or consent of</td>
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<td></td>
<td>the instructor. <em>(Offered in alternate years)</em></td>
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<tr>
<td></td>
<td>Study of the writings and ideas of selected</td>
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<td></td>
<td>contemporary theologians. Among those who might</td>
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<td></td>
<td>be studied are Karl Barth, John Cobb, James</td>
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<td></td>
<td>Cone, Mary Daly, Langdon Gilkey, Schubert</td>
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<tr>
<td></td>
<td>Ogden, Rosemary Reuther, and Paul Tillich. The</td>
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<td>topic(s) for each seminar will be announced.</td>
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</table>
REL495  Internship in the Christian Ministry  1-4 hrs
Prerequisite: 2.25 GPA; complete internship paperwork through Career Services and the Registrar’s Office.
Supervised field experience in a church related institution for the pre-ministerial student. May not be counted in fulfilling requirements for a major in Philosophy and Religion.

Science and Mathematics

S&M390  Experimental Studies  1-4 hrs
Prerequisite: Satisfactory completion of two courses at the 300 level in the area of research.
Individual experimental research by the student in a topic or problem arranged in cooperation with a faculty member in the area and concurrence of the Division chairperson. Arrangements for research must be completed before the beginning of the term of study. A maximum of four hours may be counted toward a major. Departmental designations are assigned to each individual subject.

Social Science

SSC270  Statistics II  3 hours
Prerequisite: MAT265. (Offered alternate years)
Intermediate-level course that provides an overview of analysis of variance, multiple comparison procedures, multiple regression, and exploratory factor analysis, as they are utilized in the social sciences. Additional techniques in structural and multivariate analysis may be covered as dictated by available time and student preparation needs. (Cross-listed as PSY270)

Sociology

SOC102  Principles of Sociology  3 hours
Prerequisite: None.
Introductory course designed to meet the needs of those wishing an elementary knowledge in this field as well as those preparing for advanced study. Emphasis is placed on the structure and dynamics of human society. Topics covered include culture, socialization, collective behavior, stratification, minority relations, population, deviance, and social institutions.

SOC105  Cultural Anthropology  3 hours
Prerequisite: None.
Examination of how various cultures around the world have solved problems common to all societies. Particular emphasis is placed on the value of cultural concepts in illuminating similarities and dissimilarities. Cross-cultural examples of past and present societies are investigated.

**SOC201 Criminology** 3 hours  
*Prerequisite: None.*  
Introduction to the nature and incidence of crime in America. Explanations of the causes of crime, as well as characteristics of victims and offenders, is reviewed. Prevention of and response to crime is explored and analyzed.

**SOC210 Alcohol, Alcoholism, and Society** 3 hours  
*Prerequisite: SOC102 or consent of instructor. (Offered in alternate years)*  
This course is intended to introduce the variety of areas involved in the study of alcoholic beverages and society. We will critically explore various ways of analyzing the issues that surround alcoholic beverages. Both historical and cross-cultural sources will be used in order to help us understand alcohol, alcoholism and society. The last half of the course will emphasize problems related to alcohol and the response of different parts of society to these problems.

**SOC250 Social Stratification** 4 hours  
*Prerequisite: SOC102 or consent of the instructor. (Offered in alternate years)*  
Examination of the American social structure with an analysis of its economic, social, and political dimensions. A theoretical and empirical evaluation of social inequality provides the essential focus.

**SOC306 Minority Peoples in the United States** 3 hours  
*Prerequisite: SOC 102 or consent of the instructor.*  
Socio-historical examination of dominant minority relations in the United States. The experience of various ethnic and racial groups is examined in depth.

**SOC311 Deviance and Control** 3 hours  
*Prerequisite: SOC102 or consent of the instructor.*  
Discussion and evaluation of the major perspectives used in sociology to examine and explain individual and group deviation from the societal norms. Topics of investigation include functions of deviance, criminal behavior and control, alcoholism, mental illness, and primary and secondary deviance.

**SOC370 Sociological Theory: Conceptualizing Society** 4 hours  
*Prerequisite: SOC102 and Junior standing. (Offered in alternate years)*  
For over a century, sociologists have attempted to understand and explain society and human behavior. This course explores theories developed by several of the most
influential sociologists as they attempt to provide answers to persistent questions of social life.

Spanish

SPA115  Introductory Spanish I  3 hours  
Prerequisite: None.  
This course will introduce students to the Spanish language via the study of pronunciation, simple grammatical structures, and vocabulary as applied to familiar topics such as school and family life. Students will begin to develop communicative skills and will also learn about the basic demographic, geographic, and cultural characteristics of Spanish-speaking regions.

SPA120  Introductory Spanish II  3 hours  
Prerequisite: SPA115 or placement.  
In this course, students will build on their basic knowledge of Spanish, learning more complex grammatical structures and acquiring a vocabulary relevant to general-interest topics such as technology and the environment. Students will practice communicative skills and continue learning about the demographic, geographic, and cultural characteristics of Spanish-speaking regions.

SPA240  Intermediate Spanish I  3 hours  
Prerequisite: SPA120 or placement.  
Students will review both fundamental and complex grammatical structures and advance their communicative skills. Authentic materials such as short films and literary texts in Spanish, as well as non-fiction readings about Spanish-speaking cultures, will provide contexts for discussion and writing assignments.

SPA260  Intermediate Spanish II  3 hours  
Prerequisite: SPA240 or placement.  
Students will focus on the review and acquisition of complex grammatical structures as they continue to advance their communicative skills. Authentic materials such as short films and literary texts in Spanish, as well as non-fiction readings on various aspects of Spanish-speaking cultures, will provide contexts for discussion and writing assignments.

SPA280  Critical Approaches in Hispanic Studies  3 hours  
Prerequisite: SPA260 or placement.  
In this course, students will learn to critically analyze cultural artifacts from Spanish-speaking countries and engage with relevant critical theory. This course will expose students to a wide variety of literature, art, and film from Spain and Latin America to introduce the terminology, methods of analysis, and research skills used in the field.
Students will develop their ability to work with scholarship and thoughtfully interpret course texts in comprehensible spoken and written Spanish.

**SPA303  Spanish and Latin American Literature**  
3 hours  
*Prerequisite: SPA260 or placement; pre- or co-requisite: SPA280.*  
This course will expose students to a range of literary texts from Spain and Latin America. Students will continue to develop their ability to critically engage with literature as they read and analyze works by influential Hispanophone authors.

**SPA304  Iberian and Mesoamerican Cultures**  
3 hours  
*Prerequisite: SPA260 or placement; pre- or co-requisite: SPA280.*  
A survey of Iberian and pre-Colombian cultures from the pre-modern through the early modern period. This course covers major historical developments that led to the emergence of modern Hispanophone countries, emphasizing the enduring influence of diverse cultural heritages on both sides of the Atlantic. In particular, students will develop their skills of textual analysis as we examine cultural artifacts from—or about—this era. Class discussion, assignments, and course readings in Spanish.

**SPA305  Spanish and Latin American Cultures**  
3 hours  
*Prerequisite: SPA260 or placement; pre- or co-requisite: SPA280.*  
A survey of Spanish and Latin American cultures from the eighteenth century to the present day. This course covers major historical developments that led to the formation and/or fragmentation of diverse national identities in the modern Hispanophone world. In particular, students will develop their skills of textual analysis as we examine cultural artifacts from both sides of the Atlantic. Class discussion, assignments, and course readings in Spanish.

**SPA306  U.S. Latino Cultures**  
3 hours  
*Prerequisite: SPA260 or placement; pre-or co-requisite: SPA280.*  
This course introduces students to the history, art, and literature of U.S. Latinos. Through exposure to texts in both Spanish and English, students will learn about the diverse demographic and linguistic characteristics of U.S. Latinos and consider relevant issues of cultural and ethnic identity. They will continue to develop their critical thinking and Spanish language skills during classroom discussion and written compositions.

**Special Education**

**SPE301W  Characteristics of Exceptional Learners**  
3 hours  
*Prerequisite: EDU227W with C or better and EDU228L.*  
The student will learn the philosophical, historical, and legal foundations of special education. The student will learn characteristics, lifespan issues and trends for
individuals with disabilities; identification and eligibility procedures; development of the IEP and the 504 plan; mainstreaming and inclusion strategies; and the rights and responsibilities of professionals working with families of individuals with disabilities. A “C” or better is required to continue in SPE courses.

SPE302  Field Work  0.5 hour
Corequisite: SPE301W.
The student will have educational experiences acquired in practical situations in conjunction with SPE 301. Placement will be in a supervised clinical setting that serves students with diverse needs and abilities. The experience will give the student an opportunity to observe in a school setting and conduct interviews with professionals currently working in the field.

SPE308  Professional Conduct and Leadership  3 hours
Prerequisite: SPE301W or consent of instructor.
The student will gain an understanding of teaching as a profession. The student will learn of appropriate professional conduct and develop an understanding of leadership, including an analysis of the financial structures of special education programs in Illinois; the continuum of models/services for students with disabilities; and the role of federal and state legislature in the implementation of special education.

SPE314  Field Work  1 hour
Corequisite: SPE313.
The student will have educational experiences acquired in practical situations taken in conjunction with SPE313. Placement will be in a supervised setting that serves students with diverse needs and abilities. The student will work directly with students using reading strategies from class work. In addition, the student will use informal assessments in putting together a plan to address student needs. The Response to Intervention model (RTI) will be emphasized throughout the experience.

SPE321  Collaborative Relationships  3 hours
Prerequisite: SPE301W or consent of instructor.
The student will analyze the critical issues, research, implementation approaches, and recommended practices for employing collaborative models to support the learning of individuals with diverse needs and abilities. The student will learn strategies that facilitate the development of interactive teams, effective communication, working with parents and other professionals, problem-solving strategies, role-defining, and co-teaching.

SPE326  Characteristics & Instructional Adaptations for Learners with Physical & Health Issues in the Classroom  3 hours
Prerequisite: SPE301W or consent of instructor.
The student will learn the history, characteristics, identification, etiology, and strategies for teaching learners with physical and health disabilities. Students will learn current definitions and classification systems, prevalence, terminology, behavioral characteristics, diagnostic and remedial procedures, social adjustments and controversies in the field.

**SPE328  Math Intervention**  
*Prerequisite: EDU200 and MAT260.*  
The student will learn the objectives, content, methods, materials, and evaluation of mathematics instruction for special education programs. The student will obtain a basis for understanding mathematics curricula in the pre-kindergarten through 8th grade. The student will gain knowledge of the diagnostic, prescriptive, and evaluative teaching approach for students with mathematics disabilities.

**SPE336  Characteristics and Classroom Adaptations for Learners with Mild Disabilities**  
*Prerequisite: SPE301W or consent of instructor.*  
The student will learn the basic characteristics of students with mild disabilities (learning disabilities, behavioral disabilities, cognitive disorders) and classroom modifications that may help them succeed in the general classroom. The student will also gain knowledge on the philosophy of inclusion.

**SPE346  Language Development and Disorders**  
*Prerequisite: SPE301W or consent of instructor.*  
The student will learn the typical and atypical language development of the learner, including cultural influences, second language acquisition, and the effects of sensory impairment. Language intervention strategies and devices/strategies across age and skills levels will be explored.

**SPE356  Instructional Delivery for Pre-K through 6th Grade**  
*Prerequisite: SPE301W or consent of instructor.*  
The student will learn instructional strategies to encourage best practices in providing access to the general curriculum for Pre-K through sixth grade students with disabilities through inclusion or modified curriculum.

**SPE357  Field Work**  
*Corequisite: SPE356.*  
Educational experience gained in a practical setting in conjunction with SPE356. The student will be in a supervised setting with students who have diverse needs and abilities. The student will apply best practices in a classroom that uses the inclusion model. The student will also work with modifications as the IEP calls for. This experience will culminate with the student teaching short lessons to the class.
**SPE358  Explicit Instruction in the Content Areas**  
3 hours  
*Prerequisite: Grade of “C” or better in SPE301W.*  
This course is designed to focus on evidence-based instructional methods and strategies to enhance student achievement in the content areas. Critical components for instruction include: (1) improving reading comprehension and understanding of vocabulary in math, science, and social studies, and (2) effective and appropriate practices to adapt curricula to provide students with disabilities access to the general curriculum. Instruction will be based on the Principles of Effective Instructional Design.

**SPE361  Instructional Delivery for Secondary Students**  
3 hours  
*Prerequisite: SPE301W or consent of instructor.*  
The student will learn instructional strategies to encourage best practices in providing access to the general curriculum for secondary students (7th through 12th) with disabilities through inclusion or modified curriculum.

**SPE362  Field Work**  
1 hour  
*Corequisite: SPE361.*  
Educational experience gained in a practical setting in conjunction with SPE361. The student will be in a supervised setting with students who have diverse needs and abilities. The student will apply best practices in a classroom that uses the inclusion model. The student will also work directly on modifications that the IEP calls for or the supervising teacher recommends. This experience will culminate with the student teaching short lessons to the class.

**SPE413  Reading Intervention**  
3 hours  
*Prerequisite: EDU430W.*  
During the course the student will gain a knowledge of the identification and remediation of reading problems at the elementary and middle school levels. Students will learn strategies for the prevention of reading problems through early intervention. In addition, students will gain an ability to use informal assessments and teaching strategies to address reading concerns. The student will learn the use of the Response to Intervention model (RTI).

**SPE425  Practicum in Special Education Settings**  
2 hours  
*Prerequisite: Admission to the Teacher Education Program and a grade of “C” or above in all SPE courses through Block 2.*  
This course gives students a supervised field experience with a highly qualified special education teacher working with students with special needs in any of the settings across the continuum for students with mild, moderate, or severe disabilities. Assignments will be made on the basis of completing experiences across elementary, middle, and high school levels while providing cross-categorical experiences in multiple environments.
Students should spend a minimum of 80 hours or 1 day per week in their practicum setting.

**SPE431**  Diagnosis and Evaluation of Students with Disabilities  3 hours  
*Prerequisite: SPE301W or consent of instructor; MAT260.*  
Students in the class will become familiar with the basic concepts and procedures relating to assessment in the field of special education. Various testing approaches, such as achievement, diagnostic, curriculum based, norm referenced, and intellectual will be covered. The student will have experience with the various testing measures that can be used to follow a student through the Response to Intervention process. The student will learn to review records, interview, observe, and administer assessments as appropriate for the role of special educators. Cross-listed as PSY290.

**SPE441**  Characteristics and Classroom Adaptations for Learners with Moderate to Severe Disabilities  3 hours  
*Prerequisite: Grade of “C” or better in SPE301W.*  
This course will focus on the range of characteristics that may be apparent from birth through postsecondary in students with moderate to severe disabilities (cognitive disabilities, autism, dual diagnoses with mental illness, multiple disabilities involving sensory and/or physical impairments). Topics emphasized will include assistive technology, developing modifications to the general education curriculum, and/or developing a functional curriculum through a multi-week unit plan.

**SPE445**  Advanced Practicum in Special Education Settings  8 hours  
*Prerequisite: Admission to the Teacher Education Program and a grade of “C” or above in all SPE classes through Block 3.*  
This course gives students a supervised field experience with a highly qualified special education teacher working with students with special needs in any of the settings across the continuum for students with mild, moderate, or severe disabilities. Assignments will be made on the basis of completing experiences across elementary, middle, and high school levels while providing cross-categorical experiences in multiple environments. Students should spend a minimum of 300 hours or 3 days per week in their practicum setting.

**SPE465**  Student Teaching  16 hrs  
*Prerequisite: Completion of all required Teacher Education courses; cumulative 2.60 GPA; major field 2.80 GPA.*  
Student teaching experience for those students seeking LBSI licensure. Student teaching placement will be in two eight-week blocks. One block will be in an elementary setting; the second block will be in a secondary setting.
Theatre Arts and Drama

Some Theatre Arts and Drama courses are designated as Applied (A) or Theory (T) for purposes of general education requirements.

THA100  Theatre Production     1 hour  
Prerequisite: None. 
Credit for participation in an EC Theatre production. Semester-long involvement is required. Course does not fulfill general education requirements. Course may be repeated.

THA104  Introductory Dance (A)     1-3 hrs  
Prerequisite: None.  Studio Fee. 
All introductory and Advanced dance classes offered in conjunction. Classes currently include ballet, pointe, modern, tap, jazz, and hip-hop. Classes and styles taught each semester vary by the instructor and student make-up of the class. Student is responsible for class supplies, clothing, and studio fee (paid at the Eureka College Business Office.) Along with THA304, 3 semester hours maximum may be counted toward theatre major and as an FPA general education requirement fulfillment (enrollment in consecutive semesters or in the same dance style is not necessary to fulfill general education requirements). A maximum of 6 hours of THA104-304 may be counted toward graduation.

THA110  Introduction to Theatre Arts and Drama (T)     3 hours  
Prerequisite: None. 
Analysis of the dramatic experience, introducing students to the history, literature, and arts of playwriting, acting, directing, and designing. Students will be required to participate in Eureka College Theatre (onstage, offstage, or in the shop) as part of the class.

THA130  Acting I - Introduction to Acting (A)     3 hours  
Prerequisite: None. 
Introductory course where the basic principles of acting will be explored through reading, discussion, and class exercises. The performance element will focus on development of two contrasting monologues for an audition setting.

THA160  Theatre Stagecraft (A)     3 hours  
Prerequisite: None. 
Study of stage construction techniques, scene painting and production organization. Students will be required to participate in Eureka College Theatre (as a crew member or in the shop) as part of the class.
THA220  Movement for the Actor (A)  
*Prerequisite: None. (Offered in alternate years)*
Introduction to elements of stage movement techniques. Basic principles will be explored through reading, discussion and class exercises.

THA221  Stage Makeup (A)  
*Prerequisite: None. (Offered in alternate years)*
Introduction to the basic elements of stage makeup including corrective, age, and fantasy makeup. More advanced studies of stage makeup will be explored through reading, discussion and class exercises.

THA222  Auditioning for Stage and Screen (A)  
*Prerequisite: None. (Offered in alternate years)*
Introduction to the basic skills of auditioning for the stage and screen. The performance element will include mock auditions. More advanced principles will be explored through reading, discussion and class exercises.

THA235  Musical Theatre (A)  
*Prerequisite: None. (Offered in alternate years)*
Teaching students to combine and unify the areas of singing and acting. Focus will be on preparing a successful audition, freeing the body, and singing in contemporary, pop, and classical Musical Theatre styles. Students in the Musical Theatre course receive a variety of in-class performing opportunities culminating in a public performance. (Cross-listed as MUS235)

THA261  Stage Design (A)  
*Prerequisite: None. (Offered in alternating 2-course cycle with THA262)*
Design and construction of stage settings. Students will be required to participate in Eureka College Theatre (as a crew member or in the shop) as part of the class.

THA262  Stage Lighting (A)  
*Prerequisite: None. (Offered in alternating 2-course cycle with THA261)*
Study of lighting of stage settings. Students will be required to participate in Eureka College Theatre (as a crew member or in the shop) as part of the class.

THA282W  Dramatic Literature I (T)  
*Prerequisite: None. (Offered in alternate years)*
Analysis and evaluation of the forms and styles of theatrical texts from the Ancient Greeks to the 18th century. This course fulfills the general education literature requirement.

THA283W  Dramatic Literature II (T)  
*Prerequisite: None. (Offered in alternate years)*
Prerequisite: None. (Offered in alternate years)
Analysis and evaluation of the forms and styles of theatrical texts from the 18th century to the present day. This course fulfills the general education literature requirement.

THA290W Playwriting (A) 3 hours
Prerequisite: None.
The study and practice of script writing, including the study of the ten-minute play and other general techniques in creative writing for the stage.

THA304 Advanced Dance (A) 1-3 hrs
Prerequisite: THA104 or consent of instructor. Studio Fee.
All introductory and Advanced dance classes offered in conjunction. Classes currently include ballet, pointe, modern, tap, jazz, and hip-hop. Classes and styles taught each semester vary by the instructor and student make-up of the class. Student is responsible for class supplies, clothing, and studio fee (paid at the Eureka College Business Office). Along with THA104, 3 semester hours maximum may be counted toward theatre major and as an FPA general education requirement fulfillment (enrollment in consecutive semesters or in the same dance style is not necessary to fulfill general education requirements). A maximum of 6 hours of THA 104-304 may be counted toward graduation.

THA312 Shakespeare as Literature and Performance (T) 3 hours
Prerequisite: None. (Offered in alternate years)
William Shakespeare’s plays and sonnets will serve as the groundwork to focus on the literary, social, political, and performance aspects present in the work. Theories about Shakespeare’s world and relevant connections to modern society will be explored through reading, discussion, and class exercises. The course will focus on the development of well-rehearsed scenes and comparisons between text and performances.

THA320 Stage Combat I (A) 3 hours
Prerequisite: Enrollment in Central Illinois Stage Combat Workshop.
College credit for participation in Central Illinois Stage Combat Workshop. This three-week workshop will teach students the art and skill of stage combat, reinforce acting skills, and based on instructor permission, will provide the opportunity to take a skills proficiency test with the Society of American Fight Directors. An administrative fee will be added to the workshop fee to enroll in the workshop for credit.

THA321 Stage Combat II (A) 3 hours
Prerequisite: Enrollment in Central Illinois Workshop, completion of THA320, or instructor consent.
College credit for participation in Central Illinois Stage Combat Workshop at an advanced level. This three-week workshop will teach students the art and skill of stage combat, reinforce acting skills, and based on instructor permission, will provide the opportunity to take a skills proficiency test with the Society of American Fight Directors. An administrative fee will be added to the workshop fee to enroll in the workshop for credit.

**THA326  Problem Solving in Theatre Design (A)  3 hours**  
*Prerequisite: THA261 or THA262 or consent of the instructor. (Offered in alternate years)*  
Advanced design course exploring the demands of design in a variety of physical stages including thrust, in-the-round, and other non-traditional forms. Creation of models, renderings and floor plans for several productions is required.

**THA330  Direction (A)  3 hours**  
*Prerequisite: THA160, THA261 or THA 262 or consent of the instructor.*  
History, theory and techniques of directing, culminating in a student directed production.

**THA341W  World Theatre History and Theory I (T)  3 hours**  
*Prerequisite: ENG103W. (Offered in alternate years)*  
Exploration of artistic movements in world theatre history, theory, and criticism from the Greeks through the mid-17th century. The class will focus on the history of the physical theatre and all of the theatre arts placed in their cultural context along with a special emphasis on theory and criticism of the age and the writing of theatre history.

**THA342W  World Theatre History and Theory II (T)  3 hours**  
*Prerequisite: ENG103W. (Offered in alternate years)*  
Exploration of artistic movements in world theatre history, theory, and criticism from the mid-17th century to the present day. The class will focus on the history of the physical theatre and all of the theatre arts placed in their cultural context, along with a special emphasis on theory and criticism of the age and the writing of theatre history.

**THA343  American Theatre History (T)  3 hours**  
*Prerequisite: ENG103W. (Offered in alternate years)*  
Exploration of artistic movements in American theatre history and criticism from the “frontier” theatre of the 1500’s to theatre of the present. The class will focus on all of the theatre arts placed in their cultural context.

**THA345  Independent Capstone Course  1-3 hrs**  
*Prerequisite: Theatre Arts & Drama major.*
This course is required of all majors. Each student will publicly present a significant paper/performance/original work normally during the senior year. This presentation should represent a culmination of the student’s work in this field.

**THA360  Theatre Pedagogy (T)  1 hour**

*Prerequisite: None. (Offered in alternate years)*

A central methods course in the pedagogy of theatre arts. Valuable to theatre education at elementary, middle school and secondary levels and for the student considering graduate work in theatre which may involve and lead to teaching. While developing professional skills in classroom management and teaching strategies – including appropriate technological skills – students will compare and contrast perspectives of dominant and subordinate cultures and will represent different perspectives and experiences.
Marylean Abney  
Peoria, IL  
Retired  
Caterpillar Inc.

Paul Brown ‘75  
Columbus, IN  
President  
S. Brown & Associates

David Adams ‘66  
Minneapolis, MN  
Retired  
ELCA Board of Pensions

Thomas E. Cassidy ‘80  
West Dundee, IL  
President  
RCF Salvage

Mickeysha Armstrong ‘93  
Metamora, IL  
Benefits Vendor Manager  
Caterpillar Human Services Div.

Gregory S. Folley  
Peoria, IL  
VP, Remanufacturing  
Caterpillar Inc.

Robert R. Atterbury  
Peoria, IL  
Retired VP Legal Services  
Caterpillar Inc.

Anne M. Fox  
Peoria, IL  
Retired  
American Red Cross, Central IL Chapter

William N. Ball  
Dunlap, IL  
Law & Public Policy/Legal Services  
Caterpillar Inc.

Lila Gammon  
Washington, IL  
Adjunct Professor  
Illinois Central College

Kristen Beck ‘96  
Greenwich, CT  
Partner, Sustainability Services  
Deloitte & Touche LLP

Michael Graham  
East Peoria, IL  
President  
Midwestern Securities Trading Co.
Charles Hershberger ’64
Greenfield, IN
Retired Chemist
Eli Lilly and Company

Timothy D. Hickey
Peoria, IL

K. Edward Holderle
St. Louis, MO
Attorney
Spencer Fane Britt & Brown LLP

William K. King ’71
Austin, TX
Retired Executive
State Farm Insurance

Michael Mangold
Eureka, IL
Dealer Principal
Mangold Ford Mercury Inc.

Lorenzo J. Modest ’85
Williamsburg, VA
Dentist

John Pini ’70
Spring Valley, IL
Agent
State Farm Insurance

Ernest G. Potter ’65
Gilman, IL
CPA

Richard Renner
South Elgin, IL
Retired Attorney

Craig Shirley
Alexandria, VA
President & CEO
Shirley & Banister Public Affairs

Phil Stiles ‘91
Chicago, IL
Director of Operations/Maintenance
Acciona

Brad S. Sutton ’99
Louisville, KY
Assistant Professor of Medicine
University of Louisville Health Care

Harry A. Williams ’79
Bolingbrook, IL
Senior Manager, Facilities Svs.
Boeing Company

David Windley
Seymour, Ind.
Retired CPA

Jamel S.C. Wright
Eureka, IL
President
Eureka College
THE ADMINISTRATION AND SUPPORT STAFF

Office of the President

DR. JAMEL SANTA CRUZE WRIGHT, President of the College

DR. DANIEL BLANKENSHIP, Provost and Dean of the College/Chief Academic Officer

MICHAEL MURTAGH, Vice President for Institutional Advancement

MARC PASTERIS, Vice President for Finance and Facilities/Chief Financial Officer

DR. ANN FULOP, Director of Institutional Research and Assessment

BRYAN MOORE – Director of Communications

SHARI RICH, Interim Dean of Students

STEVE THOMPSON, Athletic Director

JYL ZUBIATE, Executive Administrative Assistant to the President

Office of the Provost

DR. DANIEL BLANKENSHIP, Provost and Dean of the College/Chief Academic Officer

KEVIN BRUCKER, Interim Director of Teacher Education, Teacher Education Assessment Coordinator, Licensure Officer and Transfer Advisor

DAVID COMMANDAY, Director of Instrumental Performance

RHEA A. EDGE, Chair of the Arts and Education Division

HARRY E. FISHER, Chair of the Social Science and Business Division and Director of First Year Programs

KELLY FISHER, Public Services Librarian
ADMINISTRATION AND SUPPORT STAFF

DR. ANN FULOP, Director of Organizational Leadership

ANTHONY R. GLASS, Director of Melick Library

DR. EZEKIEL C. JARVIS, Chair of the Humanities Division

DR. MARYGRACE KAISER, Director of the Honors Program

KENDI ONNEN, Registrar

JIM PERRY, Coordinator of Multimedia Services

DR. ERIKA J. QUINN, General Education Director

LIZZIE RASSI, Administrative Assistant to the Provost

JENNIFER ROCKEY, Access Services Coordinator

DR. JOHN SALZER, Assistant Registrar

DR. PAUL K. SMALL, Chair of the Science and Mathematics Division

DR. MICHAEL THURWANGER, Director of the Reagan Leadership Program

JASON ZIMMERMAN, Director of the Learning Center

Office of Student Life

SHARI RICH, Interim Dean of Students

LISA ALLEN, Assistant Dean of Students and Director of Residence Life

KEN BAXTER, Interim Associate Dean of Students

ABIGAIL BRADLEY, Coordinator of Student Life

JESSICA BROWN, Assistant Director of Residence Life/Coordinator of Campus Involvement and Title IX Coordinator

CASSANDRA CHAPMAN, Administrative Assistant for the Office of Student Life
Office of Institutional Advancement

MICHAEL MURTAGH, Vice President for Institutional Advancement

DWAIN BARKER, Graphic Design Specialist

KEN BAXTER, Director of Development, Alumni and Special Events

BRUCE FOWLKES, Chaplain

TERESA KENNELL, Development Researcher and Support Coordinator

SHELLIE SCHWANKE, Director of Alumni Relations

Office of Admissions

PAT PROSSER, Dean of Admissions

ALISHA ALEXANDER, Freshman Admissions Counselor

AMY BECKER, Event and Visit Coordinator

AUSTIN BLAIR, Freshman Admissions Counselor

JENNY COLE, Communication Management Specialist

J.D. HASLER, Freshman Admissions Counselor

DONNA NEFF, Communication Management Specialist

CHRIS ROBINSON, Assistant Dean of Admissions/Transfer Coordinator

STELLA WANG, International Admissions Counselor

Finance and Facilities

MARC PASTERIS, Vice President for Finance and Facilities/Chief Financial Officer

JOHN BOSWELL, Director of Food Service – Sodexo
ADMINISTRATION AND SUPPORT STAFF

BETH COLLINGWOOD, Senior Compliance Accountant
TAMMY CROTHERS, Director of Financial Aid
DARYLE EGE, Director of Physical Plant
JILL FEHR, Bookstore and Mailroom Manager
SANDI GOURLEY, Financial Aid Specialist
BONNI HARRIS, Database Analyst
KATHLEEN JOHNSON, Student Account Manager
COLE MATHENA, Accounts Payable Clerk
CRAIG MAYNARD, Comptroller
MELODY MOUNTS, Director of Human Resources
MARC SHERWOOD, Help Desk Manager
ELDRICK SMITH, Network Manager
DR. KANAKA VIJITHA-KUMARA, Senior Systems Administrator

Physical Plant

DARYLE EGE, Director of Physical Plant
CHARLES DAVIDSON, Maintenance Technician
DALTON DICKISON, Groundskeeper
JEFF ETHRIDGE, Maintenance Technician
SEAN FULLER, Groundskeeper
JASON HASTY, Physical Plant Administrative Assistant
BRAD HERMACINSKI, Maintenance Technician
JOHN ROBERTS, Groundskeeper

RAYMOND SCHROEDER, Maintenance Technician

**Athletic Department**

**STEVE THOMPSON, Director of Athletics**

AMOS ARBOGAST, Head Women’s Basketball Coach

DWAIN BARKER, Head Soccer Coach

KURT BARTH, Assistant Athletic Director, Head Football Coach, and Head Track Coach

MATT FRIEND, Head Strength and Conditioning Coach

BECCA IDELL, Head Volleyball Coach

BRYAN MOORE, Director of Media Relations

DEBI NEFF, Head Softball Coach

JERRY RASHID, Head Baseball Coach

CHRIS SHARKEY, Head Athletic Trainer

CHRISTI TAYLOR, Athletic Office and Recruiting Assistant and Senior Women’s Administrator

CHIP WILDE, Head Men’s Basketball Coach and Head Golf Coach
Years listed in faculty information indicate the years individuals joined the College.

Full-Time Faculty

DOUGLAS ANTOLA-CROWE, Visiting Assistant Professor of Economics. B.S. Southeast Missouri State University; M.A. University of Missouri. 2016

MOLLY BALL, Assistant Professor of English. A.B. Brown University; M.A. University of California at Santa Cruz; Ph.D. University of California at Davis. 2016

PAMELA A. BATES, Associate Professor of Music. B.A. and M.A. Bradley University. 1996

DANIEL BLANKENSHIP, Provost and Dean of the College and Professor of Biology. B.S., M.S., and Ph.D. Loma Linda University. 2014

CHARLES L. BURNS, Associate Professor of Accounting. B.S. and M.S. Illinois State University. 1991

WHITNEY CARVER, Visiting Assistant Professor of Education. B.S. Eureka College; M.S. Illinois State University. 2017

LISA L. CHEEK, Associate Professor of Education. B.S. Taylor University; M.S. St. Xavier University. 2002

KRISTEL CLAYVILLE, Visiting Assistant Professor of Religious Studies. B.A. Centre College; M.A. University of Chicago. 2017

AMY DEWALD, Assistant Professor of Biology. B.A. Eureka College; M.A. Sangamon State University. 1998

JANELLE D. DIES, Assistant Professor of Education. B.A. Bradley University; M.S. Curriculum and Instruction and M.S. Instructional Technology and Design Illinois State University. 2008

EMILY EATON, Assistant Professor of Spanish. B.A. Vassar College; Ph.D. Cornell University. 2014
RHEA A. EDGE, Professor of Art and Chair of the Arts and Education Division. B.S., M.S., and M.F.A. Illinois State University. 1993

DAVID EISENBERG, Assistant Professor of Political Science. B.A. Trinity College; M.A. and Ph.D. Claremont Graduate University. 2015

KATHRYN EVERETT, Visiting Assistant Professor of Environmental Studies. B.S. Marquette University; M.A. Theirry Graduate School of Leadership; Ph.D. University of Florida. 2017

HARRY E. FISHER, Associate Professor of Business Administration, Chair of the Social Science and Business Division and Director of First Year Programs. B.S. and M.B.A. University of Illinois at Urbana-Champaign. 2004

KELLY FISHER, Associate Professor and Public Services Librarian. B.A. Illinois State University; M.S. University of Illinois at Urbana-Champaign. 2004

AMANDA R. FRIOLI, Associate Professor of Communication. B.S. Public Relations and B.S. Political Science Illinois State University; M.A. Eastern Illinois University; Ph.D. Illinois State University. 2008

ANN FULOP, Associate Professor of Psychology, Director of Institutional Research and Assessment, and Director of Organizational Leadership. B.A. Boston College; Ph.D. Old Dominion University. 2008

ANTHONY R. GLASS, Associate Professor, Director of Melick Library and College Archivist. B.A. University of Minnesota; M.A. University of Wisconsin at Madison. 1995

SANJEEV GUPTA, Visiting Assistant Professor of Business Administration. B.Com University of Dehli; M.B.A. Illinois State University; M.S. University of Illinois. 2017

SCOTT R. HEMMENWAY, Professor of Philosophy. B.A. Wesleyan University; M.A. and Ph.D. Penn State University. 1989

RANDY HENKELS, Associate Professor of Physical Education. B.S. University of Illinois at Urbana-Champaign; M.Ed. Southwest Texas State University. 1999

CECILIA HENNESSY, Assistant Professor of Biology. B.S. University of Cincinnati; M.S. Ohio State University; Ph.D. Purdue University. 2016

JOSEPH D. HENRY, Professor of Music and Director of Chorale and Chamber Singers. B.S. University of Southern Maine; M.M. University of Maine; D.M.A. University of Missouri-
THE FACULTY

Kansas City. 1991

JACOB HILTON, Visiting Assistant Professor of English. B.A. Eureka College; M.A. Ohio University; Ph.D. University of Nebraska-Lincoln. 2015

EZKIEL C. JARVIS, Assistant Professor of Creative Writing and Chair of the Humanities Division. B.A. University of Wisconsin-Milwaukee; M.A. and Ph.D. University of Wisconsin-Milwaukee. 2008

MARYGRACE KAISER, Associate Professor of Psychology and Director of the Honors Program. B.A. Illinois Wesleyan University; M.S. University of Miami; Ph.D. University of Miami. 2011

ARIEL KENNELL BOEHR, Assistant Professor of Mathematics. B.A. Bluffton University; M.S. Ohio University. 2013

WILLIAM LALLY, Assistant Professor of Criminal Justice. B.S. and M.S. Illinois State University; Ph.D. Bowling Green State University. 2012

MARTY LYNCH, Associate Professor of Theatre Arts and Drama. B.F.A. West Virginia University; M.F.A. University of Tennessee at Knoxville. 2010

WILLIAM DUCE McCUNE, Associate Professor of Education and Director of Secondary Education. B.A. Indiana University; M.S. University of Edinburgh-Scotland; Ph.D. Indiana University. 2011

ERICK PASCIAK, Assistant Professor of Chemistry. B.S. Benedictine University; Ph.D. Indiana University. 2016

ANGELA PEVERLY, Assistant Professor of Chemistry. A.A. Springfield College in Illinois; B.S. Benedictine University; Ph.D. Indiana University. 2015

ERIKA J. QUINN, Associate Professor of History and General Education Director. B.A. Cornell University, Ithaca; M.A. and Ph.D. University of California, Davis. 2010

HOLLY K. ROCKE, Professor of Theatre Arts and Drama. B.S. Eureka College; M.F.A. Illinois State University. 2002

JUNIUS P. RODRIGUEZ, Professor of History. B.A. Nicholls State University; M.A. Louisiana State University; Ph.D. Auburn University. 1992
PAUL K. SMALL, Professor of Biology and Chair of the Science and Mathematics Division. B.S. University of Calgary; M.S. and Ph.D. University of Cincinnati. 1987

ALEXANDER SWAN, Assistant Professor of Business Administration. B.A. and M.A. California State University, Northridge; Ph.D. University of California, Santa Barbara. 2017

KAREN M. SWEITZER, Associate Professor of Physical Education. B.S. MacMurray College; M.S. Southern Illinois University. 1990

MICHAEL THURWANGER, Associate Professor of Communication and Director of the Reagan Leadership Program. B.S. United States Naval Academy; M.A. Ball State University; Ph.D. Southern Illinois University, Carbondale. 2008

PRABHU VENKATARAMAN, Associate Professor of Mathematics. B.S. Truman State University; M.S. and Ph.D. University of Florida. 2008

KANAKA VIJITHA-KUMARA, Professor of Mathematics and Computer Science and Senior Systems Administrator. B.S. University of Sri Lanka; M.A. Bowling Green State University; Ph.D. Iowa State University. 1986

KATHY J. WHITSON, Professor of English. B.S. and M.A. Southeast Missouri State University; Ph.D. University of Missouri-Columbia. 1993

CHRISTOPHER WILLE, Assistant Professor of Art. B.A. Eastern Illinois University; M.A. Illinois State University. 2016

Faculty Emeriti


KAREN E. BARTELT, Chemistry (1992-2007)

M. SHEILA BARTLE, English (1980-2001)


WILLIAM A. DAVIS, Theatre Arts and Drama (1974-2010)

EDWINA B. DORAN, English (1962-1992)
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PAUL LISTER, Business Administration (1996-2006); Interim President of the College (2003-2005)

LOREN LOGSDON, English (1960-65; 1991-2016)

PHILLIP S. MARCUS, Mathematics (1979-1998)


VIRGINIA R. McCOY, Director of Melick Library (1986-2007)

JOHN W. NEBGEN, Chemistry (1983-1998)

WESLEY PHELAN, Political Science (1991-2014)

RICHARD W. SANDERS, History (1983-2010)


ANNELEISE SINN, Art (1963-1990)

MICHAEL TOLIVER, Biology (1981-)

LEO O. TRAISTER, Physical Education (1956-1983)

JAN L. WANACK, Music (1976-2008)
INDEX

A
Academic Calendar ........................................ 9
Academic Integrity ........................................... 56
Academic Status Policies ............................... 62
Accounting ........................................ 85, 157
Accreditation ............................................... 15
Administration and Support Staff ................... 247
Admission ................................................. 16
Advanced Placement .................................. 61
Advising, Academic .................................... 57
Appeals, Academic Status ............................. 64
Appeals, Grade ......................................... 56
Art .......................................................... 87, 159
Art Therapy ............................................... 73
Athletic Training ....................................... 133
Athletics .................................................. 47, 48
Attendance ............................................... 59
Auditing Courses ....................................... 56

B
Biology ................................................... 90, 164
Board of Trustees ......................................... 245
Bookstore .................................................. 51
Business Administration ............................. 92, 168

C
Campus Life ............................................... 36
Career Services ......................................... 50
Center For Lifelong Learning ......................... 81
Chaplain .................................................... 41, 145
Chemistry ............................................... 96, 171
CLEP .......................................................... 61
Commencement Participation ....................... 53
Communication .......................................... 98, 173
Computer Science ..................................... 176
Core Values ............................................... 12
Counseling, Personal .................................. 41
Course Descriptions .................................... 157
Course Numbering .................................... 157
Credit by Examination ................................ 60

D
Criminal Justice ........................................ 177
Criminal Justice/Sociology .......................... 102

D
Digital and Media Design ............................ 104
Directed Study ........................................... 82
Disability Support Services ......................... 42
Disciplinary Policy ...................................... 48
Dispute of Charges .................................... 25
Double Majors .......................................... 71

E
Economics ............................................... 106, 178
Education ............................................... 108, 121, 179
Elementary Education ............................... 111
English ................................................... 122, 194
Environmental Studies ............................... 126, 200
Exercise Science ....................................... 133
Exit Procedures ........................................... 60
Expenses .................................................. 23

F
Faculty ..................................................... 14, 252
Faculty Emeriti .......................................... 255
Financial Aid ............................................ 30
Fine and Performing Arts ........................... 202
First Year Experience ................................ 202
Foreign Study ............................................. 202

G
General Education ..................................... 67
Geography ............................................... 203
Grading System ........................................ 54
Graduation Requirements ............................ 53
Greek ...................................................... 202
Greek Life ............................................... 40, 46

H
Health Education ...................................... 203
Health Services ........................................ 41
History ................................................... 204
History and Political Science ............ 129
Honors ........................................ 207
Honors Program ................................ 77
Honors, Academic .......................... 57
Housing, Cost of ................................ 24

I
Illinois Articulation Initiative (IAI) ...... 18
Independent Study .......................... 82
Individualized Major and Minor ...... 73
Information Technology .................. 51
Insurance ................................... 26, 41
Interdisciplinary Studies .................. 79, 208
International Baccalaureate .......... 61
International Health Care Development Program (IHCDP) .................. 80
International Studies ...................... 80
Internships .................................. 82

K
Kinesiology .................................. 133, 209

L
Leadership .................................... 135, 213
Learning Center .............................. 51
Library ......................................... 50

M
Majors ......................................... 71
Mathematics .................................. 137, 215
Mathematics Education .................. 218
Meal Plans, Cost of ......................... 24
Middle Grades Education ............... 113
Military Credit .............................. 19
Minors ....................................... 72
Mission Statement ........................ 11
Music ......................................... 139, 218

N
Nursing (Pre-) ................................ 75

O
Occupational Therapy .................... 149
Organizational Leadership .............. 20, 71, 81, 143, 173, 213
Orientation .................................. 44
Overloads, Prior Approval .............. 59

P
Parking ....................................... 44
Pass-Fail Option ......................... 55
Payment .................................... 27
Philosophy .................................. 222
Philosophy and Religion ................ 145
Physical Science ......................... 147, 224
Physics ..................................... 224
Placement Testing ........................ 61
Political Science ........................... 225
Practica ..................................... 82
Pre-Actuarial .............................. 73
Pre-Dentistry ............................... 74
Pre-Engineering ........................... 74, 147
Pre-Law ..................................... 74, 131
Pre-Medicine ............................... 74
Pre-Ministry ................................. 75, 146
Pre-Music Therapy ....................... 75
Pre-Pharmacy .............................. 76
Pre-Physical Therapy ..................... 77
Pre-Physician Assistant ................. 74
Pre-Professional Programs .......... 73
Pre-Veterinary ............................. 74
Psychology ................................. 148, 227

R
Refund Policy ............................... 28
Registration ................................. 58
Religion ...................................... 230
Religious Life ............................... 47, 50
Repeating Courses ....................... 56
Residence Life ............................. 42
Ronald W. Reagan Leadership Program ........................................ 31
INDEX

S
Satisfactory Academic Progress ........62
Scholarships ........................................... 30
Science and Mathematics .............232
Second Baccalaureate Degree ..........53
Secondary Education ......................116
Service ..............................................45, 47
Sociology ..........................................232
Sociology and Psychology ...........152
Spanish .............................................154, 234
Special Education .......................118, 235
Special Topics Courses .................83
Stage Combat Workshop ...........156, 242
Student Activities .........................45

Student Life ........................................36

T
Theatre Arts and Drama .............155, 240
Title IX ..................................................37
Transcripts, Academic ..................65
Transfer Credit ..................................60
Tuition, Cost of .................................23

W
Washington Center ......................83
Withdrawal, Administrative ...........59
Withdrawal, from College .......... 60
Writing Across the Curriculum (WAC) 69